



Art Gallery of Ballarat
Annual Report

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09-10

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2008/09 and 2009/10

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Cover image: detail of gallery facade, August 2009.
Image left: Art Gallery of Ballarat facade undergoing restoration, July 2009.
Photographs by Ian Wilson Photography.

Vision

Utilising our exceptional collection of works of art, and the creative skills, energy and generosity of spirit of our staff and volunteers, we will create a space where all people who visit will be inspired by the arts.



Image: Restored facade of the Art Gallery of Ballarat, 2011.
Photograph: Brenda Wellman

Chairman's Report

Art Gallery of Ballarat Board of Management

This Report is a 'bumper' edition, reporting as it does over two financial years (2008/09 and 2009/10). A glance at the exhibitions schedule and list of acquisitions for this period reveals the strength and sense of purpose demonstrated by Gallery Director Gordon Morrison. Any visitor to one of the 60+ shows presented over the 24 month period covered by this report would not have failed to respond to the experience in some way, whether it was to feel challenged, delighted or simply inspired.

What is remarkable is that Gordon's delivery of the Gallery programme occurred in a roller coaster period that included both a physical and an intangible 'reconstruction.' The first of these was a major restoration of the Gallery's wonderful high Victorian façade, jointly funded by the Victorian government and the City of Ballarat. The result has reinstated the Gallery as a magnificent tawny hued temple to the arts in the centre of Ballarat's prestige business district.

The second 'reconstruction' involved the implementation of a new governance model. By the end of the 2009/10 financial year this work was all but complete and this is the last Annual Report tabled by the Gallery under its Board of Management model. All parties agreed on a more appropriate model for the Gallery which was established (just after the end of the financial year 2009/10) as a not for profit company with charitable status. In a neat parallel with the construction work on the façade, this architecture is expected to provide an enduring foundation that will serve the Gallery and its community over the next 125 years and beyond.

In the early phases of this process, the Gallery was also asked to consider its position on free entry and on a name change. The Art Gallery of Ballarat opened its doors on

26 August 2008 to the public of Ballarat on a free entry basis. An exhilarating two days followed, with over 6000 people streaming through the spaces, not only experiencing the visual splendour of the Gallery collection but also singing, debating, sculpting, hair art and much more. These were just some of the means by which they could engage with the visual arts.

In 2009 the Gallery celebrated its 125th year of existence as a collecting institution and the Mayor Cr Judy Verlin hosted a City reception where she paid tribute to the work of the Association's previous stewardship of the Gallery and its assets. Gallery Association President Loris Button spoke on behalf of the Association, giving a fascinating insight into past Association luminaries.

In 2009 the age of the Gallery's collection prompted a Foundation-led initiative that resonated successfully and profoundly with the community. The *Adopt an Artwork* program has raised funds that have enabled us to restore frames on some of the Gallery's signature pieces and also to carry out repair works on paintings that had been donated to the collection but which were in need of urgent conservation and repair. It is hard to adequately express our appreciation for the generosity of the donors whose funds have made possible the return of some much-loved works to a condition which displays their attributes.

All of the above would not have been possible without the financial support of the City of Ballarat. I believe the intensity of the City's involvement and interest in the Gallery over the years covered by this report has been unparalleled and, on behalf of the Board, I express our appreciation to the Mayor Cr Judy Verlin, CEO Mr Anthony Schinck, and Council executives including Mr George Sossi and his team, and Mr Ron Egeberg.

The insight, enthusiasm and creativity contributed by my fellow Board members and their ongoing support over this period have made possible the Gallery's projects and their results. The community is fortunate that our Gallery has been able to draw upon their collective experience as stewards of the Gallery and to these Board members I say 'thank you.' I also acknowledge ex officio Board member, Dr Loris Button - this was a momentous period of activity for the Association and without her considered leadership as President, progress could not have been made at this pace.

Board members whose service ended over this period include Mr Brian Hay, Cr Cheryl Bromfield, Cr Peter Innes and Ms Debbie Hill. I must single out one recently retired Board member, Dr Anne Beggs-Sunter. Anne's 13 years of service

to the Board ceased just after the end of the financial year with the change of governance model. Her extraordinary dedication has assured the Gallery's prominent position in the heritage and education sectors: thank you Anne.

Gordon Morrison's leadership in the midst all these projects, any one of which would have been a demanding on its own, has been remarkable. Gordon has steered the Gallery through this busy time, continuing to deliver a fabulous program and the Gallery's vision. Well done Gordon and a sincere 'thank you' to the Gallery team, to the Association, friends and volunteers.

Sari Baird
Chair

Image: Launch of free entry to the Art Gallery of Ballarat, August 2008



Director's Report

2009/10 was the first complete year of 'free entry' and it has been gratifying to see that the momentum gained in 2008 has been sustained, in terms not just of numbers of people through the front door, but of the enjoyment of those who came.

This was a time of very diverse exhibition programming. Early on the Art Gallery of Ballarat played host to two very different touring exhibitions - the *Hans Heysen* Retrospective from the Art Gallery of South Australia and *Great Collections* from Museums and Galleries NSW. We broke our convention about limiting the numbers of touring exhibitions because these two shows were simply too good to miss out on. The latter exhibition, which only travelled outside NSW to Ballarat, took as its core theme the question why do people collect things. With its mix of science, history and art, the show proved extraordinarily popular with schools. Another aspect of this show was the connections that could be made between the loans and objects from this collection. Of all the venues the exhibition toured to, Ballarat was the only one that was given permission to add works from its own holdings. This was a testament to the diversity and quality of our holdings.

The *Peter Blizzard: A retrospective* exhibition was an extraordinarily important event in the history of this gallery, honouring a prominent Australian sculptor whose career is linked with this community. The show and its catalogue were a fitting commemoration of an inspired life.

Queen: the Unseen Archive was the principal pay exhibition for this period. Following on from the *John Lennon: Imagine* show of early 2009, its principal aim was to attract new audiences and gain a stronger media profile for the gallery.

In Your Face! Cartoons about Politics and Society 1760-2010 sought to celebrate a wonderful but little-known area in the Gallery collection, presenting more than 300 cartoons, 95 percent of which came from this holding. The show has enabled a large part of this collection to be catalogued and new acquisitions to be made, including some wonderful gifts from several artists.

The past year has seen some wonderful new acquisitions coming in from a range of sources including The Ferry Foundation, the Colin Hicks Caldwell, Maude Glover Fleay, Joe White, and Hilton White Bequests. Significant gifts also came through the Cultural Gifts Program. The Maude Glover Fleay Bequest, which was given over in the main to purchasing works by female artists, has now been exhausted. Its final acquisition is a magnificent work by the award winning Pintupi artist, Yinarupa Nangala.

This period has been a time of considerable change for the Gallery, particularly behind the scenes on the Governance front. I would particularly like to take this opportunity to acknowledge the extraordinary efforts of Board Chair Sari Baird. Sari's attention to detail and ability to perceive the meaning and importance of legal documentation, while keeping sight of the core goals of an art gallery, will stand this institution in very good stead in coming years. I'd also like to thank the Director Destination & Connections, George Sossi for keeping up the momentum and for steering this governance change through Council.

Image: The Oddie Gallery with paintings and frames after conservation treatment as part of the *Adopt an Artwork* program.
Photograph by Ian Wilson Photography.

The *Adopt an Artwork* Program, launched at the beginning of 2009, continued to gather strength during this period and I am delighted to be able to say that to date nearly \$190,000 has been contributed to the conservation of a wide range of works of art. Some rooms of the gallery have been utterly transformed - the Oddie Gallery being a case in point. There is now a full schedule of conservation treatments planned for the next 12 months. This program may well be the most successful sponsored art conservation project ever launched in Australia.

Permit me to conclude by thanking all of the members of the Board and all members of staff for their work on behalf of the Gallery during the period. It has been a very good year, with the promise of even better things to come.

Gordon Morrison, Director



Association Report

On behalf of the Association it gives me great pleasure to report on this significant period in the life of the Association. It has in fact been a period of significant anniversaries. In 2008 it was 30 years since the Ballarat Fine Art Gallery Association realised that the task of continuing to run and maintain the Gallery had moved beyond its scope and handed over the collection, the building and the fiscal responsibility for this outstanding cultural asset to the then City of Ballarat. It is important to acknowledge the vision shown by the Council in providing significant infrastructure support to the Gallery. This support is most readily evident in the restoration of the façade and the upcoming extension of the Function Hall and bringing the skylights up to museum standard.

Two years on from the advent of free entry, Association membership numbers continue to rise slowly but steadily and in 2010 we have for the first time achieved 1500 members. Front of house staff at the Gallery and the Association Membership sub-committee all work tirelessly to achieve and maintain this fantastic result. Many

members regularly attend exhibition openings where, as well as celebrating the achievements of the artists, they are entertained and enlightened by guest speakers of great wit and erudition.

We have once again had an impressive exhibitions program with the Association hosting a number of those exhibitions. *Recent Acquisitions, Rarely Seen* and the Gallery Women's Association *Celebrating 30 Years* exhibitions enabled the community to fully appreciate the generosity of our benefactors and fundraisers. *Hans Heysen*, a major touring show from the Art Gallery of South Australia, proved an important drawcard for the Gallery and has also enabled us to see our own iconic Heysen painting *Three Gums* in the context of the artist's wider oeuvre. The Association also hosted *Peter Blizzard - A retrospective, In Your Face! Cartoons about politics and society 1760-2010, Jeffrey Bren: The Dark Mirror* and the inaugural *Rick Amor Drawing Prize*. All of these splendid exhibitions are entirely 'in house' productions. We should be extremely thankful that our small staff team have the dedication, talent and capacity to deliver such wonders.

At the 2008 Annual General Meeting of the Association, a vote was taken to continue discussions with the City of Ballarat regarding the move to a not for profit Board structure. Subsequently the recommendation to support the move of the Board to a not for profit company limited by guarantee was approved (at the 2009 Annual General Meeting). This major task has been ongoing since before my time as President and has now moved to conclusion. We have been ably served in the long negotiation and planning process by all Board members, but special mention for their tireless efforts to achieve this outcome is due here to Board Chair Sari Baird and immediate past Association President Garry Taylor. A small cohort of the current Board will continue as members for the first 12 months of the new entity and the Association will be ably represented in this way by Garry Taylor and Colin Stephens. Grateful thanks are due to retiring Board members Anne Beggs-Sunter and Claire Blake, while Jennifer Jones-O'Neill has kindly agreed to fill a casual vacancy left by Debbie Hill's resignation.

As I conclude my term as President, I would like to acknowledge the very generous support I have received over the past two years from all members of the Association Council and in particular the Executive group, which comprised Vice-Presidents Debbie Hill, Claire Blake and Derek White, Secretary and Public Officer Anne Beggs-Sunter, Treasurer Brian Hay, and former President Garry Taylor. Brian has been joined in dealing with the large and growing role of Treasurer this year by Garry Taylor and Mary Doyle. The Director Gordon Morrison and the Gallery team have all provided invaluable support along the way and I feel especially privileged to have had the opportunity to work with the many individuals who commit their time and energies to supporting this splendid gallery.

Lorris Button, Association President



Image: Art Gallery of Ballarat Association members, March 2010.

Women's Association Report

The Women's Association meet at the Gallery on the first Monday of the month at 11am and have done so for over 30 years. It is interesting to note that over the years our membership numbers have remained fairly stable. Whereas we once held sumptuous luncheons, delicious dinners and elegant openings, the passage of time, government regulations and changing fashions mean that such events are no longer possible. However we still abide by our aims which are to raise money for Gallery acquisitions and to promote the Gallery.

On the 25 August 2008 we hosted the launch of the illustrated children's book *Are we there yet?* by local author Debbie Smith. A capacity crowd enjoyed the morning and then the book went on sale at the Gallery shop.

On 29 May 2009 we celebrated 30 years of service to the Gallery and what a day it was. The opening was attended by eight of our foundation members, together with past and present members and many guests. All of our additions to the Gallery collection were on display and the catalogue was magnificent. After consultation with the Director we purchased a ceramic piece by John Dermer and presented it to the Gallery to continue our contribution.



We also contributed to the *Adopt an Artwork* scheme by 'adopting' the John Mather painting *Morning Walk By the Yarra* in early 2010. This has now been restored and is on display.

In November 2010 we celebrated 10 years of presenting our *Last Sunday of the Month* concerts. These free concerts are popular events in the local musical calendar and promote the Gallery to our community in a very positive manner. We present a wide variety of artists from school students to professional musicians, solo artists, choirs and other interesting groups.

The Women's Association continues to promote music and the Gallery and are ever grateful to Gordon Morrison, Anne Rowland and the rest of the staff for their assistance, cooperation and friendship.

Janet McCulloch, President

Image: Founding members of the Women's Association at the opening of *Celebrating 30 years*, May 2009. Left to right: Win Menadue, Janet Cromie, Dorothy Andre, Joan Shorten, Shirley Cochran, Eleanor Chisholm, Betty Alexander, Leila Guymer.

Volunteer Guides Report

2009 was a particularly vibrant and exciting year for the volunteer guiding group of the Art Gallery of Ballarat. At the beginning of 2009 the Volunteer Guides recruited a group of trainee guides who built up their knowledge of the Gallery through regular education sessions, given by experienced Guides who are always willing to pass on their wealth of knowledge. The trainees also participated in lunchtime talks and excursions in order to become fully trained Guides and then joined the team who give their time to provide free tours of the Gallery.

The Guides have also offered special tours for temporary exhibitions including the *Hans Heysen, Great Collections*, *Talking TAPA: Pasifika Bark Cloth in Queensland* and *In Your Face: cartoons about politics and social comment 1760 - 2010* exhibitions. These involve a lot of extra training to learn more about other forms of art beyond that of our own collection. During the Ballarat Heritage Weekend we provided three tours a day for what is proving to be a very popular event on the Ballarat calendar. It is always easy when planning these extra services to the Gallery as the Guides are so willing to put up their hands to expand their knowledge and interact with our visitors.



While 2010 was not quite so busy for the Guides, we have had excursions to many places including the Immigration Museum and the National Gallery of Victoria in Melbourne, the Geelong Gallery, the Bendigo Art Gallery, Heide Museum of Modern Art and the Castlemaine Art Gallery and Historical Museum. In 2009 a group went on an extended trip to Darwin which included visits to both private and public galleries in that part of the world. In 2010 we had an overnight trip to the Yarra Valley, visiting artists, glassblowers and jewellery makers.

Every second year the Australian Art Gallery Guides Organisation holds a conference and in 2009 the NGV hosted over 250 volunteer guides from all over Australia. A contingent of 12 Ballarat guides was able to take advantage of this great opportunity to connect with other guiding groups. We were able to host a one day post-conference tour for 25 guides from various states which gave us a wonderful opportunity to showcase our wonderful Gallery to a new audience. The feedback from the visitors was extremely positive.

I would like to thank Gordon Morrison and his staff for all the support they give to the Guides and also the Guides themselves for giving their time so willingly to provide a wonderful service to the visitors to the Gallery. Finally I would like to thank the Committee for their hard work behind the scenes - they are a great team.

Jane Cowles, Volunteer Guides Convenor

Image: Guided tour, Heritage Weekend, May 2010.



Acquisitions

ARCHIVES

William Bradley

Carte-de-visite, H.R.H. The Duke of Edinburgh, Prince Alfred, 1868
black & white photograph, ink,
card: 10.3 x 6.3 cm,
photograph: 9.0 x 5.6 cm
signed on photograph under portrait:
1868 Alfred (ink), printed base of card:
W.BRADLEY. (royal insignia) 140, PITT
ST.SYDNEY
Purchased, 2008

Image: **August Ahlborn**, *Kuest bei Amalfi (coast near Amalfi) (detail)*, 1833,
oil on canvas. Purchased with funds from
The Ferry Foundation, 2008

AUSTRALIAN DRAWINGS

Jeffrey Bren

Study for Self portrait watching television,
circa 1972
ink on heavy paper, sheet: 28.1 x 38.1 cm
image: 22.8 x 33.4 cm [irreg]
Gift of Leon Bren, 2008

Fred Cress

Group of 13 drawings
Gift of the artist under the
Cultural Gifts Program, 2008

Chantal 12, 1977

compressed charcoal on paper
image: 34.0 x 27.0 cm, sheet: 76.0 x 56.0 cm
signed l.r.: Cress 77/"Chantal" 12 (pencil)

Chantal 14, 1977

pastel, carbon pencil & compressed
charcoal on paper, image: 40.0 x 32.0 cm
sheet: 76.0 x 56.0 cm, signed l.r.: Cress 77
'Chantal' 14 (pencil)

Eldila 6, 1977

acrylic, conte & compressed charcoal on
paper, sheet: 75.2 x 52.2 cm
image: 54.0 x 44.0 cm, signed l.r.: Cress 77
'Eldila 6' (pencil)

Devir 92, 1980

charcoal on paper, image: 26.0 x 20.0 cm
sheet: 57.8 x 38.4 cm, signed l.c.: Cress '80
(charcoal pencil)/Devir 92 (pen)

Devir 117, 1981

charcoal on paper, image: 58.0 x 38.0 cm
sheet: 76.0 x 56.4 cm, signed l.c.: Cress '81/
Devir 117 (pencil)

Mornings and evenings 3, 1983

charcoal & pastel on paper,
sheet: 76.2 x 56.6 cm,
signed l.r.: Cress '83/M & E. 3 (circled)
(pencil)

Mornings and evenings 14, 1983

charcoal & pastel on paper
sheet: 76.2 x 56.6 cm,
signed l.r.: Cress '83/M & E. 14 (circled)
(pencil)

Palliser 7, 1974

acrylic & pencil on paper,
sheet: 77.0 x 58.0 cm, image: 50.0 x 38.0 cm
signed l.r.: Cress 74 Palliser 7 (pencil)

Rehearsals 1, 1988

pastel & acrylic on paper,
sheet: 56.6 x 76.2 cm, image: 42.0 x 61.0 cm
signed l.r.: Cress '88 "Rehearsals" 1 (pencil)

Ramkalli 9, 1982

charcoal on paper, sheet: 76.2 x 57.0 cm
signed l.c.: Cress '82/"Ramkalli" 9 (pencil)

Ramkalli 29, 1982

charcoal & pastel on paper
sheet: 76.2 x 57.0 cm,
signed l.c.: Cress '82/"Ramkalli" 29 (pencil)

Rowdes 14, 1976

compressed charcoal, conte on paper
image: 52.0 x 41.0 cm, sheet: 71.0 x 50.0 cm
signed l.r.: Cress '76 "Rowdes" 14 (pencil)

Rowdes 44, 1981

compressed charcoal, acrylic on paper
sheet: 66.0 x 50.8 cm, signed l.r.: Cress 81
(charcoal pencil)/"Rowdes" 44 (pencil)

Shay Docking

Landscape of a Volcanic Plain, Mt Warrenheip, 1972
pencil on paper, sheet: 24.8 x 18.2 cm
inscribed bottom edge: Landscape of a Volcanic Plain. (Browns, reds, pinks, yellows) '72 Mt WarrenheipSD (pencil)
Purchased with funds from the Maude Glover Fleay Bequest, 2009

Peter Grziwotz

Group of two drawings
Purchased, 2009

Self Portrait, 2007
pencil on rag paper, 11.0 x 7.0 cm
inscribed verso: PETER GRZIWOTZ/SELF PORTRAIT 2007/PENCIL ON RAG PAPER/11 X 7 CM/MIDDLE

Self Portrait, 2008
biro on paper, mounted on rag paper 24.50 x 19.5 cm
inscribed verso: PETER GRZIWOTZ/SELF PORTRAIT 2008/BIRO ON PAPER MOUNTED ON RAG PAPER/24.5 X 19.5 CM/RIGHT PANEL

Pam Hallandal

[baby in pusher], not dated
charcoal, conte on paper
sight: 75.1 x 55.3 cm
signed l.r.: HALLANDAL
Gift of Elizabeth Cross
in memory of Ross Phillips, 2008

Ivor Hele

Group of four drawings
Gift of Marcia Rankin, 2009

Nude, 1961
pencil on paper, sheet:28.0 x 38.0 cm
signed l.l.: Hele 61 (pencil)

Nude, not dated
charcoal pencil on paper
sheet: 38.0 x 56.0 cm
signed l.r.: Ivor Hele (charcoal pencil)

Figure study, not dated
conte on paper, sheet; 38.0 x 56.0 cm
signed l.l.: Ivor Hele (conte)

Reclining figure, 1969
pencil & chalk on paper
sheet: 33.0 x 53.0 cm
signed u.r.: Ivor Hele/69 (pencil)

Kerrie Leishman

Group of 11 drawings
Gift of the artist under the Cultural Gifts Program, 2008

Beazley's Latest Fog of Indecision, 14 Sep 2006
pencil on paper, sheet: 20.0 x 26.2 cm
image: 19.0 x 25.4 cm,
signed l.l.: K LEISHMAN (pencil)

High Rise Development Taking Over Suburbs in Sydney, 2006
pencil on paper, sheet: 19.8 x 26.0 cm
image: 17.6 x 22.2 cm,
signed l.l.: K.Leishman

How Intolerance Can Turn the Tide, 28 Sep 2006
pencil & watercolour on paper
sheet: 24.2 x 24.8 cm [irreg]
image: 21.0 x 22.0 cm
signed l.l.: K LEISHMAN (pencil)

How to Fix a Broken Heart, 03 Feb 2007
pencil & gouache on paper
sheet: 30.0 x 23.6 cm, image: 20.6 x 26.4 cm
signed l.l.: K LEISHMAN (pencil)

Just as Marriage is Coming Back in Vogue, 24 Aug 2006
pencil on paper, sheet: 20.6 x 17.2 cm
image: 19.2 x 16.2 cm
signed l.l.: K.LEISHMAN

Raw Truths About the Great Divide, 31 Aug 2006
pencil on paper, correction fluid
sheet: 18.6 x 28.8 cm, image: 16.6 x 26.0 cm
signed l.l.: K LEISHMAN (pencil)

Small Steps Towards Lasting Peace, 14 Dec 2006
pencil & watercolour on paper
sheet: 20.8 x 21.0 cm, image: 17.2 x 17.2 cm
signed l.l.: K LEISHMAN (pencil)

Spectrum Books, 2006
watercolour & pencil on paper
sheet: 11.0 x 15.8 cm, image: 9.8 x 13.2 cm
signed l.l.: K.Leishman

Tightrope of Tolerance Begins to Fray, 21 Sep 2006
pencil & watercolour on paper
sheet: 21.4 x 24.0 cm, image: 18.2 x 21.8 cm
signed l.l.: K LEISHMAN (pencil)

Turn Down the Volume and We Might Listen, 09 Nov 2006
pencil on paper, sheet: 25.8 x 21.8 cm
image: 23.6 x 19.4 cm
signed l.l.: K LEISHMAN (pencil)

What My Mother Used to Say, 30 Sep 2006
acrylic on paper, sheet: 20.6 x 23.0 cm
image: 17.6 x 19.4 cm
signed l.l.: K LEISHMAN (pencil)

Kevin Lincoln

Self portrait 21 February 1984, 1984
charcoal on paper, sight: 71.0 x 58.0 cm
Purchased, 2008

Felicity Morton

None are less visible, 2008
compressed charcoal on paper, triptych,
each sheet: 76.2 x 56.7 cm
Purchased with funds from the Maude Glover Fleay Bequest, 2008

Dennis Passalick

Group of three drawings
Purchased, 2008

Study 1: Myself, Self Portrait in a Hostile Landscape, 1991
charcoal on paper, sight: 22.0 x 28.5 cm

Study 2: Myself, Self Portrait in a Hostile Landscape, 1991
charcoal on paper, sight: 28.0 x 22.0 cm

Study 3: Myself, Self Portrait in a Hostile Landscape, 1991
charcoal on paper, sight: 28.0 x 22.0 cm

Jan Senbergs

Group of two drawings
Gift of the artist under the Cultural Gifts Program, 2008

Lydiard Street North - Ballarat, 2007
pastel on paper, sheet: 111.6 x 76.8 cm
image: 104.5 x 70.8 cm,
signed l.r.: J.Senbergs'07. (pencil), inscribed l.l.: Lydiard Street-North-Ballarat. (pencil)

Ballarat, 2007
pastel & acrylic wash on paper
sheet: 49.9 x 69.9 cm, image: 43.3 x 63.2 cm
signed l.r.: J.Senbergs'07 (pencil), inscribed l.l.: Ballarat. (pencil)

Michael Shannon

Baskets, 1973
charcoal and crayon on paper
sheet: 69.7 x 104.0 cm, signed l.l.: Shannon
Purchased, 2008

Emma van Leest

All matter that exists, 2009
finely cut archival paper
image: 100.0 x 68.2 cm
Purchased with funds from the Maude Glover Fleay Bequest, 2009

AUSTRALIAN PAINTINGS

Yvonne Audette

The Refugees, 1955
oil on canvas, 120.0 x 133.0 cm
signed l.r.: Audette 55-56, u.r.: Audette
Gift of the artist under the Cultural Gifts Program, 2008

Maurie Carter

The picket line, 1947
oil on canvas, 48.5 x 38.0 cm
signed l.r.: M.Carter (green), inscribed verso: The/PICKET LINE/by/Maurie Carter/1947 (pencil)
Purchased with funds from the Colin Hicks Caldwell Bequest, 2009

Alexander Colquhoun

Old Government House, Jolimont, 1920s
oil on wood panel, 22.5 x 32.5 cm
signed l.r.: A.Colquhoun
Purchased, 2008

Dale Cox

Shift, 2008
acrylic on canvas, 91.0 x 198.0 cm
signed l.l.: Dale Cox 2008 (grey paint)
Purchased with funds from the Colin Hicks Caldwell Bequest, 2008

Fred Cress

Receiver of Secrets, 1986
acrylic on canvas,152.0 x 183.0 cm
Gift of the artist under the Cultural Gifts Program, 2008

Anthony Dattilo-Rubbo

Kurrajong Heights, 1918
oil on canvas, 38.0 x 43.0 cm
signed l.l.: A Dattilo-Rubbo (& underlined in paint), old label verso
Purchased with funds from The Ferry Foundation, 2008

Douglas Dundas
Summer wind [study for mural for S. S. Westralia], 1947
oil & pencil on canvas board,
22.8 x 45.0 cm, signed l.r.: D R Dundas
Purchased with funds from
The Ferry Foundation, 2008

Mary Evatt
Portrait of Moya Dyring (in a French town),
1930s
oil on canvas, 40.0 x 45.0 cm
Purchased with funds from the
Maude Glover Fleay Bequest, 2008

Adrian Feint
Still Life, 1953
oil on board, 29.5 x 24.5 cm
Purchased with funds from the
Hilton White Bequest, 2009

John Firth-Smith
Untitled, 1985
oil on linen, 91.0 x 274.5 cm
signed verso: Firth Smith '85/JOHN FIRTH
SMITH (charcoal)
Donated through the Australian
Government's Cultural Gifts Program
by Peter Jopling, 2009

Maude Glover Fleay
Consider the lilies, not dated
oil on canvas, 76.2 x 45.9 cm
signed l.r.: Glover/Fleay
Gift of Jan Edwards, 2009

Ivor Francis
Whither going?, 1939
oil on canvas on composition board
40.0 x 50.5 cm, signed l.r.: FRANCIS I/39
Purchased with funds from the
Colin Hicks Caldwell Bequest, 2009

William Frater
Central Australia, not dated
oil on plywood, 71.8 x 91.5 cm
signed l.l.: William Frater (green paint)
Gift of Dr. Sam Chazan under the
Cultural Gifts Program, 2008

Ginny Grayson
Silence 1, 2007
oil on wood, 19.6 x 12.0 cm
Purchased from the artist, 2008

John Hopkins
Nebuchadnezzar's Dream, 2007
oil on linen, 117.0 x 117.0 cm
signed l.l.: Hopkins '07 (brown paint)
Donated through the
Australian Government's
Cultural Gifts Program in memory of
Samuel and Isobel Hopkins, 2009

Nan Hortin
Form, circa 1946
oil on composition board, 28.0 x 34.5 cm
Purchased with funds from the
Colin Hicks Caldwell Bequest, 2009

Deborah Johnston
Shopping, 2008
oil & charcoal on canvas, 91.6 x 91.6 cm
signed l.r.: DJ/08 (charcoal)
Purchased from the artist with funds from
the Elinor Morcom Bequest, 2008

Kevin Lincoln
Self portrait in mauve shirt, 2008
diptych on canvas, 96.5 x 325.5 cm
Purchased with funds from the
Colin Hicks Caldwell Bequest, 2009

Ted May
Eureka Translated, 2008
charcoal & acrylic on canvas,
183.5 x 229.0 cm, signed l.l.: Ted May 2008
Purchased from the artist with funds from
Colin Hicks Caldwell Bequest, 2008

Jon Molvig
Grave digger No.11, 1962
oil on composition board, 95.2 x 121.2 cm
signed & dated l.r.: Molvig 62
Purchased with funds from the
Colin Hicks Caldwell Bequest, 2008

Derek O'Connor
Square, 2008
oil on board, 35.0 x 35.0 cm
Purchased with funds from the
Maude Glover Fleay Bequest, 2009

Vic O'Connor
West Melbourne, circa 1945
oil on canvas, 50.5 x 44.0 cm
Purchased with funds from the
Colin Hicks Caldwell Bequest, 2009

Josep Pintaric
Group of two paintings
Gift of Sara Vidal under the
Cultural Gifts Program, 2008

Best man, 1991
oil on canvas, 51.0 x 61.0 cm
signed l.r.: Pintaric Puco 1991

Billabong, 1989
oil on canvas, 110.7 x 200.6 cm
signed l.r.: Pintaric Puco 1989

Peter Powditch
Arousal 28, 1985-1986
mixed media on masonite
sight: 89.2 x 120.0 cm
Gift of Dr Sam Chazan under the
Cultural Gifts Program, 2008

Edward Roper
Old Times, Woods Point Road, not dated
oil on canvas,
signed l.l.: ERoper (E & R combined),
inscription l.l.: OLD TIMES WOODS POINT
ROAD
Gift of Mr & Mrs Andrew Ferry, 2008

Gareth Sansom
Samson Agonistes, 2007
oil, enamel & collage on linen
200.0 x 230.0 cm
Donated through the Australian
Government's Cultural Gifts Program by
Gareth Sansom, 2009

Ernest Smith
Boy at the beach, not dated
oil on board, 34.0 x 26.0 cm, signed l.r.: E.S.
Purchased, 2008

Guy Stuart
Anakie Gorge 1, 2007
oil on canvas, 183.0 x 91.5 cm
Purchased with funds from the
Colin Hicks Caldwell Bequest, 2008

Edwin Tanner
Nude No.11, Circa 1952
oil on canvas, 81.5 x 63.5 cm
Purchased with funds from the
Colin Hicks Caldwell Bequest, 2008

Terry Taylor
Prisoners, not dated
oil on canvas, 91.0 x 40.0 cm
signed monogram l.r.: TT
Purchased, 2008

Dorothy Thornhill
Autumn [study for mural for S. S. Westralia],
1947
oil & pencil on board, 40.8 x 40.9 cm
signed l.r.: D.THORNHILL (red paint)
Purchased with funds from
The Ferry Foundation, 2008

Wukun Wanambi
Bamarrungu, 2006
natural ochres & pigment on bark
137.0 x 68.0 cm
Purchased with funds from the Colin Hicks
Caldwell Bequest, 2008

Lorri Whiting
[Composition], not dated
painted paper collage on canvas
96.0 x 116.0 cm
Gift of the artist, 2008

James Wigley
The food queue, 1946
oil on canvas, 76.5 x 55.5 cm
signed l.r.: J W 1946 (black)
Purchased with funds from the
Colin Hicks Caldwell Bequest, 2009

Heidi Yardley
Untitled, 2008
oil on composition board, 15.0 x 14.0 cm
Gift of Scott Livesey, 2008

AUSTRALIAN PRINTS

Loris Button
Gathering Time, 2007
unique state linoprints on handmade plant
fibre & cotton rag papers with enamelled
insect pins, 30 sheets, each sheet: 14.0 x
20.0 cm, installation size 102.0 x 115.0 cm
Purchased from the artist, 2008

Fred Cress, Neil Leveson
After Tales of Hoffmann, 1988
lithograph on butcher's paper
sheet: 50.0 x 57.8 cm, image: 34.0 x 50.0 cm
signed l.r.: Cress '88, inscribed l.l.: Trial Proof
"After Tales of Hoffmann" (pencil)
Gift of the artist under the
Cultural Gifts Program, 2008

Fred Cress, Neil Leveson,
Australian Print Workshop
Plays (later run as 'Telling Tales'), 1988
lithograph on butcher's paper
sheet: 51.1 x 61.1 cm, image: 26.0 x 45.0 cm
signed l.r.: Cress '88',
inscribed l.l.: Trial Proof "Plays" (pencil)
Gift of the artist under the
Cultural Gifts Program, 2008

Murray Griffin
Group of two prints
Purchased, 2008

The Journey No. 3, 1969
linocut on paper, sheet: 38.3 x 48.4 cm
image: 34.7 x 45.8 cm
signed l.r.: Murray Griffin,
l.c.: title, l.l.: 1/12 (pencil)

The Journey No. 4, 1969
linocut on paper, sheet: 50.5 x 38.2 cm
image: 45.9 x 34.9 cm
signed l.r.: Murray Griffin,
l.c.: title, l.l.: 2/20 (pencil)

Alun Leach-Jones

Group of nine prints
Gift of the artist, 2008

Atlantic, 1973
screenprint on paper, sheet: 30.7 x 75.3 cm
image: 26.9 x 69.0 cm,
signed l.r.: A Leach-Jones, l.l.: 4/60,
l.c.: ‘Atlantic’, l.l. of sheet: 1973 (all pencil)

Pueblo, 1973
screenprint on paper, sheet: 41.4 x 67.3 cm
image: 24.8 x 52.1 cm
signed l.r.: A Leach-Jones, l.l.: 20/60,
l.c.: ‘Pueblo’, l.l. of sheet: 1973 (all pencil)

Silver and Black, 1967
screenprint on paper, sheet: 73.1 x 66.2 cm
image: 52.1 x 47.0 cm
signed l.r.: A Leach-Jones, l.l.: 8/20,
l.c.: Silver and Black, l.l. of sheet: 1967
(all pencil)

Untitled (Pink Din), 1967
screenprint on paper, sheet: 63.2 x 62.4 cm
image: 50.3 x 50.3 cm
signed l.r.: A Leach-Jones,
l.l.: 11/20, l.c. Untitled (Pink Din),
l.l. of sheet: 1967 (all pencil)

Untitled, 1966
screenprint on paper, sheet: 61.1 x 60.3 cm
image: 52.4 x 53.0 cm
signed l.r.: A Leach-Jones, l.l.: 11/50,
l.l. of sheet: Untitled 1966 (all pencil)

Untitled, 1973
screenprint on paper, sheet: 46.9 x 67.8 cm
image: 33.0 x 55.2 cm
signed l.r.: A Leach-Jones,
l.l.: 59/60, l.l. of sheet: Untitled 1973
(all pencil)

Untitled, 1977
screenprint on paper
sheet: 157.9 x 152.2 cm
image: 145.6 x 143.7 cm
signed l.r.: A Leach-Jones, l.l.: A/P.2/5,
inscribed l.l. of sheet: From the
‘Voyager Suite’ 1978 (all pencil)

Untitled, 1977
screenprint on paper
sheet: 158.4 x 152.8 cm
image: 145.6 x 143.7 cm
signed l.r.: A Leach-Jones, l.l.: A/P.2/5
(all pencil)

**Alun Leach-Jones, Sweeney Reed,
Macquarie University**
Sightings, 1977
printed book, 19.9 x 20.3 cm closed
Gift of the artist, 2009

F. W. Niven and Co
Album of Ballarat Views, circa 1890
lithographs on 3 sheets of folded paper as
leprello,
18.9 x 14.4 cm, each page: 18.2 x 13.6 cm,
unfolded: 18.2 x 150.1 cm
green paper imprint of Niven & Co. inside
back board, bookplate inside front cover
under foldout section:
Ex Libris/M. & R. Disney Davidson
Purchased with funds from the
Joe White Bequest, 2008

Heather Jane Shimmen
Group of two prints
Purchased with funds from the
Maude Glover Fleay Bequest, 2008

Lost II, 2008
linocut print on circle of felt,
on stretched canvas, diam: 51.0 cm [irreg]

Lost III, 2008
linocut print on circle of felt,
on stretched canvas, diam: 51.0 cm [irreg]

**Unknown artist,
after Fred Kruger**
Album of the Kings and Queens of Victoria,
circa 1890
glazed lithograph images, text page in
tortoise-shell boards, 14.2 x 10.4 cm, each
section: 13.7 x 9.1 cm,
unfolded: 13.7 x 110.0 cm
bookplate on last sheet:
Ex Libris/M. & R. Disney Davidson, text page
Purchased with funds from the
Joe White Bequest, 2008

Eugene von Guerard, Hamel & Ferguson
Cataracts near Launceston (Tasmania), 1867
colour lithograph on paper
sheet: 43.7 x 58.1 cm, image: 32.2 x 47.9 cm
printed signature l.l.: Eug.v. Guerard, stamp
l.c.: Hamel & Ferguson
Purchased with funds from the
Joe White Bequest, 2008

Murray Walker
Kallista, 1964
etching on paper, sheet: 31.2 x 59.7 cm,
image: 21.3 x 26.4 cm
signed l.r.: Murray Walker (pencil),
printed signature l.r.: printed inscription
l.c.: Kanga, l.l.: Kallista[illeg] June 1964
(all back to front)
Gift of Leon Bren, 2008

AUSTRALIAN WATERCOLOURS

Maryanne Coutts
Stills from February, 2008
gouache on paper, 4 frames,
20 sheets per frame,
overall: 181.7 x 171.2 cm,
each frame: 90.7 x 85.6 cm,
sheet (sight): 18.6 x 14.0 cm
Purchased from the artist, 2008

Maryanne Coutts
Study for ‘Wave’, 1998
watercolour on paper, sheet: 19.2 x 28.6 cm
image: 15.0 x 23.0 cm approx.,
signed l.r.: Coutts (pencil),
embossed papermark , l.r.: WATERFORD
Gift of the artist, 2008

INTERNATIONAL PAINTINGS

August Ahlborn
Kuest bei Amalfi (coast near Amalfi), 1833
oil on canvas, sight: 100.0 x 78.0 cm
signed l.r.: Wilh Ahlborn/1833
Purchased with funds from
The Ferry Foundation, 2008

DECORATIVE ARTS

Garry Bish
*Vase form (from the ‘Autumn Geometry’
series)*, 1989
stoneware, glazed,
h: 28.0 cm, diam: 13.9 cm,
signed on base with seal, ‘B’ in circle
Gift of David Thomas under the
Cultural Gifts Program, 2008

Harold Hughan
Platter, circa 1977
stoneware, tenmoku glaze with
trailed decoration, diam: 39.0 cm, h: 5.0 cm
signed on base with monogram
Gift of David Thomas under the
Cultural Gifts Program, 2008

Milton Moon
Group of two ceramics
Gift of David Thomas under the
Cultural Gifts Program, 2008

Large platter, circa 1985
stoneware, glazed, diam: 51.2 cm, h: 6.0 cm
inscribed on base: Milton/Moon

Tea bowl, not dated
stoneware, glazed,
7.0 x 12.5 cm (irregular h x w)
possible inscribed mark on base

Petrus Spronk
Lutea’s Imaginary Mountainscapes, 2008
burnished & twice blackfired,
10.7 x 15.0 cm
Purchased, 2008

Angela Valamanesh
Small bowl, late 1970s
stoneware, glazed, 5.7 x 15.0 cm
signed on rim of base with seal, ‘A’ in oval
Gift of David Thomas under the
Cultural Gifts Program, 2008

SCULPTURE

Paddy Freddy Puruntatameri
Purukuparli, 1990
natural earth pigments on carved
ironwood, string, feathers, h: 279.0 cm,
diam at base: 20.0 cm
Gift of Ralph Renard under the
Cultural Gifts Program, 2008

Margaret Thomas
Bust of Homer, circa 1865
painted plaster on wooden base
bust: approx.55.0 x 34.0 x 21.5 cm, base:
H:15.0 cm, diam: 25.5 cm, inscribed in
plaster across back of shoulders: M S C
THOMAS. 18... (last numbers illeg)
Purchased with funds from the
Maude Glover Fleay Bequest, 2009

Murray Walker
Buried at sea, Bass Strait, 2000
plywood & paint on steel base
plywood: 29.0 x 17.0 cm,
h with base: 39.0 cm,
signed with monogram verso:
MW in oval/2000/30 (black paint)
Purchased, 2008

ARCHIVES

British Empire Films Pty Ltd, N.S.W.
Printing Co. Pty Ltd

Souvenir magazine, Eureka Stockade, 1949,
printed booklet, 23.8 x 18.4 cm
Purchased, 2009

Tom Carrington
Rudolph Jenny, engraver
Melbourne Punch, publisher

*Scrapbook collection of pages from
'Melbourne Punch'*, 1867-1875
wood engravings
Purchased, 2010

London Punch, Bradbury & Evans

group of two publications
Purchased, 2009

Punch, vol 46, 1864
bound volume, printed text & images
28.0 x 22.0 x 2.5 cm, label inside front cover:
Bound by/J.Walch & Sons/Hobart Town

Punch, vol.50, 1866
bound volume, printed text & images
28.0 x 22.0 x 2.5 cm, label inside front cover:
Bound by/J.Walch & Sons/Hobart Town

London Punch

Pictures of 'Punch', not dated
printed book, cloth cover, embossed cover,
30.0 x 24.0 x 3.0 cm
no.1 stamped in gold on spine
Gift of John Fry, 2009

W. B. Withers

F. W. Niven and Co, publisher

*The History of Ballarat, from the first pastoral
settlement to the present time*, 1887,
printed book, 21.8 x 14.8 x 3.4 cm
Purchased, 2010



Image: **Spooner**, *The Foreign Affairs Department
Prepares a Traditional Refugee Welcome* (detail),
8 April 2006. Ink and watercolour on paper.
Donated through the Australian Government's
Cultural Gifts Program by John Spooner, 2010

AUSTRALIAN DRAWINGS

Walter Burkitt

Group of two drawings
Purchased with funds from the
Hilton White Bequest, 2010

Quartz reef, [Creswick?], circa 1860
ink on paper, inscribed l.l.: Quartz/Reef/
[illeg] (ink)

Mount Emeu [sic] from Chepstow, 1860
ink on paper, signed l.r.: Walter Burkitt/[illeg]
1860 (ink), inscribed l.r.: Mount Emeu/from
Chepstow (ink)

S. Raphael Clint

Rebecca and Ikey, 1917
ink on paper, sight: 21.1 x 20.0 cm
signed l.r.: S. RAPHAEL CLINT (ink),
stamped verso: Published 24-5-17
Purchased with funds from the
Joe White Bequest, 2010

Noel Counihan

*It's Professor Hotchit, They caught him talking
to a Newspaper Boy*, circa 1945
ink on paper, sheet: 33.0 x 27.8 cm
signed l.r.: Counihan,
inscribed l.l. "Its Professor Hotchit, they
caught him talking to a newspaper boy"
(pencil), publishing annotations in pencil in
various hands above image
Purchased, 2009

George Dancey

Referendum, circa 1911
ink on paper, sight: 30.0 x 23.6 cm
signed l.r.: G.H. Dancey (ink)
Purchased with funds from the
Joe White Bequest, 2010

Ambrose Dyson

Group of three drawings
Purchased with funds from the
Joe White Bequest, 2010

Bushfires, 1940s
ink & paper on card, sheet: 39.8 x 14.4 cm,
image: 30.3 x 8.7 cm, inscribed recto:
BUSHFIRES, inscribed verso: Ambrose
Dyson (pencil)

[man with mallet], 1940s
ink on card, sheet: 29.9 x 10.6 cm,
image: 25.5 x 7.5 cm, inscribed verso:
Ambrose/Dyson/SALT (pencil)

[man with shovel], August 1945
ink on card, sheet: 31.5 x 11.0 cm, image:
29.5 x 8.4 cm, inscribed verso: Ambrose/
Dyson/"SALT"/P 21/VOL.10/No.12/
August/1945 (pencil)

George Finey

Six 'jokes' for Smith's Weekly, 07 Jan 1928
ink on paper (six pieces cut from the
same sheet)
sheet: 19.7 x 20.7 cm, image: 17.7 x 12.9 cm,
sheet: 17.7 x 20.6 cm, image: 15.1 x 12.8 cm,
sheet: 19.5 x 20.4 cm, image: 16.9 x 12.8 cm,
sheet: 20.1 x 18.1 cm, image: 17.6 x 12.8 cm,
sheet: 17.8 x 18.1 cm, image: 15.2 x 12.9 cm,
sheet: 19.4 x 18.0 cm, image: 16.8 x 12.8 cm
signed u.l.: Finey (underlined, ink),
inscribed RHS: "ow did the foreman makes
his money?"/"Teachin Pommies to swear at
a bob/a lesson." (pencil) signed u.r.: Finey
(underlined, ink), inscribed RHS: "Adjutant:
why won't he join?/Lieutenant: He wants
to be a jazzy drummer/or nothing"
(pencil), label verso: Smith's Weekly/BLOCK
ORDER... (larger piece) signed u.r.: Finey
(underlined, ink), inscribed RHS: "Pommy:
Is there any pudding, sir?/cocky: Puddin,
blast yer! didn't yer ave it in yer flaming
soup?" (pencil), label verso: Smith's Weekly/
BLOCK ORDER... (small piece) signed u.r.:
Finney (underlined, ink), inscribed LHS:
"what's the meanin of adding a rider to/a
verdict"/"includin the jockeys name in the
result" (pencil) inscribed LHS: "what makes
you think he is mean"?/He got the man
who owns the next grave/to let him put
an inscription on his stone/with a finger
pointing to his. (pencil) inscribed LHS: Man
"which end will ah pitch em, son - the/
stalks or flowers first" (pencil)
Purchased with funds from the
Joe White Bequest, 2010

Dale Fort

Thicket, 2009
charcoal, pastel & pencil on rag paper,
diptych, each sheet: 76.0 x 56.5 cm,
overall: 76.0 x 113.0 cm, signed
l.r. RH sheet: Dale Fort 09 (black pencil)
Purchased with funds from the
Elinor Morcom Bequest, 2009

Albert Henry Fullwood

[drawing], 1890s
ink & pencil on card, sheet: 35.3 x 27.1 cm
inscribed recto: REMUS (ink),
l.l.: Why [illeg] the climate so bracing
you don't even have to wear a belt (blue
pencil), inscribed verso: A.H. Fullwood/41
Kenilworth Court/Putney/SW (blue pencil)
Purchased with funds from the
Joe White Bequest, 2010

Dudley Gordon

Keith Young, OAM, 1949
pencil, watercolour & gouache on brown
paper, sheet: 40.3 x 29.4 cm
signed l.l.: Dudley Gordon 49 (ink),
verso: [illeg]/Choir/master/Wesley Church/
Teacher piano/singing and organ/[illeg]/
adjudicator (pencil)
Gift of Amy Young through the
Central Highlands Regional Library
Corporation, 2010

Peter Grziwotz

Group of two drawings
Purchased, 2009

Marlena and Gorilla, 2009
biro on paper, 30.0 x 21.0 cm

Self portrait, 2009
biro on paper, 30.0 x 21.0 cm

Frank Hinder

[Queue], 1946
ink on tracing paper, sheet: 21.3 x 34.4 cm,
image: 15.9 x 31.2 cm,
signed l.r.: .46/F.C.HINDER (on case, ink)
Purchased, 2009

Livingston Hopkins (Hop)

The "Fusion" coalition, 1909
ink & white highlights on grey card
sheet: 38.0 x 29.8 cm,
signed l.r.: HOP (underlined)
Purchased with funds from the
Joe White Bequest, 2010

Cody Joy

Peace by Piece, 2009
ink on paper, 111.3 x 76.2 cm
signed verso: Cody Joy '09 (ink),
inscribed verso: PEACE BY PIECE (ink)
Purchased, 2010

Roger Kemp

Group of three drawings
Donated through the Australian
Government's Cultural Gifts Program, 2010

[Untitled], circa 1970
felt pen on paper,
sheet: 41.0 x 49.0 cm [irreg]

[Untitled], circa 1970
oil pastel & felt pen on paper
sheet: 38.5 x 45.0 cm

[Untitled], circa 1970
ink on paper, sheet: 30.0 x 42.0 cm

Clarence King

*Why if we allow impartiality we'd risk having
some old pawn of decadent democracy
getting on the program*,
24 May 1970, ink, conte and white
highlights on board, sight: 21.0 x 32.5 cm
signed l.l.: King (ink), inscribed on
green outer sheet: (title - felt pen)
Purchased with funds from the
Joe White Bequest, 2010

Bernard Lawson

Chaise longue and cat, not dated
acrylic paint, pastel & charcoal pencil
on paper, sight: 25.7 x 37.0 cm
possible date l.r., original mat inscribed
verso u.l.: B.Lawson (pencil)
Gift of Eileen Anderson, 2010

Percy Leason

Group of three drawings
Purchased with funds from the
Joe White Bequest, 2010

[Fishing], not dated
ink & white highlights on paper
sight: 17.6 x 21.0 cm, signed l.r.: Leason (ink)

Protecting his reputation, circa 1930
ink on paper, sheet: 50.5 x 36.3 cm,
image: 46.0 x 32.0 cm,
signed l.r.: Leason (ink)

Wife lock't me out again, 1919
ink on paper, sheet: 25.3 x 28.2 cm
signed l.l.: Leason (ink), inscribed verso:
"Wife lock't me out again allas (k)
night!"/"Yer lucky ol' man, mine locked me
in." (ink),
stamped verso: Published/Dec.13, 19

Mick Lindell

[Spooner in the manner of Gillray], 2009
ink on paper, sheet: 27.2 x 37.0 cm
signed l.r.: Mikko, inscribed on image:
John Henry Spooner/before abandoning
the/'leaky boat of law' in 1977/to become a
full time artist/cartoonist with The Age.
Gift of the artist, 2010

Vane Lindesay

Group of seven drawings
Gift of the artist, 2010

[drawing], 1985
ink, white highlights & paint spatter on
paper, sheet: 22.8 x 26.5 cm, signed u.r.:
Vane (ink), u.r.: Vane Lindesay (pencil)

[drawing], 24 June 1987
ink on paper, sheet: 20.4 x 27.4 cm,
card: 29.3 x 29.0 cm, signed l.l.: Vane (ink)

[drawing], 1991
ink, white highlights & paint spatter on
paper, sheet: 26.5 x 32.0 cm, signed rhs:
Vane (ink), inscribed recto: POST 1 (circled)
1991 pg.48 140 x 140 66% (pencil)

[drawing], 1994
ink & paint spatter on paper
sheet: 30.3 x 24.2 cm

[drawing], 1998
ink & white highlights on paper
sheet: 29.6 x 20.9 cm, signed l.l.: Vane (ink),
u.l.: Vane Lindesay (pencil), inscribed recto:
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61% (pencil)

He fixed another tail to the heifer, 1998
ink & white highlights on paper
sheet: 21.9 x 30.2 cm, signed l.l.: Vane (ink),
lhs: Vane Lindesay (pencil), inscribed recto
bottom edge: (title), Australasian Post 1998
(pencil)

Off the Map, not dated
collage & ink on paper,
sheet: 27.6 x 33.8 cm, signed u.l.: Vane
(ink), inscribed u.r.: OFF THE MAP (felt pen),
various instructions (pencil)

Littlewood

[drawing from Salt], 1940s
ink on paper, sheet: 33.7 x 46.0 cm,
image: 27.6 x 42.7 cm,
signed u.l.: LITTLEWOOD (ink)
Purchased with funds from the
Joe White Bequest, 2010

David Low

Group of two drawings
Purchased with funds from the
Joe White Bequest, 2010

Dr W. Kidston, not dated
ink on paper, sight: 43.4 x 23.5 cm
signed l.r.: Low,
inscribed u.r.: Dr.W.Kidston Q (ink)

Fixing the dress, not dated
ink, pencil & collage on paper
sheet: 32.2 x 23.4 cm, image: 30.6 x 21.4 cm
signed l.r.: LOW (ink), stamped verso:
Published/20-7-10 [illeg]

Alex McRae

[Storytelling], 1920s
ink on paper, sight: 27.4 x 23.9 cm
signed l.r.: ALEX McRAE (ink)

Will Mahony

Group of two drawings
Purchased with funds from the
Joe White Bequest, 2010

[Food pills, emotion pills], 1957
ink, wash & charcoal on paper
sight: 10.2 x 20.0 cm
stamped verso: 9 December 1957

Stare him in the eye, Adolf, 24 Feb 1943
ink & wash on paper, sheet: 46.6 x 39.0 cm,
image: 41.6 x 26.7 cm, signed l.r.: MAHONY
(ink)

Benjamin Edwin Minns

You say you have worked three hours, Jacky...,
1935
ink, wash & white highlights on paper
sight: 28.3 x 21.4 cm, signed l.c.: B.E. MINNS
(ink), stamped verso: Published Apr.10.1935
Purchased with funds from the
Joe White Bequest, 2010

George Molnar

Group of two drawings
Purchased with funds from the Joe White
Bequest, 2010

Canberra consisted of four sheep stations,
circa 1970
ink on paper, sight: 16.0 x 21.0 cm,
signed l.l.: MOLNAR (ink)

[Television watchers], circa 1970
ink on paper, sight: 19.0 x 21.5 cm
signed l.l.: MOLNAR (ink)

Vic O'Connor

Old friends, 1946
conte, wash on paper, sight: 12.0 x 18.0 cm
signed l.r.: V.G.O'Connor/C.46, inscribed
l.l.: "Old Friends" (pencil), verso: Bridget
McDonnell Gallery label
Gift from the Estate of John Button, 2009

Thea Proctor

Nude, 1959
felt pen & ink wash on paper
sight: 35.8 x 25.8 cm
signed l.r.: Thea Proctor.59
Gift of Eileen Anderson, 2010

Victoria Roberts

Group of four drawings
Purchased with funds from the
Hilton White Bequest, 2010

Miss February, not dated
ink & watercolour on paper
sight: 32.0 x 24.7 cm
signed with initials l.r. (ink)

Ms May, not dated
ink & watercolour on paper
sight: 34.7 x 24.7 cm
signed with initials l.r. (ink)

[two flying nuns], circa 1985
ink & wash on paper, sight: 20.0 x 12.4 cm
signed with initials l.r. (ink)

S.O.S., not dated
ink & wash on paper, sight: 18.2 x 16.5 cm
signed with initials l.r. (ink)

Garry Shead

Vietnam, 1966
ink on paper, sheet: 43.3 x 37.6 cm,
image: 42.4 x 36.0 cm, signed l.r.: Shead
66 (ink), inscribed l.c.: VIETNAM (pencil), l.l.:
...[illeg] 02 Number 21 August (pencil)
Purchased with funds from the
Joe White Bequest, 2010

Spooner

Group of 36 drawings
Donated through the Australian
Government's Cultural Gifts Program
by John Spooner, 2010

A friendly reminder from the U.N.,
20 June 2007
ink and watercolour on paper
sheet: 27.0 x 37.0 cm, image: 15.6 x 20.3
signed l.r.: SPOONER (ink),
verso: r.c. 20-6-2007 (pencil)

*An awkward moment for Prince John and his
entourage*, 5 December 2006
ink and watercolour on paper
sheet: 27.0 x 37.0 cm, image: 18.0 x 21.8 cm
signed u.r.: SPOONER (ink), inscribed u.r.:
5/12/06 (pencil), verso l.h.s.: 5/12/2006
(pencil)

And Then Ever So Quietly..., 1 July 2008
ink and watercolour on paper
sheet: 27.0 x 37.0 cm, image: 14.9 x 22.1 cm
signed l.l.: SPOONER (ink), inscribed u.r.:
Kevin and the Beanstalk...AND THEN KEVIN
EVER SO QUIETLY CREPT BACK TO HIS
GREEN BEAN STALK,
inscribed u.l.: 1-7-08 (pencil)

An extremely rude interruption,
27 October 2007
ink and watercolour on paper
sheet: 27.0 x 37.0 cm, image: 15.0 x 25.5 cm
signed u.r.: SPOONER (ink), inscribed u.l.:
what people don't realise, of course, being
the low rent fools that they are - WHAT
THEY ALL DON'T REALISE IS THAT - HAMLET
ON ICE (pencil), inscribed u.r.: THE LAST
LAUGH (pencil)

At the Economic Reformers Reunion,
21 June 2008
ink and watercolour on paper
sheet: 27.0 x 37.0 cm, image: 15.0 x 25.4 cm
signed l.l.: SPOONER (ink)

[AWB - Net Foreign Debt], 4 March 2006
ink and watercolour on paper
sheet: 27.0 x 37.0 cm, image: 23.0 x 25.3 cm
signed l.l.: SPOONER (ink)

Brumby's surplus conserve, 5 May 2004
ink and watercolour on paper
sheet: 37.0 x 27.0 cm, image: 19.0 x 15.4 cm
signed l.r.: SPOONER (ink), inscription l.r.:
OUR MAN AT THE BIG END OF TOWN
(pencil), inscription l.c.: BRUMBY'S SURPLUS
CONSERVE (pencil), verso l.r.: 5-5-04 (pencil)

Clinton as Lincoln, 17 August 1998
pencil and watercolour on paper
sheet: 37.0 x 27.0 cm, image: 18.0 x 16.0 cm
signed l.l.: SPOONER (watercolour),
inscribed u.r.: 228180295, inscribed l.r. :
Clinton as Lincoln (pencil)

*Citizens Wong and Rudd Denounce a Leading
Climate Warming Denier*,
29 July 2008
ink and watercolour on paper
sheet: 27.0 x 37.0 cm, image: 15.0 x 23.6 cm
signer l.r.: SPOONER (ink), inscribed u.r.:
headless chook - 29-July-08 - Senator Wong
denounces a leading climate change
denier (pencil)

Eating disorder, 13 February 1997
ink on paper, sheet: 27.0 x 35.0 cm,
image: 15.0 x 20.7 cm, signed l.l.: SPOONER
(ink), inscribed r.h.s.: LIZ DALTON PO BOX
206 Doncaster East 3109 (pencil), inscribed
l.r.: Eating Disorder (imports) 389 (pencil)

For all your problems just call Kevin, 29 Machr
2008
ink and watercolour on paper
sheet: 27.0 x 37.0 cm, image: 15.0 x 25.6 cm
signed u.r.: SPOONER (ink), inscribed u.r.
PRODUCTIVITY, UNREGULATED TRADE -
FOR ALL YOUR PRODUCTIVITY PROBLEMS
JUST CALL KEVIN - 5 - \$70,000,000,000
(pencil)

[FTA - Quarantine], 30 September 2005
ink and watercolour on paper
sheet: 27.0 x 37.0 cm, image: 15.0 x 22.0 cm
signed u.l.: SPOONER (ink)

In the immigration department we trust, 17
February 2005
ink and watercolour on paper
sheet: 37.1 x 27.0 cm, image: 19.0 x 15.4 cm
signed l.l.: SPOONER (ink),
verso l.l.: 17-2-2005 (pencil)

Mr Howard and a Free Trade Expert...,
1 December 2004
ink and watercolour on paper
sheet: 27.0 x 37.0 cm, image: 15.0 x 22.0 cm
signer l.r.: SPOONER (ink), inscribed l.r.: 1-12-
2004 (pencil), verso u.c.: 1-12-2004 (pencil)

New ideas, 17 July 2006
ink and watercolour on paper
sheet: 37.0 x 27.0 cm, image: 19.0 x 15.4 cm
unsigned, verso u.l.: 17-7-06 (pen)

Now They Tell Us, 26 July 2008
ink and watercolour on paper
sheet: 27.0 x 37.0 cm, image: 15.0 x 25.6 cm
signer l.r.: SPOONER (ink), inscribed u.r.:
CARBON POLUTION REDUCTION SCHEME
GREEN PAPER JULY 2008 (pencil),
verso l.r.: 26-7-08 (pencil)

[Obese child in a cage], 15 January 2004
ink and watercolour on paper
sheet: 27.0 x 37.0 cm, image: 15.0 x 21.8 cm
signed l.l.: SPOONER (ink), verso r.l.: 15-1-04
(pen)

Old Johnny Howard appeals against the light,
22 November 2007
ink and watercolour on paper
sheet: 27.0 x 37.0 cm, image: 15.0 x 22.0 cm
signed l.r.: SPOONER (ink), inscribed RHS:
5854 (pen) Government (pencil),
verso l.l.: 22-11-2007 (pencil),
small sketches down RHS (pencil)

Our prosperity, 25 October 2008
ink and watercolour on paper
sheet: 27.0 x 37.0 cm, image: 15.0 x 25.6 cm
signed l.r.: SPOONER (ink), inscribed u.r.:
25-OCT-2008 (pencil)

Please explain, 23 August 2003
ink and watercolour on paper
sheet: 27.0 x 37.0 cm, image: 26.2 x 21.0 cm
signed l.r.: SPOONER (ink), inscribed l.l.: Blue
grey tracksuit pantsuit uniform - green
grey blue eyes (pencil), verso u.l.: 23-8-2003
(pencil)

Public private politician, 1 April 2005
sheet: 37.0 x 27.0 cm, image: 23.0 x 21.0 cm
ink and watercolour on paper, unsigned,
inscribed u.l.: No 17 Dissent Autumn /
Winter 2005 (pencil), u.r.: Mark Carter
93477744 Ground Floor 60 Leicester St
Carlton (pencil), l.r.: 1-4-05 (pencil)

[Sam Newman], 26 March 2009
ink and watercolour on paper
sheet: 37.0 x 27.0 cm, image: 29.0 x 18.7 cm
signed l.r.: SPOONER (ink), verso u.r.: 26-3-09
(pen)

[Steve Bracks with wind turbines],
10 August 2006
ink and watercolour on paper
sheet: 27.0 x 37.0 cm, image: 15.0 x 22.0 cm
signed u.r.: SPOONER (ink),
verso u.l.: 10-AUGUST-2006 (pencil)

[Soldier shooting himself in the foot],
21 July 2006
ink and watercolour on paper
sheet: 27.0 x 37.0 cm, image: 17.0 x 28.4
signed l.r.: SPOONER (ink), inscribed l.r. 21-
07-2006 (pencil), inscribed l.r.:
Richard Westall (pencil)

Tattersall's big surprise, 15 October 2003
ink and watercolour on paper
sheet: 27.0 x 37.0 cm, image: 15.0 x 21.8 cm
signed l.r.: SPOONER (ink)

Textile Worker], 14 March 2009
ink and watercolour on paper
sheet: 27.0 x 37.0 cm, image: 15.0 x 25.6 cm
signed u.r.: SPOONER (ink),
verso l.l.: 14-03-2009 (pencil)

[That in the depth of winter...], 22 January
2009
ink and watercolour on paper
sheet: 27.0 x 37.0 cm,
image: 19.0 x 29.4 cm
signed l.r.: SPOONER (ink), inscribed u.r.:
22-1-09 (pencil)

The 102nd use of a dead cat skin,
18 February 2009
ink and watercolour on paper
sheet: 37.0 x 27.0 cm, image: 18.0 x 15.4 cm
signed l.r.: SPOONER (ink), inscribed
l.r.: APOLOGIES TO SIMON BOND (ink),
inscription u.r.: 102nd (pencil), verso l.r.:
18-2-09 (pen)

The Detention, 2 February 1999
ink on paper
sheet: 27.0 x 37.0 cm, image: 15.0 x 21.2 cm
signed l.l.: SPOONER (ink), inscribed l.r.:
The Detention E637 (pencil), verso u.l.
22/2/99 (pen)

*The Foreign Affairs Department Prepares a
Traditional Refugee Welcome*,
8 April 2006
ink and watercolour on paper
sheet: 27.0 x 37.0 cm, image: 15.0 x 22.0 cm
signed u.r.: SPOONER (ink), inscribed u.r.:
8/4/06 (pencil)

[The Labor Party Termites], 14 June 2003
ink and watercolour on paper
sheet: 37.0 x 27.0 cm, image: 23.6 x 21.2 cm
signed l.r.: SPOONER (ink), inscription u.r.
2212 (pencil), verso u.c.: 14-6-2003 (pencil)

The place to be, 24 February 2005
ink and watercolour on paper
sheet: 27.0 x 37.0 cm, image: 15.0 x 22.0 cm
signed l.l.: SPOONER (ink), inscribed u.c.:
Victoria on the move, inscribed r.h.s.:
Running Down Public Transport, The Place
to be (all pencil), verso l.h.s.: 24-2-2005
(pencil)

The Radical, 4 May 2002
ink and watercolour on paper
sheet: 37.0 x 27.0 cm, image: 21.0 x 18.0 cm
signed l.l.: SPOONER (ink), inscribed l.r.:
Keating (The Radical) E1216 (pencil),
verso l.r.: 4-5-02 (pencil)

The Up Side of Climate Change, 11 January
2008
ink and watercolour on paper
sheet: 27.0 x 37.0 cm, image: 15.0 x 21.9 cm
signer l.l.: SPOONER (ink)

*[This Bank Economist - This Sacked
[Karl Marx]*, 14 October 1989
pencil and watercolour on paper
sheet: 37.0 x 27.0 cm, image: 32.0 x 16.8 cm
signed u.r.: SPOONER (ink), inscribed r.h.s.:
E 43 Marx - 40 x 32 ST x P3 (pencil),
verso l.r.: 14-10-89 (pen)

Welcome to wonderland for every refugee,
8 December 2003
ink and watercolour on paper
sheet: 27.0 x 36.9 cm, image: 15.1 x 22.0 cm
signed l.l.: SPOONER (ink), verso l.r.: 8-12-03
(pencil)

AUSTRALIAN PAINTINGS

E.L.K.

Wake up to the stink, 2009
spray enamel on board, 60.0 x 85.0 cm
signed & inscribed verso: Wake up to the
Stink/09/E.L.K. (felt pen)
Purchased, 2009

Garry Anderson

[Ballarat East fire tower, Barkly Street], 1997
oil on composition board, 29.8 x 21.2 cm
signed l.r.: ANDERSON 97 (red)
Gift of the artist, 2009

Yvonne Atkinson

To The Pure, All things Are Pure, 1936
oil on board (image verso)
54.8 x 42.4 cm (sight),
verso: 54.4 x 41.8 cm (sight)
signed & dated verso: Yvonne Atkinson
1936, Lauraine Diggins label,
Thirty Victoria Street label
Purchased, 2010

Phil Berry

Punshon's, 2010
acrylic on canvas, 61.0 x 112.0 cm
signed top edge: PHIL BERRY '10,
inscribed verso: list of owners of property
from National Trust
Purchased, 2010

Rupert Bunny

The Countess of Lautreppe,
circa 1900
oil on canvas, 81.0 x 65.0 cm
signed l.l. (faint): Rupert C W Bunny
Donated through the Australian
Government's Cultural Gifts Program by
Charles Nodrum, 2010

Criss Canning

Red Tulips with Kimono Backdrop, 1987
oil on canvas, 86.5 x 76.0 cm
signed l.r.: Criss Canning,
verso: BFAG exhibition sticker
Donated through the Australian
Government's Cultural Gift Program by
Howard & Jill Plowright, 2010

James Cant

Abstract with aboriginal motif, 1947
oil on canvas, 64.0 x 76.5 cm
signed l.r.: CANT 47
Purchased with funds from the
Colin Hicks Caldwell Bequest, 2010

Juris Cerins

Dry creek bed, Fowler's Gap, 2008
oil on canvas, 80.0 cm x 119.5 cm
verso, signed u.l., inscribed u.l.: DRY CREEK
BED FOWLERS GAP, 2008, inscribed u.r.:
JURIS CERINS
Gift of Russell Davis, 2010

Edward Coleridge

Group of two paintings
Purchased, 2010

*Ancient landscape: Lake Burrumbeet, Mount
Misery and the "Great" Dividing Range*, 2009
oil on plywood panel, 24.5 x 120.0 cm
signed l.r.: EC 09 (red),
verso: unfinished drawing

*Altered landscape: Lake Burrumbeet, Mount
Misery and intrusions on the "Great" Dividing
Range*, 2009
oil on plywood panel, 24.5 x 122.0 cm
signed l.r.: EC 09 (red), verso: red stamp for
marine plywood

Peggy Crombie

[still life], not dated
oil on canvas board, sight: 18.5 x 24.3 cm
signed l.r.: PCrombie (oil), u.r.: P.C.
Gift of Eileen Anderson, 2010

Max Dimmack

Country house, 1954
oil on board, 30.5 x 55.0 cm
signed l.c.: M C Dimmack 54
Purchased, 2009

Douglas Dundas

Spring (study for mural for S.S.Westralia),
circa 1947
oil on canvas board, sight: 23.4 x 44.2 cm
Purchase with funds from the
Colin Hicks Caldwell Bequest, 2010

George Grant, after James Meek and
Unknown photographer

The first house in Ballarat, post 1893
oil on photograph, image: 10.6 x 14.9 cm,
frame: 21.4 x 26.4 cm, inscription below
image: FIRST HOUSE IN BALLARAT 1852
Purchased with funds from the
Hilton White Bequest, 2009

Roger Kemp

Figures in flight, 1945-1955
enamel on board, 92.0 x 122.0 cm
Donated through the Australian
Government's Cultural Gift Program, 2010

Grahame King

The shearer, 1945
oil on canvas, 85.2 x 67 cm, signed l.l.:
Grahame King 45 (red), title & date verso
Purchased with funds from
The Ferry Foundation, 2009

Grahame King

Medieval motifs, 1952
acrylic on composition board, triptych. 3
panels: a: 103.7 x 32 cm, b: 103.7 x 32 cm,
c: 103.4 x 32
Purchased with funds from the
Colin Hicks Caldwell Bequest, 2009

Ted May

Homeland 30, 2008-2009
charcoal & acrylic on canvas, triptych
each panel - 26.0 x 206.5 cm, 2 panels
signed l.r.: Ted May 2008, 1 panel signed l.r.:
Ted May 2009
Gift of the artist, 2010

Ginger Riley Munduwalawala

Ngak Ngak, Garimala and the Ruined City,
1998
acrylic on cotton duck, 83.0 x 91.0 cm
signed l.c.: GINGER RILEY (black), verso:
AK4046/January 1998/in Melbourne (black
pen), label: details, price \$6,500
Gift from the Estate of John Button, 2009

Samuel Namunjaja

*Gungura - the spiralling wind with goanna
tracks*, 2009
natural ochres on stringybark
(eucalyptus tetradonta), 101.5 x 22.5 cm
label verso
Purchased with funds from the
Colin Hicks Caldwell Bequest, 2010

David Noonan

Villa Balthaus 1, 2004
fabric painting, 74.0 x 59.0 cm, signed verso
on frame: David Noonan 2004 (felt pen),
label with photo of 2005 retrospective
installation of this work
Purchased with funds from the
Colin Hicks Caldwell Bequest, 2009

Rosslynd Piggott, Marcos Davidson,
David Herbert, Peter Minson

Extract: in 3 parts, 2008-2009
oil & palladium leaf on linen, Rhodium-
plated fine silver parabolic disk, MDF shelf,
double-walled & mirrored glass, hand
slumped mirror
mirror: 99.5 x 79.5 cm, linen: 90.5 x 60.5 cm,
shelf: 10.0 x 60.0 x 15.0 cm, glass H:14.2 cm,
diam: 8.5 cm
mirror & linen signed verso:

Rosslynd Piggott, inscribed verso: names of
makers for parts & dates of production
Gift of the Australian Centre for
Contemporary Art and the Helen
Macpherson Smith Trust, 2009.
Rosslynd Piggott is the fourth recipient
of the Helen Macpherson Smith Trust
Commission, a partnership between the
Helen Macpherson Smith Trust and the
Australian Centre for Contemporary Art
(ACCA). *Extract: in 3 parts* was first exhibited
at ACCA in 2008.

Angeline Pwerle Ngala

Arlparra country, 2005
synthetic polymer on linen, 91.0 x 61.0 cm
verso: 99K007/Angelina Ngala/
Commissioned by Delmore (black pen)
Gift from the Estate of John Button, 2009

William Strutt

*The embarrassed mother, a scrap from the
country*, circa 1867
oil on canvas, image diam: 26.3 cm,
stretcher: 30.6 x 30.4 cm
Purchased with funds from the
Colin Hicks Caldwell Bequest, 2009

Yinarupa Nangala

Untitled, 2009
acrylic on linen, 153.0 x 122.0 cm
Purchased with funds from the
Maude Glover Fleay Bequest, 2010

Patrick Tjungurrayi

The soakage site of Kurra, 2008-2009
acrylic on linen, 91.0 x 122.0 cm
Purchased with funds from the
Colin Hicks Caldwell Bequest, 2009

Emmanuel Wurrkidj

Fish Trap, 2009
natural ochres on stringybark
(eucalyptus tetradonta), 175.0 x 51.5 cm
Purchased with funds from the
Colin Hicks Caldwell Bequest, 2010

AUSTRALIAN PRINTS

Rick Amor

Gutting, 1977
screenprint on paper, image: 65.5 x 44.3 cm
signed l.r.: Rick Amor '77, inscribed l.l.:
Serigraph Artist's Proof, l.c.: Gutting (pencil)
Purchased, 2010

George French Angas

Group of two prints
Purchased with funds from the
Hilton White Bequest, 2010

Klemsic, 1846-1847

lithograph on paper, handcoloured
sheet: 36.4 x 54.4 cm, image: 23.2 x 32.0 cm

*View from Mount Lofty, looking over the
plains of Adelaide*, 1846-1847
lithograph on paper, hand coloured
sheet: 34.6 x 51.0 cm, image: 24.2 x 34.2 cm

George French Angas, J.W. Giles

Group of three prints
Purchased with funds from
Hilton White Bequest, 2010

Lake Albert, 1846-1847

lithograph on paper, handcoloured,
varnish highlights, sheet: 37.0 x 55.6 cm,
image: 24.3 x 34.0 cm

The Kapunda Copper Mine, 1846-1847

lithograph on paper, handcoloured,
varnish highlights, sheet: 37.0 x 55.6 cm,
image: 21.1 x 32.5 cm

The River Murray, near Lake Alexandrina,
1846-1847

lithograph on paper, handcoloured,
varnish highlights, sheet: 37.0 x 55.6 cm,
image: 23.0 x 32.2 cm

John Heavyside Clark, M. Dubourg, Edward Orme, London, J.F. Dove

Group of ten prints
Purchased with funds from the
Joe White Bequest and the
Robert Salzer Foundation, 2009

Climbing Trees (Field Sports of the Native Inhabitants of New South Wales), 1813
aquatint on paper, hand coloured, image:
18.5 x 13.3 cm, plate: 23.3 x 18.2 cm,
sheet: 32.2 x 22.6 cm, below image: title,
below framed border: Published & sold
October 1st, 1813, by Edw.d Orme, Bond
St. London., l.l.: J.H.Clark Del., l.r.: M.Dubourg
Sculpt.

Fishing No.1 (Field Sports of the Native Inhabitants of New South Wales), 1813
aquatint on paper, hand coloured, image:
13.2 x 18.4 cm, plate: 18.0 x 23.2 cm,
sheet: 23.1 x 32.2 cm [irreg], below image:
title, below framed border: Published &
sold October 1st, 1813, by Edw.d Orme,
Bond St. London., l.l.: J.H.Clark Del., l.r.:
M.Dubourg Sculpt.

Fishing No.2 (Field Sports of the Native Inhabitants of New South Wales), 1813
aquatint on paper, hand coloured, image:
13.2 x 18.3 cm, plate: 18.0 x 23.2 cm,
sheet: 22.8 x 32.2 cm [irreg], below image:
title, below framed border: Published &
sold October 1st, 1813, by Edw.d Orme,
Bond St. London., l.l.: J.H.Clark Del., l.r.:
M.Dubourg Sculpt.

Hunting the Kangaroo (Field Sports of the Native Inhabitants of New South Wales),
1813, aquatint on paper, hand coloured
image: 13.2 x 18.3 cm, plate: 18.0 x 23.1 cm,
sheet: 23.2 x 32.2. cm, below image: title,
below framed border: Published & sold
October 1st, 1813, by Edw.d Orme, Bond
St. London., l.l.: J.H.Clark Del., l.r.: M.Dubourg
Sculpt.

Repose (Field Sports of the Native Inhabitants of New South Wales), 1813
aquatint on paper, hand coloured, image:
13.3 x 18.3 cm, plate: 18.2 x 23.2 cm,
sheet: 23.0 x 32.3 cm, below image: title,
below framed border: Published & sold
October 1st, 1813, by Edw.d Orme, Bond
St. London., l.l.: J.H.Clark Del., l.r.: M.Dubourg
Sculpt.

Smoking out the Opossum (Field Sports of the Native Inhabitants of New South Wales),
1813, aquatint on paper, hand coloured,
image: 18.6 x 13.2 cm, plate: 23.4 x 18.2 cm,
sheet: 32.2 x 22.6 cm [irreg], below image:
title, below framed border: Published &
sold October 1st, 1813, by Edw.d Orme,
Bond St. London., l.l.: J.H.Clark Del., l.r.:
M.Dubourg Sculpt.

The Dance (Field Sports of the Native Inhabitants of New South Wales), 1813
aquatint on paper, hand coloured,
image: 18.6 x 13.4 cm, plate: 23.0 x 18.1 cm,
sheet: 32.2 x 23.2 cm, below image: title,
below framed border: Published & sold
October 1st, 1813, by Edw.d Orme, Bond
St. London., l.l.: J.H.Clark Del., l.r.: M.Dubourg
Sculpt.

Throwing the spear (Field Sports of the Native Inhabitants of New South Wales), 1813
aquatint on paper, hand coloured
image: 13.4 x 18.4 cm, plate: 18.2 x 23.2 cm,
sheet: 23.1 x 32.2 cm, below image: title,
below framed border: Published & sold
October 1st, 1813, by Edw.d Orme, Bond
St. London., l.l.: J.H.Clark Del., l.r.: M.Dubourg
Sculpt.

Trial (Field Sports of the Native Inhabitants of New South Wales), 1813
aquatint on paper, hand coloured, image:
13.4 x 18.6 cm, plate: 18.2 x 23.3 cm,
sheet: 23.0 x 32.2 cm, below image: title,
below framed border: Published & sold
October 1st, 1813, by Edw.d Orme, Bond
St. London., l.l.: J.H.Clark Del., l.r.: M.Dubourg
Sculpt.

Warriors of New S. Wales (Field Sports of the Native Inhabitants of New South Wales),
1813, aquatint on paper, hand coloured,
image: 13.4 x 18.6 cm, plate: 18.0 x 23.3 cm,
sheet: 23.1 x 32.2 cm [irreg], below image:
title, below framed border: Published &
sold October 1st, 1813, by Edw.d Orme,
Bond St. London., l.l.: J.H.Clark Del., l.r.:
M.Dubourg Sculpt.

Noel Counihan

A sexless parson, 1931
linocut on paper, image: 23.7 x 16.6 cm,
frame: 58.7 x 43.3 cm, signed l.r.: Counihan
(black pen), printed in image l.l.: C
Purchased, 2009

John Doyle

An Extraordinary Animal, Neither An Opossum Nor a Kangaroo, But Having Something of Both, 1835,
lithograph on paper, sheet: 36.2 x 28.8 cm,
image: 32.5 x 26.7 cm, on stone l.l.: HB,
printed u.r. outside border: HB Sketches
No.383, l.l.: blind stamp
Purchased, 2010

Dale Fort

Hash Wednesday, 1989
etching, aquatint, soft ground & drypoint,
on zinc plate, sheet: 56.3 x 76.4 cm,
plate: 30.5 x 45.0 cm, signed l.r.: Dale
Fort 1989, inscribed l.l.: A/P, l.c.: ‘Hash
Wednesday’ (all pencil), paper embossed
l.r.: WHATMAN
Gift of the artist, 2009

Judy Horacek

Group of three prints
Purchased, 2010

Animal Impersonations, 1990
screenprint on paper, sheet: 25.0 x 18.3 cm,
image: 17.3 x 12.1 cm, signed l.l.: horacek
(ink), signed l.l.: horacek (pencil), inscribed
l.r.: 93/185, lower c.: Animal impersonations,
l.r.: 1990 / 2004

Building Site Fantasy, 1994
screenprint on paper, sheet: 25.3 x 18.7 cm,
image: 17.3 x 12.1 cm, signed l.l.: horacek
(ink), signed l.r.: horacek (pencil), inscribed
l.l.: 50/250, lower c.: Building site fantasy, l.r.:
1994, 2006

Woman with Altitude, 1995
screenprint on paper, sheet: 25.8 x 19.0 cm,
image: 17.7 x 13.5 cm, signed l.r.: Horacek
(ink), signed l.l.: Horacek (pencil), inscribed
l.l.: 160/250, l.r.: 1995/2002

Kenneth Jack

Talbot - the Town Hall, not dated
linocut on paper, sight: 22.6 x 29.1 cm,
image: 20.4 x 26.8 cm, signed l.r.: Kenneth
Jack, inscribed l.l.: Talbot - The Town Hall,
l.c.: 26/40 (pencil)
Gift of Leslie van der Sluys, 2010

Ludwig Lang, after Louis Buvelot, Sands & McDougall Ltd, Art Union of Victoria

A summer evening in the Pentland Hills, 1876
colour lithograph on paper,
sight: 39.4 x 57.8 cm,
signed in print l.l.: Ls Buvelot 1876, l.r.:
L.Lang Lith., on bottom edge: SANDS &
McDOUGALL CHROMO LITHOGRAPHERS,
inscribed verso: Summer evening in
Pentland Hills/L.Buvelot 1867 (pencil)
Purchased with funds from the
Hilton White Bequest, 2010

Norman Lindsay

Bookplate - Francis Crossle,
not dated
etching on paper, sight: 12.4 x 9.0 cm,
image: 10.2 x 7.1 cm, printed inscription:
credo et amo/FRANCIS CROSSLE
Gift of Robert Littlewood, 2009

Norman Lindsay, Charles Steele, Director-General of Recruiting

Group of two prints
Purchased, 2010

The Cause Of The War, 1918
printed broadsheet with illustrations
overall: 76.0 x 50.8 cm,
folded: 12.8 x 19.4 cmm
stamped on address side: INVEST IN
THE/7th WAR LOAN, address label:
Mr D.J.Dixon/6 Rockbrook Rd/St KILDA,
post office stamp: 21.10.18

The Peril To Australia, 1918
printed broadsheet with illustrations
overall: 76.4 x 50.6 cm,
folded: 13.0 x 19.4 cm
address label: Mr W.C.Hughler/Farmer/
PLEASANT HILLS/Sydney NSW

Attributed to J. Lewis Marks

The Pleasures of Emigration - A Fishing Party,
Circa 1830
hand coloured woodcut on paper, with
text, sheet: 19.0 x 15.0 cm,
image: 17.7 x 14.1 cm
Purchased, 2010

Ambrose Patterson

Group of three prints
Purchased with funds from the
Joe White Bequest, 2009

Hawaii, circa 1919,
colour linocut on paper, 21.0 x 33.0 cm
signed: Ambrose Patterson

Hawaii, circa 1919
colour linocut on paper, 21.0 x 33.0 cm
signed: Ambrose Patterson

Monterey cypress, circa 1920
colour linocut on paper, 28.5 x 22.0 cm
signed l.r.: Ambrose Patterson

AUSTRALIAN WATERCOLOURS

Rick Amor
Austral Arcady, 1979
gouache on paper, sheet: 39.6 x 56.8,
image: 34.2 x 53.0 cm, signed l.r.: Rick Amor
’79 (black ink), on backing board of frame
(now removed): inscribed SENATOR JOHN
BUTTON (underlined, orange pen), A gift/
from sister/Muriel on becoming/Leader of
Opposition in/the Senate Feb.1981 (black
felt pen), AUSTRAL ARCADY/RICK AMOR ’79
(red felt pen)
Gift from the Estate of John Button, 2009

Rah Fizelle
Snow in Umbria, not dated
watercolour on paper, sheet: 34.4 x 43.4 cm
signed l.r.: Rah Fizelle, inscribed verso: Snow
in Umbria (ink), verso original backing
board - ‘snowscene, Umbria, Italy’ (pencil)
Gift of Dianne Olston in memory of Robert
Edgar Olston, 2010

Weaver Hawkins
Salome, not dated
ink & watercolour on paper, 41.0 x 36.5 cm
inscribed l.r.: R
Purchased, 2009

Lloyd Rees
The landing at Sydney Cove, 1985
watercolour, conte on paper, 46.0 x 62.0 cm
signed l.r.: Lloyd Rees/17.9.85 (pen), framer’s
stamp on backing sheet of frame
Gift from the Estate of John Button, 2009

INTERNATIONAL PRINTS

James Gillray,
Hannah Humphrey
Group of four prints
Purchased, 2010

*Ci-deviant Occupations - or - Madame Talian
& the Empress Josephine dancing naked
before Barras in the winter of 1797- A Fact
(37)*, 20 Feb 1805
engraving on paper, sheet: 46.8 x 63.9 cm,
plate: 31.4 x 45.5 cm

*Fashionable Contrasts: or The Duchess’s little
Shoe yielding to the Magnitude of the Duke’s
Foot (20)*, 24 January 1792
engraving on paper, sheet: 29.0 x 39.7 cm,
image: 25.0 x 35.4 cm, inscribed in
print l.l.: Pub.d Jan.y 24th 1792/by
H.Humphrey/N.18 Old Bond Street, title
bottom edge: FASHIONABLE CONTRASTS;
or The Duchess’s little Shoe yielding to the
Magnitude of the Duke’s Foot

Lubber’s Hole,-alias-The Crack’d Jordan (17),
1 November 1791
engraving on paper, sheet: 32.8 x 25.5 cm,
plate: 27.8 x 21.2 cm

National Conveniences (25),
25 January 1796
engraving on paper, sheet: 42.0 x 31.2 cm,
plate: 36.0 x 25.6 cm

James Gillray, S.W. Fores
Bologna-Sausages, or Opposition Flux’d (13),
12 December 1788
engraving on paper, hand coloured
sheet: 28.4 x 40.7 cm, plate: 24.8 x 35.3 cm
Purchased, 2010

Thomas Rowlandson, Rudolf Ackermann
Group of three prints
Purchased, 2010

Doctor Syntax Sketching the Lake, 1817
plate 18 from Combe’s “The Tour of Doctor
Syntax in Search of the Picturesque”
aquatint on paper, handcoloured sheet:
14.1 x 23.2 cm, image: 11.0 x 18.8 cm
printed l.l.: Drawn & Etched by Rowlandson,
l.c.: Dr. SYNTAX SKETCHING THE LAKE.,
u.r.: Pl.16., u.c.: London: Pub. Feb.y 1 1817,
at R.Ackermann’s Repository of Arts,
101, Strand.

Doctor Syntax Sketching after Nature, 1817
plate 19 from Combe’s “The Tour of Doctor
Syntax in Search of the Picturesque”
aquatint on paper, handcoloured
sheet: 14.3 x 23.2 cm, image: 10.8 x 18.2 cm
printed l.l.: Drawn & Etched by
Rowlandson., l.c.: Dr. SYNTAX PAINTING
A PORTRAIT./Published May 1, 1820, at
R.Ackermann’s, 101, Strand.

Doctor Syntax Painting a Portrait, 1820
plate 40 from Combe’s “The Second Tour of
Doctor Syntax in Search of Consolation”
aquatint on paper, handcoloured
sheet: 14.7 x 23.9 cm, image: 11.6 x 18.9 cm
printed l.l.: Drawn by Rowlandson.,
l.c.: DOCTOR SYNTAX/SKETCHING
AFTER NATURE./Pub.d April 1818, at
R.Ackermann’s, 101, Strand., u.r.: Pl.17.

Norbertine von Bresslern-Roth
[moorhens], circa 1930
woodcut on tissue, sheet: 19.8 x 25.5 cm
[irreg], image: 16.1 x 22.1 cm,
signed l.r.: Bresslern-Roth (pencil),
l.l.: part of the word ‘handdruck’ (pencil)
Transfer from Creswick Museum, 2009

SCULPTURE

Eddie Aing-Mirra Kerry
Mimih spiit, 2009
kurrajong (Brachychiton diversifolius) with
ochre pigments and fixative
H: 206.5 cm, with stand
Purchased with funds from the
Maude Glover Fleay Bequest, 2010

Penny Byrne
Swat, 2009
PVA, timber polyfilla, acrylic paint, epoxy
resin, 27.0 x 116.0 x 17.0 cm
Purchased with funds from the
Maude Glover Fleay Bequest, 2009

Gloreen Campion
Echidna, 2009
pandanus with ochre pigments and fixative
23.0 x 42.5 x 16.0 cm
Purchased with funds from the
Maude Glover Fleay Bequest, 2010

Joy Garlbin
Mimih spirit (double faced), 2009
kurrajong (Brachychiton diversifolius) with
ochre pigments and fixative
H: 276.5 cm, with stand
Purchased with funds from the
Maude Glover Fleay Bequest, 2010

Kay Lindjuwanga
Mimih spirit, 2005
kurrajong (Brachychiton diversifolius) with
ochre pigments & fixative
H: 257.0 cm, with stand
Purchased with funds from the
Maude Glover Fleay Bequest, 2010

Jack Maranbarra
Fish trap, 2009
jungle vine (Malaisia scandens)
H: 206.0 cm, diam: 28.0 cm
Gift of Craig & Vicki Coltman
in memory of William Coltman, 2010

Linton Nabekeyo
Mimih spirit, 2010
kurrajong (Brachychiton diversifolius) with
ochre pigments and fixative
152.5 x 9.3 cm, with stand
Purchased with funds from the
Maude Glover Fleay Bequest, 2010

Pamela Namunjdja
Mimih spirit, 2009
beach hibiscus (Hibiscus tiliaceus) with
ochre pigments and fixative
259.0 x 3.3 cm, with stand
Purchased with funds from the
Maude Glover Fleay Bequest, 2010

Ewa Pachucka
Body (Man), 1977
jute and hemp, 136.0 x 70.0 x 74.0 cm
Purchased with funds from the
Maude Glover Fleay Bequest, 2009

Agnes Wilinggirra
Fish trap, 2009
twined pandanus (Pandanus spiralis)
H: 157.0 cm, diam: 34.0 cm
Gift of Craig & Vicki Coltman
in memory of William Coltman, 2010

Ash Keating
EurEco, 2009
hand appliqued flag, woven polyester
fabric, 114.3 x 228.6 cm
printed label: Abel Flag Poles & Flags
Gift of the artist, 2010

DECORATIVE ARTS

David Pottinger
Group of two objects
Purchased, 2009

Brown and white echo vessel, 2007
combination of porcelains fired to 1280
degrees, 19.5 x 23.0 x 24.0 cm
signed base: D Pottinger/07 (black pen)

*Brown, yellow and white static porcelain
vessel*, 2009
Nerikomi stained porcelain, combination
of porcelains fired to 1280 degrees
20.0 x 12.5 x 13.0 cm

Avital Sheffer
Mother Tongue I, 2009
hand formed, glazed & printed, multiple
fired earthenware, 60.0 x 53.0 x 25.0 cm
Purchased with funds from the
Maude Glover Fleay Bequest, 2009

Barry Singleton
Large vessel, 2009
stoneware, shino glaze, window dip, iron
brushwork decoration mark on base
H: 30.0 cm diam: 23.5 cm
Purchased, 2010

Barry Singleton
Large jar, 2009
glazed stoneware, H:26.5 cm, diam: 23.5 cm
stamp on base
Anonymous donation, 2010



Image: **Bruce Armstrong**, *Tyger*, 1984, redgum.
Hugh Williamson Emerging Artists Prize, 1984

Outward Loans

Heide Museum of Modern Art

Loan: Feb – Aug 2008

A single mind, Rick Amor

22 Mar – 13 Jul 2008

Rick Amor

Group of three works

1st Runner, 1983, ink on paper

Sir Daryl Lindsay painting,

circa 1974, oil on canvas

Unicorn at Mulberry Hill, 1984,

oil on canvas

National Gallery of Victoria

Loan: 14 Feb – 24 Sep 2008

Preserving the past, enriching the future:

Hugh Williamson's legacy

14 Mar – 24 Aug 2008

Bruce Armstrong, *Tyger*, 1984, redgum

Robert Clinch

Group of two works

Arpeggio, 2004,

lithograph on paper

Gracenotes, 2001, watercolour,

gouache and dry brush on paper

Alison Clouston, *Nuclear death mask*,

c 1983, wood, rubber, aluminium cans,

leather, chain, slate, lead

Mandy Martin, *E.Z. works 1*, 1986, oil

on canvas

Gareth Sansom, *Friendship's Road*,

1984, oil, acrylic and enamel paint,

collage on four masonite panels

Tim Maguire, *Black Melancholy Sits*,

circa 1986, oil on canvas

Castlemaine Art Gallery & Historical Museum

Loan: 5 Mar – 18 Nov 2008

Deborah Klein: Out of the past 1995-2007

Castlemaine Art Gallery & Historical

Museum

5 Apr – 18 May 2008

Art Gallery of Ballarat

30 May – 6 Jul 2008

Warrnambool Art Gallery

19 Jul – 24 Aug 2008

ICON Museum of Art

10 Sep – 18 Oct 2008

Deborah Klein, *Vorticist 2*, 2004,

oil and acrylic on canvas

National Gallery of Australia

Loan: 3 Jun – 17 Oct 2008

Richard Larter: a retrospective

3 Jul – 17 Sep 2008

Richard Larter

Group of two paintings

First Hand Panorama Way, 1970,

oil on board

Sweet Reason Season, 1978, synthetic

polymer paint on canvas

Ivan Dougherty Gallery, College of Fine Arts, University of NSW

Loan: 22 Jul – 27 Oct 2008

Colour in Art – Revisiting 1919

22 Aug – 27 Sep 2008

Roland Wakelin, *Colour note -*

Landscape, 1918, oil on cardboard

The Gold Museum, Zonta Club of Ballarat

Loan: 10 Sep 2008 – 28 Mar 2009

Walking in their Shoes

10 Oct 2008 – 28 Feb 2009

Olive Bishop, *A Dish*, 1980,

earthenware

Marguerite Mahood, *Vintage*, 1926,

colour linocut

Hilda Rix Nicholas, *Just awakened*, not

dated, pencil, charcoal on paper

Jewish Museum of Australia

Loan: 19 Sep 2008 – 1 Apr 2009

Speaking for the Ordinary Man: Charles

Aisen: tinsmith, socialist,

folk artist

19 Oct 2008 – 1 Mar 2009

Charles Aisen

Group of four works

Fifty-three American hostages in Iran,

1975-1980, painted metal, wire, steel

wool, plastic

Russia's exchange of gold for technical

knowledge, 1975-1980, painted

metal, ceramic, glass, steel wool, paper

Russia. Past and present, 1975-1980,

painted metal, wire chain, wire, steel

wool, wire mesh, copper tube, painted

timber frame

The Red Coat, 1975-1980, painted

metal, ceramic, leather, stones, wire,

plastic figures

Australian War Memorial

Loan: 20 Sep 2008 – 12 Mar 2009

Advancing to Victory

20 Oct 2008 – 12 Feb 2009

William Lionel Wyllie, *The Battle of*

Villers Bretonneux, 1918, oil on canvas

Albury Regional Art Gallery

Loan: Sep 2008 – Sep 2010

Step Right Up! The circus in Australian Art

Albury Regional Art Gallery

10 Oct 2008 – 4 Jan 2009

The Arts Centre Melbourne

19 Feb – 31 May 2009

Hawksbury Regional Art Gallery

19 Jun – 26 Jul 2009

Bathurst Regional Art Gallery

7 Aug – 20 Sep 2009

Mornington Peninsula Regional Gallery

24 Oct – 29 Nov 2009

Tweed River Art Gallery

10 Dec 2009 – 17 Jan 2010

Mosman Art Gallery

20 Feb - 26 Mar 2010

Horsham Art Gallery

30 Apr - 20 Jun 2010

Port Pirie Regional Art Gallery

23 Jul – 1 Sep 2010

John Brack, *Hand balance*

oil on canvas

Blacktown Arts Centre

Loan: 6 Oct 2008 – 28 Feb 2009

in conjunction with *Dream Merchant:*

Contemporary Works after

Norman Lindsay

7 Nov 2008 – 31 Jan 2009

Norman Lindsay

Illustration for ‘Tom O’Bedlam’

Not dated, watercolour, compressed charcoal on paper

Art Gallery of South Australia

Loan: 14 Oct 2008 – 28 Feb 2011

Hans Heysen

Art Gallery of South Australia

14 Nov 2008 – 15 Feb 2009

Mornington Peninsula Regional Gallery

23 Apr – 21 Jun 2009

Art Gallery of Ballarat

11 Jul – 4 Oct 2009

Tasmanian Museum & Art Gallery

4 Dec 2009 – 21 Feb 2010

National Gallery of Australia

30 Apr – 4 Jul 2010

Queensland Art Gallery

31 Jul – 24 Oct 2010

Newcastle Regional Art Gallery

19 Nov 2010 – 30 Jan 2011

Hans Heysen

Group of two works

Autumn morning, 1928-1930,

watercolour on cardboard

The three gums, 1915-1920,

oil on canvas

Heide Museum of Modern Art

Loan: 22 Oct 2008 – 1 Apr 2009

The art of existence, Les Kossatz

22 Nov – 9 Mar 2009

Les Kossatz, *Untitled - Medals 3*, 1996,

oil on canvas

Art Gallery of South Australia

Loan: 19 Nov 2008 – 29 Dec 2009

Misty Moderns: Australian Tonalists

1915-1950

McClelland Gallery

16 Nov 2008 – 1 Feb 2009

National Gallery of Australia

20 Feb – 26 Apr 2009

Hazelhurst Regional Gallery

9 May – 21 Jun 2009

University of Queensland Art Museum

17 Jul – 13 Sep 2009

Newcastle Regional Art Gallery

9 Oct – 29 Nov 2009

Colin Colahan, *Elizabeth Street*,

Melbourne, circa 1929,

oil on canvas mounted on board

Archibald Douglas Colquhoun,

The Old Mill, Normandy, undated,

oil on board

Polly Hury, *Woman spinning*, 1944, oil

on canvas

Percy Leason, *One of my first studies in*

Eltham, circa 1924,

oil on canvas over board

Creswick Museum

Loan: 24 Dec 2008 – 27 May 2009

Ruby and Will

24 Jan – 27 Apr 2009

Ruby Lindsay

Group of 15 works

Another fairy story drawing, not dated,

pen and ink on paper

Cut-out doll and costumes in box,

not dated, paper, cardboard, pencil,

watercolour, pen and ink

Decorated capital A, not dated,

pen, brush and ink on paper

Decorated capital N, not dated,

pen, brush and ink on paper

Domestic landscape sene – “They went

softly through the gate”, not dated,

pen, brush and ink on paper

Head of a woman, not dated,

pen and ink on paper

Landscape, not dated,

oil on board

The Minuet - design for a fan, circa 1915,

watercolour on paper

Old man with pipe, not dated,

pen, brush and ink on paper

Portrait study of Will Dyson, not dated,

pencil on paper

Time and youth, circa 1915, pen and ink

Two figures in masquerade costume,

not dated, watercolour on paper

Will Dyson in costume, not dated,

pen and ink

Sketch book, not dated, ink and pencil

Ruby Lindsay, David Allen & Son

Mothers! Make the world fit for me: Vote

Labour, circa 1910,

lithograph on paper

Ruby Lindsay, Cecil Palmer,

The Drawings of Ruby Lindsay, 1920,

printed book

Will Dyson

Group of nine works

Anyhow its cleansing! (Labour Party),

circa 1915, pen and ink, white highlight

Doctor Tiddle, M.H.R., not dated,

watercolour, pencil pen and ink,

white highlight

Dr. Robert Lindsay, not dated,

brush and ink, watercolour, pencil

Lieut. Daryl Lindsay, France, circa 1916,

watercolour, pencil

Lionel Lindsay, circa 1907,

pen and ink, pencil, white highlight

New deal, not dated, brush and ink,

pencil, white highlight

Spanish dancer, circa 1926, linocut

Thunder on the left, not dated,

pen and ink, pencil, white highlight

We make deserts of your civilization or

civilize your deserts, not dated, pen and

ink, pencil, charcoal, white highlight

Will Dyson, David Allen & Son Ltd,

Vote Labour. You could not make War

without us, you cannot make Peace

without us!, not dated,

lithograph on paper

Mornington Peninsula Regional Gallery

Loan: 4 Feb – 12 May 2009

Jeffrey Smart: The question of portraiture

4 Mar – 13 Apr 2009

Jeffrey Smart

Group of two works

The Listeners, 1965, oil on canvas

Drawing 1 for *The Listeners*, 1965,

pencil on paper

Museum of Contemporary Art

Loan: 17 Feb – 24 Jun 2009

I Walk the Line: New Australian Drawing

17 Mar – 24 May 2009

James Morrison, *Mt. Hesperus*, 2007,

papier maché and ink

Castlemaine Art Gallery & Historical Museum

Loan: 28 Feb – 3 Jun 2009

The Art of the Mount Alexander

Goldfields 1852-1872

28 Mar – 3 May 2009

S.T. Gill

Group of three works on paper

Diggers hut, Forest Creek, circa 1854,

watercolour on paper

On road from Forest Creek to Bendigo,

circa 1854,

watercolour on paper

Pensioners on guard, Forest Creek, circa

1854, watercolour on paper

Carrick Hill

Loan: 1 Mar – 6 Oct 2009

Nora Heysen: Light and Life

Carrick Hill 1 Apr – 28 Jun 2009,

Geelong Art Gallery

11 Jul – 6 Sep 2009

Nora Heysen, *Motherhood*, 1941,

oil on canvas

National Gallery of Victoria

Loan: 24 Mar 2009 – 28 Feb 2010

John Brack Retrospective

Ian Potter Centre: NGV Australia

24 Apr – 9 Aug 2009

Art Gallery of South Australia

2 Oct 2009 – 31 Jan 2010

John Brack, *The sewing machine*, 1955,

oil on canvas

Queensland Art Gallery

Loan: 30 Apr – 20 Oct 2009

American Impressionism and Realism:

A Landmark Exhibition from the MET

30 May – 20 Sep 2009

Tom Roberts, *A summer morning tiff*, 1886, oil on canvas

Canberra Museum and Gallery

30 Apr – 6 Oct 2009

Mandy Martin: Paintings 1981-2009

29 May – 16 Aug 2009

Mandy Martin, *E.Z. Works 1*, 1986, oil on canvas

Mossgreen Gallery

Loan: 20 May – 27 Jul 2009

Wes Walters

1 – 27 Jun 2009

Wes Walters, *Portrait of Joseph Brown AO OBE*, 1975, oil on canvas

National Gallery of Australia

Loan: 14 Jul 2009 – 25 Aug 2010

McCubbin: Last Impressions

National Gallery of Australia

14 Aug – 1 Nov 2009

Art Gallery of Western Australia

12 Dec 2009 – 29 Mar 2010

Bendigo Art Gallery

24 Apr – 25 Jul 2010

Frederick McCubbin

Group of two paintings

Interior, circa 1911, oil on canvas

Sketch for 'Interior', circa 1911,

oil on board



Image: Murray Griffin, *The Journey No. 4* (detail), 1969, linocut on paper. Purchased, 2008

The Ian Potter Museum of Art

Loan: 29 Jul – 22 Dec 2009

Yvonne Audette

29 Aug – 22 Nov 2009

Yvonne Audette,

The Refugees, 1955, oil on canvas

La Trobe University Museum of Art

Loan: 15 Oct 2009 – 13 Jan 2010

In Search of the Spiritual: Murray Griffin's

view of the supersensible world

Bundoora Homestead Arts Centre 6

Nov – 13 Dec 2009

Murray Griffin, *The Journey No 4*, 1969, colour linocut

TarraWarra Museum of Art

Loan: 21 Oct 2009 – 14 Apr 2010

George Baldessin

21 Nov 2009 – 14 Mar 2010

George Baldessin, *From Munakata*, 1971, graphite, ink, wash & charcoal

Creswick Museum

Loan: 23 Dec 2009 – 9 Jun 2010

Daryl and Joan

23 Jan 2009 – 9 May 2010

Daryl Lindsay

Group of 18 works

(Three stockmen), not dated, oil on canvas

The Blacksmith's Horse, 1931,

oil on panel

Bacchus Marsh landscape,

not dated, oil on canvas

Flower Piece, not dated,

oil on canvas

Werribee Gorge, 1930, oil on canvas

Gondola, Venice, not dated,

pen, brush and ink

Myself in France, 1915, 1915, ink and wash

Naples, circa 1937, brush and ink

(Rider being thrown from horse),

circa 1910, watercolour and pencil

(Bobby, last Chinaman in Creswick),

1924, pencil

J Nankervis, shift boss, 1922, pencil

Landscape near Bacchus Marsh, 1924,

watercolour

The Old Ferns, 1920, etching

Portrait of Isabel, not dated, pencil

Portrait of the artist's wife, 1924,

pencil on board

Rehearsal, not dated, watercolour

Steeplechase, 1912,

watercolour and crayon

Trees and Rocks, 1912, pen and ink

Joan Lindsay

Group of two watercolours

Ducks on a pond, not dated,

watercolour

Landscape with trees, not dated,

watercolour

Rick Amor, *Sir Daryl Lindsay painting*,

1974, oil on canvas

George Bell, *Sitting room, Mulberry Hill*,

1927, oil on canvas

Newcastle Regional Art Gallery

Loan: 13 Jan – 18 Jun 2010

CLASH: contemporary sculptural

ceramics

13 Feb – 18 May 2010

John Perceval, *Angel with lute*, 1959,

glazed stoneware

McClelland Gallery +Sculpture Park

Loan: 21 Jan – 18 May 2010

John Ford Paterson: A family tradition

21 Feb – 18 Apr 2010

John Ford Paterson

Group of four paintings

The settler's home, 1892,

oil on canvas

Landscape with cattle, 1894,

oil on canvas

[Man on horseback in forest], 1895,

oil on canvas

A summer day, 1906, oil on board

Castlemaine Art Gallery & Historical Museum

Loan: 4 Mar – 18 Jun 2010

Archibald & Amalie Colquhoun

11 Apr – 16 May 2010

Archibald Douglas Colquhoun,

Flower study, circa 1933,

oil on canvas

National Portrait Gallery

Loan: 6 Apr – mid Aug 2010

Husbands & Wives: photographic

portraits from 19th century Australia

6 May – mid Jul 2010

Unknown photographer,

Group portrait of The Rev Thomas

Williams and family, circa 1855,

albumen paper photograph

Willetts, Ballarat

Group of two photographs

Portrait of Dr Robert Lindsay, circa 1855,

photograph on cabinet card

Portrait of Jane Elizabeth Lindsay,

circa 1870,

photograph on cabinet card



Exhibitions

Garry Anderson: Prelude to Venetian street scenes, Part 1

31 May to 6 Jul 2008
Ian Potter Foundation Gallery

Deborah Klein: Out of the Past 1995 - 2007

31 May to 6 Jul 2008
Ian Potter Foundation Gallery

Wendy Stavrianos - Night's Edge

14 Jun to 27 Jul 2008
Mars Gallery

Juliette Bradley - Elemental Interplay

5 Jul to 17 Aug 2008
Timken Foundation Community Gallery

Maryanne Coutts - Telling Tales

12 Jul to 31 Aug 2008
Ian Potter Foundation Gallery

Duncan Lannan - The Black Annie Affair, Part 1

2 Aug to 14 Sep 2008
Mars Gallery

Grampians Four: Four Artists: Four Visions

23 Aug to 5 Oct 2008
Timken Foundation Community Gallery

The Naked and the Nude

13 Sep to 7 Dec 2008
Ian Potter Foundation Gallery

Marijke Groothuis - Looking Deeper

20 Sep to 2 Nov 2008
Mars & Victor Gordon King Galleries

Ballarat in the Raw

1 Oct to 7 Dec 2008
Mars Gallery

History of the Shrine of Remembrance...

A Building with a soul
4 Oct to 2 Nov 2008
Minnie Williamson Gallery

A Kaleidoscope of dancing threads

8 Nov to 14 Dec 2008
Timken Foundation Community Gallery

History on Wheels - A Golden Age for daily transportation

22 Nov 2008 to 28 Jan 2009
Victor Gordon King Gallery

Preserving the past, enriching the future - Hugh Williamson's Legacy

13 Dec 2008 to 1 Feb 2009
Ian Potter Foundation Gallery

Joanne Sisson - Converging Views

20 Dec 2008 to 1 Feb 2009
Timken Foundation Community Gallery

LOOP: new Australian video art

13 Dec 2008 to 26 Jan 2009
Mars Gallery

NextGen VCE Art & Design

14 Feb to 5 Apr 2009
Minnie Williamson, Helen Macpherson Smith Trust and Victor Gordon King Galleries

John Lennon – Imagine

21 Feb to 13 Apr 2009
Timken Foundation Community, Mars and Ian Potter Foundation Galleries

Framing Conflict: Iraq and Afghanistan - Lyndell Brown and Charles Green

An Australian War Memorial Travelling Exhibition
25 Feb to 3 May 2009
William and Rene Ritchie Gallery

41st Ballarat National Photographic Exhibition

28 Feb to 29 Mar 2009
Function Hall

Apparitions - Recent works on paper by Petra Nevistic

10 Apr to 24 May 2009
Victor Gordon King Gallery

Ascot Working - Lyndell Nicholls - a photographic record of country life in Central Victoria

18 Apr to 17 May 2009
Timken Foundation Community Gallery

Shane Jones – Illusions

25 Apr to 24 May 2009
Mars Gallery

Recent Acquisitions
2 May to 28 Jun 2009
Ian Potter Foundation Gallery

Rarely Seen
2 May to 28 Jun 2009
Ian Potter Foundation Gallery

Re-Discovery: Cataloguing the rare book collection from Ercildoune
30 May to 5 Jul 2009
Victor Gordon King Gallery

Art Gallery of Ballarat Women’s Association - Celebrating 30 Years
30 May to 12 Jul 2009
Timken Community Gallery

Reclaiming
6 Jun to 5 Jul 2009
Mars Gallery & Function Hall

Hans Heysen
An Art Gallery of South Australia Travelling Exhibition
11 Jul to 4 Oct 2009
Ian Potter Foundation Gallery

Urban Art Agenda # 3
18 Jul to 23 Aug 2009
Mars Gallery

Art in 9 x 5
18 Jul to 23 Aug 2009
Timken Foundation Community Gallery

Great Collections
A Museums & Galleries NSW Touring Exhibition
24 Jul to 30 Aug 2009
Lindsay Family, Minnie Williamson, Helen Macpherson Smith Trust, Victor Gordon King and Hugh D.T. Williamson Foundation Galleries

Rosslynd Piggott – Extract: in 3 parts
An ACCA Touring Exhibition
22 Aug to 27 Sep 2009
James A. Powell Gallery

Ballarat International Foto Biennale
5 Sep to 4 Oct 2009
Mars, Timken Foundation Community, Victor Gordon King Galleries and Function Hall

All Lionel...
Oct to Nov 2009
Lindsay Family Gallery

Louise Tomlinson – Home Songs
10 Oct to 8 Nov 2009
Timken Foundation Community Gallery

Celebrating Ceramics
17 Oct 2009 to 17 Jan 2010
Mars & Victor Gordon King Galleries

Peter Blizzard – A Retrospective
31 Oct 2009 to 26 Jan 2010
Ian Potter Foundation Gallery & Function Hall

Reflections: Survival and Beyond
14 Nov to 13 Dec 2009
Timken Foundation Community Gallery

Sandra Williams - Portraits
20 Dec to 17 Jan 2010
Timken Foundation Community Gallery

NextGen – VCE Art & Design 2010
23 Jan to 28 Mar 2010
Minnie Williamson, Helen Macpherson Smith Trust and Victor Gordon King Galleries

Queen: the Unseen Archive
20 Feb to 11 Apr 2010
Timken Foundation Community, Mars and Ian Potter Foundation Galleries

Crouch manuscripts
2 Apr to 23 May 2010
Victor Gordon King Gallery

Talking TAPA: Pasifika Bark Cloth in Queensland
A Travelling Exhibition from Brisbane Multicultural Arts Centre
24 Apr to 30 May 2010
Ian Potter Foundation Gallery

Colonial landscape in print
24 Apr to 23 May 2010
Mars Gallery

3PDC
24 Apr to 30 May 2010
Timken Foundation Community Gallery

Brilliant Beads
5 Jun to 4 Jul 2010
Timken Foundation Community Gallery

A Natural Comparison: Kim Anderson
5 Jun – 11 Jul 2010
Victor Gordon King Gallery

In your face: Cartoons about politics and social comment 1760 - 2010
12 Jun to 8 Aug 2010
Ian Potter Foundation and Mars Galleries

Education Window

2009
Jul - Sep
Creatures - Sculpture Upper Primary and Secondary After school program
Sep - Oct
Video Installation Schools participating in Ballarat International Foto Biennale
Nov
My school Years 5 and 6 Delacombe Primary School
Dec - Feb
Birds of a feather caged together Upper Primary & Secondary After school program

2010
Jan
Bug blitz
Jan - Apr
NextGen 2010
Feb – Mar
Walk a while in my shoes and BLX – LINK UP We will frock you Ballarat Secondary College
Mar – Apr
Mosaic Sculpture project Urquhart Park Primary School
May
Printmaking
Year 6 Clunes Primary School
May – Jun
Talking Tapa Printmaking Group show Years 5 – VCE
Jun – Jul
Mixed media Cats
Year 7 Sebastopol College

The Window

2008
Jul
Aug
Sep
Oct
Nov
Dec
Maxwell McLeod
Dale Harris
Jessica Schroeter
Studio 518
Kadda
Georgina Duckett

2009
Jan
Feb
July
Aug
Sep
Oct
Nov
Dec
Jennifer Snape
NextGEN 2009
Tegan Hamilton
Laura Leviston
Ballarat International Foto Biennale
School drawings
Andrew Potter
Life Drawings

2010
Jan - Mar
Apr
May
NextGEN 2010
G Bryden
R Thomas



Image: Pure Poetry Recital 2010

Public Programs

Concerts

Musica: Freshwater Trio
29 Oct 2008

Slava & Leonard Grigoryan
26 Aug 2009

Ballarat Seniors Festival concerts
6, 13 and 20 Oct 2009

Ballarat Seniors Festival
Behind the Scenes tour
27 Oct 2009

Educating Rita theatre performances
30 & 31 Oct 2009

**Gaudete - Damask and
the Singers of the Black Book**
11 Dec 2009

Christmas Concert
19 Dec 2009

**Earth Hour - Ballarat Acoustic Music
Festival** with Adam Simmons, VOX,
Mark Ginsburg Band and Mirlyn.
No mikes or amps, sustainably lit with
solar power.
27 Mar 2010

Pure Poetry Recital
18 Apr 2010

Musica: Amir Farid
27 Apr 2010

**Musica: Ann Murphy and
Laura Vaughan**
28 Aug 2010

**Musica: Seraphim Trio and
Lisa Harper-Brown**
13 Oct 2010

Guided tours
Wed - Sun at 2pm

**New Members
Behind the Scenes Tours**
25 Aug 2008
29 Oct 2008
29 Jun 2009
31 Aug 2009
26 Oct 2009
29 Mar 2010

Meet the artist

Godwin Bradbeer
Discussion with reference to
Man and eclipse, represented in
The Naked and the Nude exhibition.
16 Sep 2008

Rosslynd Piggott
Discussion and tour by Rosslynd of her
exhibition *Extract: in 3 parts*.
1 Sep 2009

Image: Anne Rowland AGB Registrar, hosting a
New Members Behind the Scenes tour



Lunchtime Talks

Catherine Millward-Bason:
Sidney Nolan Retrospective
9 Jul 2008

Raye Collins, Hugh D.T. Williamson
Foundation Fellow in Painting
Conservation: *Conservation and
Technical examination - New insights in
Australian paintings in the NGV and AGB
collections*
23 Jul 2008

Dr Sheridan Palmer, Art Historian and
Curator: *Cultural Transformation in
post-war Melbourne*
13 Aug 2008

Yvonne Horsefield: *Ballarat Chinese
Connections*
10 Sep 2008

Elizabeth Cross, Curator and
Gordon Morrison, Director AGB:
The Naked and the Nude
24 Sep 2008

Jan Harper: *Plaster & paint*
8 Oct 2008

Michael Nichols, Education Officer AGB:
*Education looks at The Naked and the
Nude*
22 Oct 2008

Marijke Groothuis: *Looking Deeper*
12 Nov 2008

Gordon Morrison, Director AGB:
The year ahead
11 Mar 2009

Liz Cocks: *Ballarat National Annual
Photography Exhibition*
25 Mar 2009

Caroline Hutterer, AGB guide:
Art & Gallipoli - a personal perspective
8 Apr 2009

Godwin Bradbeer: *Painting experiences*
22 Apr 2009

Carol Hall: *The Vikings - Heritage of
Scandinavia*
13 May 2009

Sister Helen Barnes: *Painting and
spirituality*
27 May 2009

Doug Guy Bradley: *Ercildoune*
10 Jun 2009

Eleanor Rowland, AGB guide:
Liturgical Art in the Protestant Church
24 Jun 2009

Val d'Angri: *The Lindsay Doll*
8 Jul 2009

JD Mittmann, Famous when dead
Gallery: *Urban Art Agenda #3*
22 Jul 2009

Patrick Green, CEO, Museum Victoria:
A Day in Pompeii
12 Aug 2009

Yvette Hiscock, AGB guide:
Richard Larter
11 Nov 2009

Edith Fry, Research Librarian Ballarat
Library and Anne Rowland, Registrar
AGB: *Rare & old books*
9 Sep 2009

Isobel Dowling: *William Barak*
23 Sep 2009

Bruce Walker: *Working with gold leaf*
14 Oct 2009

Robin Grow: *Melbourne Art Deco*
28 Oct 2009

Gordon Morrison, Director AGB
10 Mar 2010

Erika Esau: *Euchre in the Bush*
17 Mar 2010

Hazel Bradshaw, Buninyong based
photographer
14 Apr2010

Edward Coleridge: *Tilting at Windmills:
the identity and meaning of the real and
painted landscape of Western Victoria and
the aesthetic value of intrusions thereon*
28 Apr 2010

Vida Pearson, Artist/Printmaker
12 May 2010

Petrus Spronk and Bridget Bodenham
- 3PDCP
26 May 2010

Sunday Afternoon Concerts

Women's Association concert:
From the studio of Pat Gleeson
- piano recital
27 Jul 2008

Women's Association concert:
Musicians of Ballarat High School,
VCE students in solo recitals
31 Aug 2008

Women's Association concert: Ballarat
Arts Foundation award recipients
28 Sep 2008

Women's Association concert:
Jazz in October - Graeme Vendy and
Barrie Currie
26 Oct 2008

Women's Association concert: La La La
- the French choir of Melbourne
30 Nov 2008

Students of Bron Sozanski
7 Dec 2008

Women's Association Concert:
Kristian Chong and a piano -
Remembering Katherine Kearns
29 Mar 2009

Students of Bron Sozanski
5 Apr 2009

Women's Association Concert:
Suzuki Strings at the Gallery
26 Apr 2009



Women's Association Concert:
The Ashbourne Quartet
31 May 2009

Women's Association Concert:
Coward - Lemke School of Music
28 Jun 2009

Students of Bron Sozanski
12 Jul 2009

Women's Association Concert:
From the Studio of Pat Gleeson
26 Jul 2009

Women's Association Concert:
Ballarat High School presents ...
30 Aug 2009

Women's Association Concert:
The Coda Saxophone Quartet
27 Sep 2009

Students of Bron Sozanski
11 Oct 2009

Women's Association Concert:
Mirlyn - guitar & cello duo
25 Oct 2009

Students of Bron Sozanski
8 Nov 2009

Women's Association Concert:
Christmas with St Cecilia Singers
29 Nov 2009

Women's Association and Ballarat Arts
Foundation: Anna Marshall - soprano
28 Mar 2010

Students of Bron Sozanski
2 May 2010

Women's Association Concert:
Australian Youth Orchestra artists in
residency
16 May 2010

Women's Association Concert:
Celebrating ten years of music
30 May 2010

Education Visits and Programs



GALLERY TOURS

SECONDARY SCHOOLS

Dept of Education and Training

Ballarat High School
Ballarat Home Education Group
Ballarat Secondary College
Mount Clear College
Sebastopol College
Yuille Park Community College

Catholic

Damascus College
Loreto College
St Patrick's College

Independent

Ballarat Clarendon College
Ballarat Christian College
Ballarat Grammar School

Metropolitan

Highview College

Country

Apollo Bay P-12 College
Bacchus Marsh Grammar
Balmoral Secondary College
Birchip Secondary College
Camperdown College
Derrinallum High School
Donald High School
Gisborne Secondary College
Haywood & District Secondary College
Nhill Secondary College
Rainbow Secondary College
St Ignatius, Geelong
Stawell Secondary College
Straughton Secondary College
Western District Camp

Interstate

Barham High School
Loreto College, Marryatville SA

PRIMARY SCHOOLS

Government

Ballarat Home Education Group
Ballarat North Early Learning Centre
Ballarat North Primary School
Ballarat Specialist School
Black Hill Primary School
Buninyong Kinder
Dana Street Primary School
Delacombe Primary School
Elizabeth Watson Kindergarten
Jubilee Kindergarten
Pleasant Street Primary School
Urquhart Park Primary School
Warrenheip Primary School

Catholic

Lumen Christi Primary School
Our Lady Help of Christians School
St Alipius Parish Primary School
St Aloysius Primary School
St Augustine's, Creswick
St Brendan's, Dunstons
St Columba's Primary School
St Francis Xavier Primary School
St James Primary School
St Mary's, Clarke's Hill
St Michael's, Springbank
St Patrick's, Ballarat
St Patrick's, Gordon
St Thomas More Primary School

Independent

Ballarat College Early Learning Centre
Ballarat Grammar School Early Learning Centre
Ballarat Steiner School

Metropolitan

Beaconsfield Primary School
Brighton Grammar School
Heather Hill Primary School
Ivanhoe East Primary School
Ivanhoe Primary School
Loreto - Manderville Hall, Toorak
Malvern Primary School
Menton Girls Grammar
Ringwood Primary School
Sandringham Primary School
Surrey Hills Primary School
The Knox School
Weeden Heights Primary School
Yarra Valley Primary School

Country

Ballan Primary School
Bullarto Primary School
Buninyong Pre School
Campbell's Creek Primary School

Cape Clear Primary School
Clunes Primary School
Creswick Primary School
Daylesford Alternative
Donald Primary School
George Street, Hamilton
Irymple Primary School
Irymple South Primary School
Jamieson Primary School
Kerang South Primary School
Lal Lal Primary School
Merrijig Primary School
Mount Carmel Christian College
Mount Egerton Primary School
Newlyn Primary School
Our Lady Help of Christians Primary School, Murtoa

Tarwin Valley Primary School
Warbra Pre School
Warrenheip Primary School

Interstate

Ascham Junior School
Colleambally Central
Currawa Primary School
Danebank, Sydney
Edwin North Primary School
Goulburn West Primary School
Holbrook Public School
Holy Trinity, Wagga Wagga
MLC School, Burwood
Robe Primary School
Seymore College
Talbingo Public School
Whitton Public School
Yenda Public School

EUREKA TOURS

Adelong Primary School
Colleambally Central School
Currawa Primary School
Danebank, Sydney
Edwin North Primary School
Goulburn West Primary School
Heather Hill Primary School
Irymple South Primary School
Kerang Primary School
Kerang South Primary School
Lakeside Lutheran College
Malvern Primary School
Mentone Girls Grammar
MLC School, Burwood NSW
Nhill Primary School
St Patrick's College
Urquhart Park Primary School
Weeden Heights Primary School
Yarra Valley Primary School
Yenda Public School

EUREKA TOUR and S.T. GILL WORKSHOP

Ascham Junior School, Sydney
Brighton Grammar School
Donald Primary School
Holbrook Public School
Holy Trinity, Wagga Wagga
Ivanhoe East Primary School
MLC School, Burwood NSW
Newlyn Primary School
Our Lady Help of Christians, Murtoa
Ringwood Primary School
Robe Primary School
Seymore College, Adelaide
St Joseph's, Wagga Wagga
Surrey Hills Primary School
Tarcutta Public School
Tarwin Valley Primary School

THEMATIC TOURS

Ballan Primary School
Ballarat Clarendon College
Ballarat Home Education Group
Ballarat North Primary School
Dana Street Primary School
Lal Lal Primary School
Loreto - Manderville Hall, Toorak
Mount Egerton Primary School
Sebastopol College – VCAL
St Alipius Primary School
St Columba's Primary School
St Francis Xavier College
St James Primary School
St Patrick's Primary School
Warrenheip Primary School
Yuille Park Community College

PRESCHOOL PROGRAMS

Ballarat Clarendon College Early Learning Centre
Ballarat Grammar School Early Learning Centre
Buninyong Kindergarten
Elizabeth Watson Kindergarten, Beaufort
Jubalee Kindergarten
North Ballarat Kindergarten
St Alipius Kindergarten
Warbra Pre School

EXHIBITION TOURS

The Naked & the Nude

Ballarat Grammar School
Donald High School
George Street PS, Hamilton
Heywood & District Sec. College
Loreto - Manderville Hall, Toorak

Next Gen

Apollo Bay P-12 College
Bacchus Marsh Grammar
Ballarat Clarendon College
Ballarat High School
Ballarat Secondary College
Balmoral Secondary College
Birchip P-12 School
Damascus College
Daylesford Alternative School
Donald High School
Loreto College, Marryatville SA
Mount Clear College
Sebastopol College
St Patrick's College
Straughton College
Western District Camp

Great Collections

Captain Moonlight 'Death Masks'
Clunes Primary School
Lal Lal Primary School
Pleasant Street Primary School
St Alipius Primary School
St Thomas More Primary School
Warrenheip Primary School
Windermere Primary School

Botanical Studies

Ballarat Steiner School
Goulburn West Primary School
Lumen Christi Primary School
Pleasant Street Primary School
St Alipius Primary School
St Aloyius Primary School
St Thomas More Primary School

Lung Fish

Buninyong Kindergarten

Peter Blizzard

Goulburn West Public School
Linton Primary School
Our Lady Help of Christians School
St Columba's Primary School
St Francis Xavier College

Queen: the Unseen Archive

Loreto College, Marryatville SA
Sebastopol College

Talking TAPA: Pasifika Bark Cloth in Queensland

Printmaking with Roze Elizabeth
Caladonian Primary School
Clunes Primary School
St Thomas More Primary School
Warbra Primary School
Yuille Park Community College

SPECIAL PROGRAMS

Meet the Artist Talks

Godwin Bradbeer
Maryanne Coutts
Shane Jones
Duncan Lannan
Rossalynd Piggott

Artists In Schools Information Session

National Gallery of Australia Alzheimer Visitors

Strategic Partnership Program Regional Arts Meeting, host venue

Early Childhood and Kindergarten Assoication Conference

Hans Heysen Gallery Launch

Bug Blitz 4 elements in art trail launch

Student Professional Development

Copic marker workshop with Mark Wilkin – Visual Communication and Design
Ballarat Clarendon College
Ballarat Grammar School
Loreto college
Psychology student workshop
Ballarat Grammar School
Ballarat High School
Loreto college

Biodiversity Bus Stop

Lumen Christi Primary School
St Augustine's Creswick
St James Primary School
St Thomas More Primary School

Poetry Project

Ballarat Christian College
Ballarat High School

Young Artists Gifted and Talented Programs

Young artists with Anna Schlooz
Air to Sky
various schools

Young artists with Viv McDermot

Black Hill Primary School
Dana Street Primary School
St Columba's Primary School
St James Primary School
St Mary's, Clarke's Hill

Young artists with Emily Moody

Black Hill Primary School
Dana Street Primary School
Delacombe Primary School
St Columba's Primary School

After School Art Programs

Bookmaking with Maggie Dannett
Comic art
Drawing with Michelle Noyce
Drawing with Emily Moody
Printmaking with Trudie Nicholson
Puppet making with Cameron Ross
Sculptures with Cameron Ross

Christmas program

Christmas Stories in the Gallery with Anne E Stewart
Pleasant Street Primary School
St Patrick's Primary School

Catholic Education Week

Stories from the Pacific with Anne E Stewart
St Alipius Primary School
St James Primary School
St Thomas More Primary School

Education Week

Ying & Yang Visit the Gallery – with Artist Ross Adams & Storyteller Anne E Stewart
Dana Street Primary School
Pleasant Street Primary School
St Aloysius Primary School
St Mary's School, Clarke's Hill
St Thomas More Primary School

VCE Studio Arts Behind the scenes tour - Issues in Art – Studio Art

Bacchus Marsh Grammar
Ballarat Clarendon College
Ballarat Grammar School
Ballarat High School
Ballarat Secondary College
Damascus College
Derrinallum High School
Donald High School
Mount Clear College
Nhill Secondary College
Rainbow Secondary College
Sebastopol College
Stawell Secondary College
Straughton College
University of Ballarat
Western Plains Camp

Teachers Professional Development

Figure drawing
In Your Face – preview
Primary Teachers -Sculpture with Cameron Ross
Sculpting in clay
Studio Arts – issues and outcomes



Image: **James Peel**, *Eagle Crag in Borrowdale*, 1880-90, oil on canvas. Purchased, 1892. Painting and frame conserved with funds donated in memory of Leonard Darrell Ridsdale by his wife, 2009.

Donations, Gifts and Bequests

The Art Gallery of Ballarat welcomes gifts and donations of funds for acquisitions and other purposes such as the conservation of art works, improvements to infrastructure and programming. 10 years ago the Gallery set up the Fine Art Gallery Foundation ('the Foundation') to receive these donations, which are tax deductible. The Gallery has also set up a Deductible Gift Fund under the auspices of the City of Ballarat to receive similarly intended donations from Corporations and charitable Foundations.

Gifts to the Foundation entitle donors to be recorded as members at a range of rankings, from Member, Fellow, Benefactor, Governor through to Life Governor. The Director is in a position to explain the privileges that pertain to each level. There are still opportunities for naming rights to significant rooms within the Gallery.

Works of art can also be gifted to the Gallery under the Federal Government's Cultural Gifts Program which allows a tax deduction for the current market value of the work. These donations are of course subject to the guidelines and requirements of the Acquisitions Policy of the Gallery.

Bequests may be made for either general or specific purposes, or could be a work of art in which case the work would need to fit within the collecting scope outlined in the Acquisitions Policy. A major bequest is one of the most effective ways of ensuring that your family name and your connections with this Gallery and community are remembered and celebrated far into the future.

The last means of providing financial assistance to the Gallery is through the sponsoring of exhibitions and other programs, including the production of catalogues. With over 30 shows happening each year there is bound to be something with a theme or message that would link with the mission of your business, allowing for imaginative promotion of your company and a focus for corporate celebration.

The Gallery would like to thank the following sponsors for their support during 2008/09 and 2009/10:

The Courier
The Ferry Foundation
Haymes Paints
The Hugh Williamson Foundation

Adopt an Artwork

This a program gives individuals or groups the opportunity to contribute towards the conservation treatment and maintenance of artworks in the Art Gallery of Ballarat Collection.

Contributions during 2008/09 and 2009/10 include:

Gold donations
\$25,000 up to \$100,000
Mrs L.D. Ridsdale
Peter Di Sciascio

Silver donations
\$5,000 up to \$25,000
Anonymous
Sari and Matthew Baird
Carole Coltman
Vicki and Craig Coltman
The Courier
James and Sons
McCain Foods

Bronze donations
\$1,000 up to \$5,000
Art Gallery of Ballarat Women's Association
Pam Davies
Emma and Bob House
J.E. Nevett
Valerie Newman
Garry and Sara Taylor
Bill McGregor



Gallery Staff and Volunteers

Permanent Staff

Director

Gordon Morrison

Registrar

Anne Rowland

Business Support Officer

Lorraine Peck - to Aug 2009

Exhibition & Marketing Officers

Ben Cox

Susan Murphy

Registration Assistant

Julie Collett - from Nov 2009

Retail Manager

Sue Jackson

Weekend Supervisor

Mary Doyle - to Jul 2008

Visitor Services

Melissa Antonsen - to Sep 2008

Mark Moravec

Andi Simkin

James Zala

DEAT Education Officer

Michael Nichols

Catholic Education Officer

Pauline Doran

Casual Staff

Visitor Services

Shannon Phillips - to Oct 2009

Amelia Blick - to Jun 2010

Mahney Head

Annette Walker

Stephen Werner

Volunteers

Library

Eva Albiers

Research

Helen Nethercote

Image: Hugh D.T. Williamson Gallery
Photograph by Ian Wilson Photography

Board Members

As of 30 June 2010

Chair
Mrs Sari Baird
BA/LLB (Melb) LLM (Melb).
Sari Baird is a lawyer working in compliance management at the University of Ballarat. She is involved in several community organisations including as a member of the Board of Directors, Sovereign Hill Museums Association and Chair of its Audit and Risk Committee.
City of Ballarat Representative

Dr Anne Beggs Sunter
BA (Melb), Dip Lib (UNSW), Dip Ed (Melb), MA (Deakin), PhD (Melb).
Anne Beggs Sunter is a Lecturer (Heritage) at the University of Ballarat. She is the Honorary Secretary. of the Ballarat Fine Art Gallery Association and has been involved with the Buninyong Historical Society, Ballarat Heritage Watch and the Organs of Ballarat Goldfields.
Association Council Representative

Cr Cheryl Bromfield
Cheryl Bromfield has worked as a small business owner operator, as a lending manager in the finance industry and in the corporate arena. She currently works as a Business Manager for Action Ads, where she specialises in marketing, promotions and printing.
City of Ballarat Representative
Dec 2008 to Mar 2010

Ms Loris Button
BA, MA, PhD
Loris Button is a practising artist and a Senior Lecturer at the University of Ballarat. Her work is regularly shown in both solo and group exhibitions and is represented in public collections throughout Australia.
Association Council Representative

Ms Janet Dore
Dip App Sc (Town Planning) (RMIT)
B APP Sc. (Planning) (Newcastle)
Janet Dore was CEO at the City of Ballarat from 1995 until 1998, and General Manager, Newcastle City Council from 1999 until 2007. She is currently the CEO of the Victorian Transport Accident Commission.
City of Ballarat Representative

Cr Mark Harris
Mark Harris’ works locally as a medical practitioner in the emergency departments of the city’s hospitals. His community involvement includes being a field emergency medical officer with State Displan and an active reserve medical officer.
City of Ballarat Representative
From Apr 2010

Mr Brian Hay
Association Council Representative
To Oct 2008

Ms Debbie Hill
BVA (Fine Art) BA (Hons)
Debbie Hill is a practising artist and arts educator (secondary), with extensive community involvement including as an Art Advisor to St Patrick’s College, Ballarat.
Association Council Representative
To June 2010

Mr Peter Hiscock AM
Peter Hiscock is a retired Museum Director with a long history of involvement with museums. He is currently a Deputy Chairman of the Heritage Council of Victoria and Chairman of the Emerald Tourist Rail Board. His regional involvement includes membership of the Board of Ballarat Organs of the Goldfields and the Narmbool Trust (Sovereign Hill).
City of Ballarat Representative

Cr Peter Innes
Primary School Principal and Councillor of the City of Ballarat
City of Ballarat Representative
To Dec 2008

Mr Bruce Morgan
Bruce Morgan is Group General Manager (Ballarat and Western Region) of Fairfax Ltd. His community involvement includes being Patron of McCallum Disability Services as well as serving on numerous regional boards and committees. He was a founding member of the Committee for Ballarat as well as the University of Ballarat. He is currently a member of the Australian Press Council.
City of Ballarat Representative

Mr Colin Stephens
Colin Stephens is a Ballarat based antique and art collector. He is a past President of the Association and a retired public servant and has served on many community organisations.
Association Council Representative

Mr Garry Taylor
M Ed
Garry Taylor is a secondary school Principal. He was the President of the Ballarat Fine Art Gallery Association until September 2008 and is a trustee of the Ballarat Fine Art Gallery Foundation. He is involved in many educational and community organisations and is Chairman of the Ballarat Learning Exchange.
Association Council Representative

Budget Summary

for the year ending 30th June 2009

| | YTD ACTUALS |
|-----------------------------------|--------------|
| EXPENSE | |
| Employee Costs | 792,790 |
| Internal Charges – Exp | 16,164 |
| Materials and Contracts | 464,320 |
| Other Expense | 585,398 |
| TOTAL EXPENSE | 1,858,673 |
| REVENUE | |
| Grant Revenues | (152,499) |
| Internal Charges – Inc | (8,490) |
| Other Revenue | (1,922,330)* |
| Reimbursements | (3,961) |
| Statutory Fees, Charges and Fines | (322,375) |
| TOTAL REVENUE | (2,409,655) |
| REPORT TOTAL | (550,982) |

*includes art acquisitions valued at \$1,853,348

Budget Summary

for the year ending 30th June 2010

| | YTD ACTUALS |
|--------------------------------------|-------------|
| EXPENSE | |
| 1010 Collection Management | 205,048 |
| 1015 Public Programs | 658,415 |
| 1025 General Gallery Operating Costs | 754,238 |
| 1030 Gallery Shop | 289,909 |
| 1032 Café Gallery | 3,658 |
| TOTAL EXPENSE | 1,911,269 |
| REVENUE | |
| 1010 Collection Management | (521,381)* |
| 1015 Public Programs | (186,811) |
| 1025 General Gallery Operating Costs | (122,993) |
| 1030 Gallery Shop | (310,093) |
| TOTAL REVENUE | (1,141,278) |
| REPORT TOTAL | 769,991 |

*includes art acquisitions valued at \$501,381

