The background of the cover is a photograph of a building at dusk. On the left, a red brick building with a gabled roof is visible. Below the gable, there is a modern architectural feature: a dark-framed structure with several vertical glass panes that are illuminated from within, casting a warm glow. To the right of this, a curved, translucent glass structure, possibly a conservatory or part of a modern extension, is visible. The sky above is a clear, deep blue.

Art Gallery of Ballarat
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Front and back cover images and image right: Art Gallery of Ballarat Annexe.
Photograph by John Gollings



Vision

Utilising our exceptional collection of works of art, and the creative skills, energy and generosity of spirit of our staff and volunteers, we will create a space where all people who visit will be inspired by the arts.



Chair's Report

Art Gallery of Ballarat Board of Directors

As the incoming Chair of the Gallery Board of Directors, my first duty was to farewell our retiring Chair, Sari Baird. This was an excellent opportunity to recognise Sari's outstanding stewardship of the Gallery's interests. Under her watch the Board addressed issues of corporate governance including Board constitution, structure and composition and negotiated the Service Level Agreement with the City of Ballarat. She led the Board in one of its first major tasks, deciding on the response to the formal request for the loan of the Eureka Flag to the newly established institution, the Museum for Australian Democracy at Eureka (M.A.D.E). After extensive consultation with stakeholders, the Board approved this request, subject to strict conditions. The Board also developed a Strategic Plan for 2010-2013. Fittingly, Sari Baird has been honoured with Honorary Life Membership of the Gallery Association. Quite a legacy to follow for the incoming Chair!

The report period of 2011–2012 has been a very positive time for the Gallery on all our key reporting areas. Significantly, the Board celebrated its full composition of skilled-based members at its February 2011 meeting with new members Associate Professor Joe Fleming and Tunde Meikle joining the team. The diversity of the skill base brought to the Board is critical and we are most fortunate to have such a committed professional team. The arrival of these two Board members coincided with the retirement of Peter Hiscock AM, whose contribution to the development of the new corporate structure was invaluable and whose considered opinions on issues including the Eureka Flag loan always focussed discussion. On behalf of the Art Gallery of Ballarat Board, I thank Peter for his many and varied contributions and wise counsel over the years of his involvement with the Gallery.

With the Strategic Plan at mid-term of implementation,

the Board has established a number of Sub-Committees to oversee and monitor key strategies. The Sub-Committees consist of Finance, chaired by Peter Afford, Governance, chaired by Vicki Coltman, and Strategic Alliances, chaired by Dr Jennifer Jones-O'Neill. The Sub-Committees meet regularly and report to the Board on aspects of implementing the Strategic Plan. There is a strong and effective working relationship with key stakeholders including officers of the City of Ballarat, the Art Gallery of Ballarat Foundation and the Ballarat Fine Art Gallery Association. An important feature aspect of the Board's role has been to brief City of Ballarat Councillors on the Board's work and the Gallery's strategic directions. Likewise, a meeting between the Gallery's Board Directors and Sovereign Hill's Board provided an excellent opportunity to exchange expertise and discuss common points of interest.

The Art Gallery of Ballarat has taken an active role in policy development, including the drafting of new Collection and Deaccessioning Policies, the seeking of philanthropic support for major projects and "future proofing" the Gallery. The Board takes seriously the issues raised in *Building Support*, the report of the review of private sector support for the arts in Australia chaired by Harold Mitchell. As the report notes:

It ultimately falls to the arts and private sectors to pursue and maintain the partnerships necessary to provide a broad and stable base of giving to the arts in Australia. It is the Government's role to establish the conditions within which private sector support for the arts can flourish. It then falls to the arts and private sectors to maximise the opportunities available to them.

The structural changes in the governance of the Gallery

Image: *Australian Modern Masterpieces* with works from the Art Gallery of New South Wales and the Art Gallery of Ballarat, October 2011.

enable the Board to effectively operate in this new paradigm.

The exhibition schedule for this reporting period is nothing short of incredible given the Gallery's staffing profile and is a tribute to the Director Gordon Morrison, Registrar Anne Rowland and the Gallery team. I refer readers to the diversity and richness of the schedule included in the Annual Report document. Of particular interest is the support given by this Gallery to other regional galleries and local community arts groups.

In an era of imported, prepackaged 'blockbuster' exhibitions, it is important to note the direction the Gallery has taken of building on its strengths by focusing on Australian works and Australian art scholarship. This judicious approach was soundly endorsed by retiring Director of the Art Gallery of New South Wales Edmund Capon at the opening of *Australian Modern Masterpieces* in October 2011. A particular feature of that exhibition was the matching of paintings from Sydney with complementary works from the Ballarat

collection to a degree that could not be matched by any other regional Australian gallery.

I conclude this report by taking the opportunity of thanking the very committed and skilled Gallery staff for their dedicated work along with the volunteer groups who so ably support and champion the Gallery, the Gallery Guides and the Women's Association. The Ballarat Fine Art Gallery Association, whose membership is now close to 2000, continues the strong tradition of support it has shown for the past 128 years and the Art Gallery of Ballarat Foundation continues to be a cornerstone for the development of the Gallery and the collection. It is particularly pleasing to see the record number of students visiting the Gallery—the next generation of enthusiasts and supporters!

Finally I thank my fellow Art Gallery of Ballarat Board of Directors for their dedicated work during this critical transformational stage in the Gallery's history.

Garry Taylor
Chair



Director's Report

In June 2004, at the end of my first financial year here, roughly 45,000 people had visited the Gallery during the previous 12 months. Between 1 July 2011 and 30 June 2012, our visitor count was 130,000 people—a phenomenal change. If one subscribes to the concept of 'use it or lose it', visitation over this last year is highly gratifying, although sheer numbers are not everything—the quality of the experience has to be taken into account as well.

I believe that it is possible to produce high quality exhibitions drawn from this collection that are both scholarly and popular. Furthermore, I believe there are many more yet to emerge. Ballarat has an exceptional collection, the likes of which no other regional Australian gallery can boast. Much of it, such as the delicate works on paper for which it is renowned, is light sensitive and has to stay in storage most of the time. It is put out on display in temporary exhibitions such as *The Naked and the Nude* and *In Your Face: Cartoons about Politics and Society 1760 - 2010* and is one of the factors behind our exhibition of botanical art, *Capturing Flora*.

This is a collection about Australian art and therefore we can use it to celebrate the achievements of Australian artists. Two very different exhibitions in this past year did just that—*Michael Shannon: Australian Romantic Realist* and *Gareth Sansom: Alternative Persona*. The former explored the life and career of an artist who has been unjustly neglected since his death 20 years ago. The latter provided a context for the display of a profoundly important but challenging painting that was gifted to us by one of Australia's most outstanding contemporary artists. Both exhibitions were accompanied by catalogues which contribute significantly to the record on these artists.

Once again we are indebted to another Australian artist, Rick Amor, for his continuing project to encourage a greater focus on drawing skills by his fellow artists with the awarding of the *Rick Amor Drawing Prize*. This second staging of the competition drew an even larger number of entries than the first, with an impressive array of drawings on show in the Gallery and several works being acquired for the collection.

The other aspect of our exhibition programming is that we continue to support community arts practice. Relatively few of the larger regional galleries maintain a schedule of exhibitions for artists and groups within their local communities, whereas shows which have a community base make up around a quarter of the programming of the Art Gallery of Ballarat.

Quite apart from exhibitions, the Gallery is now an active host to a range of musical performances ranging in style from medieval to avant garde. Some are presented by elite artists but others by emerging talents from within the community. I'm impressed and heartened by the seamlessness with which these meld together, regardless of whether they are presented as part of the free Sunday concert series or as part of our professional program. Similarly the Art Insights program of lunchtime talks has been going from strength to strength and is now meshing with programs coming out of the Arts Academy.

I would also like to acknowledge the Gallery's active education program and the opportunities it creates for children to become familiar with, use and enjoy their gallery, whether by touring with an Education Officer or undertaking hands-on activities with local artists. The recent ArtLink program, which has seen a huge increase in the

numbers of school students visiting the Gallery, shows us the way forward in engaging with the next generation of Ballarat citizens.

Many individuals and groups have contributed to the success year 2011-2012. I would like to pay tribute to the staff here—a lean but phenomenally efficient, generous and good-humoured team. The Gallery Board of Directors have been tremendously supportive not just of me but of all the people who work here. I know they are all aware of the special challenges facing an institution that is small in means but large in its aims and mission. The Gallery Association is always a bulwark for this institution but its members also know how to have fun and it is largely due to them that we have a reputation for conviviality.

The Gallery Foundation has revived in the most spectacular fashion in recent years and a large part of our conservation program is now being funded through its Adopt an Artwork campaign.

We have benefitted greatly from a number of significant grants and sponsorships during the period, of which the most notable have come from the National Australia Bank, McCain Australasia Pty Ltd, the Courier, the Hugh DT Williamson Foundation and the Ferry Foundation. I would like to thank those organisations for their generous support.

Gordon Morrison
Director, Art Gallery of Ballarat

Image: **Michael Shannon** *Moments out of time: studio interior* (detail) c1973 oil on canvas. Donated through the Australian Government's Cultural Gifts Program by Loris Stacey Orthwein in memory of her friend Michael Shannon 2012



Association Report

It gives me great pleasure to present my report on the past year to our members. My tenure as President is at an end and has proved to be an interesting and occasionally challenging time in which I have attended many exciting exhibitions and functions hosted by the Gallery and Association.

I would like to congratulate Director Gordon Morrison and all Gallery staff on another successful year of exhibitions and associated programs.

The Michael Shannon retrospective provided us with an opportunity to see one man's passionate devotion to the landscape, fastidiously captured throughout the course of an entire life. *Queen Elizabeth II* by Cecil Beaton proved to be a very popular exhibition, allowing us to witness Her Majesty in moments of controlled poise and elegance.

The second *Rick Amor Drawing Prize* was definitely a highlight of the exhibition schedule. Over 600 entries were received, which made the selection process very challenging, however the resulting exhibition contained many outstanding and eclectic works on paper.

Gallery staff have been working tirelessly on the *Capturing Flora* exhibition, accompanying catalogue and associated events. This exhibition celebrates botanical art in both a historical and contemporary manner.

We welcome Gordon Monro and Amanda McGraw to the Editorial team of *Association*, the quarterly magazine of the Gallery Association. Amanda's new series of *Members Profiles* will showcase the diverse membership that makes up the Association.

The Association would also like to acknowledge the hard work and dedication of the Art Gallery Board of Directors and also the Gallery Guides, whose talents for spreading knowledge of the Gallery's collection is continually inspiring.

I would like to take this opportunity to thank all the Association Council members for their support over the past two years while I have served as President. They contribute vital skills, sacrifice their own time and are committed to enhancing the life of the Gallery.

I look forward to seeing you all at future Gallery events.

Claire Blake
Association President

Images right: Association members enjoying the 70s themed party held in conjunction with *Let it all Hang Out! Australian art of the 1970s* July 2011



Women's Association Report

July 2011 saw the Women's Association accept our Director's suggestion that we fund the adoption of Jan Scheltema's painting *Water at Last*. This much admired work has now been conserved and is hanging in the Crouch Gallery.

Our Last Sunday of the Month concerts continue their popularity with artists such as West Wind, The Ballarat and Ashbourne Quartet, Flauti Fantastica, VOX and the Little Brass Band performing during the year, as well as Ballarat Arts Foundation award winners and soloists such as Eleanor Kerr and Lyndon Kriss.

The Women's Association held a fund-raising event in November 2011 which featured Lucy McEachern, the talented sculptor of Australian bird life. A capacity audience at the Robert Clark Centre heard of her work and viewed

some of her beautiful sculptures. A light lunch was enjoyed and the Treasurer smiled.

At our Annual Meeting in May 2012, the Mayor of Ballarat Cr Mark Harris was our guest speaker and Gordon Morrison brought some of the Percy Lindsay works to the meeting. A decision was made to donate money towards the framing of some of these delightful paintings.

The Women's Association continues to serve the Gallery as we have done since 1979.

Janet McCulloch
President



Gallery Guides Report

Bringing 17 trainee guides into the group has made 2012 a very busy and rewarding year. They are enjoying a very comprehensive education program and at the end of the year they will be trained and ready to take tours through the Gallery. Our number of active guides will then be 45.

By the end of the year there will have been 24 lunchtime talks with some very interesting speakers. Thanks go to Pauline O'Shannessy-Dowling, Peter Freund and the University of Ballarat's Arts Academy staff for putting together a very varied and high quality program.

We have had very enjoyable and educational trips away. These include a bus trip to Duneira in Mount Macedon, five wonderful days in Tasmania, a train trip to the Joseph Brown Collection in Melbourne and a bus trip to Heide. Thanks to Marilyn Furness for her expertise in organizing these events for us.

The end of June saw us studying for and looking forward to the botanicals exhibition for which we have agreed to guiding tours at 11.30am every day for 10 weeks—in addition to the regular five days per week schedule of 2pm tours!

At the end of 2013 we will be celebrating 25 years of volunteer guiding and we plan to celebrate this with an exhibition of guides art works. More about this next year.

I would like to thank Gordon Morrison and his staff who are always so willing to help the guides. I would also like to thank the committee whose support and friendship is always appreciated.

Ollie Fraser
Volunteer Guides Convenor





Acquisitions

PAINTINGS AUSTRALIAN

Tate Adams
Clown 1959
oil on board
Purchased with funds from the MS and
LJ Wilson, JA Smith Trust 2011

Jon Cattapan
Marker 2010
oil and acrylic on canvas
Purchased with funds from the Colin Hicks
Caldwell Bequest 2011

Malaluba Gumana
Garrimala 2011
natural ochres on bark
Purchased with funds from the Lois Valerie
Sheldon Bequest 2012

Ross Morrow
[Northern Australian landscape] circa 1961
oil on board
Purchased with funds from the MS and
LJ Wilson, JA Smith Trust 2012

Stephen Pleban
Dry lake with smoke plume I 2009
oil and wax on canvas
Gift of the artist 2011

Image: **Jon Cattapan**
Marker (detail) 2010
oil and acrylic on canvas
Purchased with funds from the Colin Hicks
Caldwell Bequest 2011

Michael Shannon
Studio interior 1975
oil on canvas
Donated through the Australian
Government's Cultural Gifts Program by
Loris Stacey Orthwein in memory of her
friend Michael Shannon 2012

Danila Vassilieff
Koornong children 1942
oil on plywood
Purchased with funds from the Ballarat Fine
Art Gallery Association in memory of Greg
Binns, 2012

Harald Vike
The Lane, West Melbourne 1944
oil and ink on canvas on board
Purchased with funds from the Colin Hicks
Caldwell Bequest 2012

PAINTINGS OTHER

Robert Greenham
Kay by a fence 1938
oil on canvas
Donated through the Australian
Government's Cultural Gifts Program by
Lion Capital Pty Ltd 2012

DRAWINGS AUSTRALIAN

Peter Aldrich
Group of two drawings
Moon, dog, tree 2011
Feather, eel, flower 2011
ink on paper
Purchased with funds from the Elinor
Morcom Bequest 2012

Garry Anderson
Group of two drawings
Retrenched 2011
ink on paper
Retrenched, the Insomniac 2011
pencil on paper
Purchased 2012

John Bokor
My untidy kitchen 2011
graphite and gesso on oil paper
Purchased 2012

Tom Carment
Show birds 2011
pigment ink on paper
Purchased 2012

Elizabeth Cooper
Group of four drawings
Stenocarpus cunninghamii, Little wheel bush
2012
Stenocarpus davallioides, Fernleaf oak 2012
Stenocarpus cryptocarpus, Giant leaf
Stenocarpus 2012
Stenocarpus umbelliferus 2012
graphite on paper
Purchased with funds from the Hilton
White Bequest 2012

Noel Counihan
Russians! Jews! Scotchmen! no date
ink on board
Purchased with funds from public donation
2011

Barry Gillard
Forest landscape 2010
charcoal on two sheets of paper
Gift of the artist 2012

Livingston Hopkins

Dog in the Manger 1886
ink on card
Purchased with funds from the Gallery
Foundation 2011

Christopher Kerley

Street 2012
charcoal on paper
Purchased 2012

Percy Lindsay

[page from sketchbook] no date
pencil on paper
Gift of Margaret Taylor 2011

Littlewood

Group of two drawings
Military aircraft circa 1942
Graving Dock circa 1942
ink and gouache on card
Purchased with funds from public donation
2011

Robyn Mayo

Specimens from New Holland 1999
ink and pencil on paper, triptych
Donated through the Australian
Government's Cultural Gifts Program by
Robyn Mayo 2012

Glenn Morgan

Us in the bedroom (I love you) 2011
ink on paper
Purchased 2012

Michael Shannon

Untitled [open bushland, Central Victoria]
1985
conte and pastel on paper
Donated through the Australian
Government's Cultural Gifts Program by
Leslie Rowe 2012

Ken Smith

In the light of history I 2012
coloured pencil on paper
Winner of Rick Amor Drawing Prize 2012

Spooner

Gaddafi 27 Jan 1989
ink, pencil and watercolour on paper
Donated through the Australian
Government's Cultural Gifts Program 2012

Spooner

Group of 40 drawings
[Is this the detention centre?] 22 Jul 2010
*An international leakist, A former Afghan
Government informant murdered by the
Taliban after being named by Wikileaks* 20
Oct 2010
*The moment when Julia just knew she had to
totally redecorate* 30 Jun 2010
[Julia Gillard and mice on trap] 31 Jul 2010
Miner miracles, The Gospel of Saint Tony 05
Jun 2010
[Dear President infidel, wish you were here...]
19 Oct 2010
Denial 17 Feb 2010
Earth Hour for Kevin, Earth Hour for Stern Hu
27 Mar 2010
Believe it or not 11 Jun 2011
Viva El Reform 02 Mar 2005
The rehearsal (delayed) 20 Mar 2010
And its your bid gentlemen 11 May 2010
You can't all be bridesmaids 26 May 2010
The risk manager 14 Oct 2008
Innovation 04 Feb 2011
[Gillard in barbed wire canoe] 18 Jun 2011
The other Debate 11 Aug 2010
Aunt Julia... 04 Jun 2011
Hilary Clinton 18 Jan 2008
Peter Carey 26 Jan 2008
Auden 20 Oct 2010
Baby Boomer 19 May 2007
Mubarak 01 Feb 2011
Osama Bin Laden 03 May 2011
Obama Sprat 29 Jun 2010
The same old Paradigm 11 Sep 2010

The future of manufacturing 15 Oct 2010
Look on the bright side 25 Jul 2009
Hell.com 13 Jan 2009
*Another Day, another service sector export
dollar* 25 Oct 2010
My lifestyle 26 Jan 2011
The Iranian recount 18 Jun 2009
The Haiti perspective 16 Jan 2010
The talk on the street 05 May 2011
What the President forgot... 27 Jan 2011
Afghanistan 31 Jul 2010
Chinese trial 07 Dec 2010
The Gaddafi tent 29 Mar 2011
Somewhere in Damascus 27 May 2011
The Australian Commitment 01 Jun 2011
ink and watercolour on paper
Donated through the Australian
Government's Cultural Gifts Program 2012

Clive Stephen

Group of two drawings
Problem no date
Maidens no date
gouache on paper
Purchased with funds from public donation
2011

David Strachan

[faces] no date
ink on paper
Gift of Margaret Taylor 2011

Roma Thompson

Blue bowl and fruit circa 1952
mixed media
Gift of Russell Davis 2011

Dorothy Thornhill

[reclining nude] 1974
ink on paper
Gift of Margaret Taylor 2011

PRINTS AUSTRALIAN

Ray Arnold

Poster: *This Print That Painting, Exhibition
at Australian Galleries, Melbourne* Sep 1988
screenprint on paper
Gift of Loris Button 2012

Various artists

Group of four publications
The Bulletin July 1885 - December 1885
The Bulletin January 1886 - June 1886
The Bulletin July 1886 - December 1886
The Bulletin January 1887 - June 1887
printed magazines in original binding
Purchased with funds from the Gallery
Foundation 2011

Trevor Barnett

Group of nine posters
Outlines of Australian Printmaking 1976
Gallery Activities Committee... 1970s
SRC Dinner Dance 1970s
Lions Club of Wendouree... 1970s
SMB Casual Cabaret Dance 1970
Rock with Tabloid 1970
T F Much Rockhouse 1970s
Caucasian Chalk Circle, Bertolt Brecht 1973
Ballarat Film Society 1976 Season 1976
screenprint on paper
Gift of the artist 2011

H Barrett, JE Brown, E Spiller

Callistemon coccineus 1888
lithograph on paper
Purchased with funds from the Joe White
Bequest 2012

Arthur Bartholomew, Frederick Schoenfeld, Frederick McCoy

Group of three prints
*Hoplocephalus superbus, The Copperhead
Snake* no date
*Diemenia superciliosa, The Common Brown
Snake* no date
Lymnodynastes tasmabiensis, The Spotted

Marsh Frog no date
colour lithograph on paper
Purchased with funds from the MS and
LJ Wilson, JA Smith Trust 2011

Arthur Bartholomew, Frederick McCoy

Victorian Rhodona no date
colour lithograph on paper
Purchased with funds from the MS and
LJ Wilson, JA Smith Trust 2011

Arthur Bartholomew, Frederick McCoy, John Ferres

*Physignathus lesueri, var.Howitti, The
Gippsland Water Lizard* no date
colour lithograph on paper
Purchased with funds from the MS and
LJ Wilson, JA Smith Trust 2011

Arthur Bartholomew, Frederick McCoy

Group of four prints
*Ctenolates ambiguus (Rich.sp), The Murray
Golden Perch* no date
*Monacanthus hippocrepis (Quoy and Gaim.
sp)* no date
*The Horse-Shoe-Marked Leather-Jacket
Brama rayi, Ray's Sea Bream* no date
Regalecus banksi (Cuv.sp), Banks' Oar-Fish
no date
colour lithograph on paper
Purchased with funds from the MS and
LJ Wilson, JA Smith Trust 2011

Ludwig Becker, Julius Hamel, Frederick McCoy

Morelia variegata, The Carpet Snake no date
colour lithograph on paper
Purchased with funds from the MS and
LJ Wilson, JA Smith Trust 2011

Nicholas Chevalier, Charles Troedel

Mount Arapiles sunset 1865
chromolithograph on paper on card
Purchased with funds from the Joe White
Bequest 2011

Nicholas Chevalier, Illustrated London News

Christmas Day in Australia, 23 Dec 1871
wood engraving on paper
Purchased with funds from the Joe White
Bequest 2011

Frederick Elliott, Frederick Bailey

Group of two prints
Legnephora moorii circa 1900
Crinum brevistylum circa 1900
lithograph on paper
Purchased with funds from the Joe White
Bequest 2012

RD Fitzgerald, Government Printer NSW

Group of 11 prints
Caladenia dimorpha 1875-94
Caladenia cucullara and C. testacea 1875-94
Caladenia clavigera and C. tessellata 1875-94
lithograph on paper
Lyperanthus ellipticus 1875-94
Saccolabium hillii 1875-94
Pterostylis cynnocephala and P. mutica 1875-94
Caladenia clavigera and C. tessellata 1875-94
Caladenia cucullara and C. testacea 1875-94
Adenochilis nortoni 1875-94
Bolbophyllum shepherdii 1875-94
Caladenia dimorpha 1875-94
lithograph on paper, hand coloured
Purchased with funds from the Joe White
Bequest 2012

RD Fitzgerald, Arthur Stopps, Government Printer NSW

Group of 12 prints
Diuris maculata and D. aequalis 1875-94
Spiranthes australis 1875-94
Cryptostylis erecta and C. leptochila 1875-94
lithograph on paper
Spiranthes (australis) sinensis 1875-94
Pterostylis longifolia 1875-94
Diuris maculata and D. aequalis 1875-94
Corysanthes unguiculata and C. bicalcarata
1875-94
Cryptostylis erecta and C. leptochila 1875-94

Pterostylis pedoglossa and *P. striata* 1875-94
Prasophyllum flavum and *P. striatum* 1875-94
Glossodia minor and *G. major* 1875-94
Diuris elongata and *D. secundiflora* 1875-94
lithograph on paper, hand coloured
Purchased with funds from the Joe White
Bequest 2012

RD Fitzgerald, Surveyor General's Office
Group of 14 prints
Chiloglottis formicifera and *C. trapeziforme* 1875-94
Prasophyllum flavum and *P. striatum* 1875-94
Caladenia arenia and *C. concolor* 1875-94
Caladenia paniculata and *C. macrostylis* 1875-94
Drakaea glyptodon and *D. elastica* 1875-94
Thelymitra rubra and *T. lutocelium* 1875-94
Caladenia gemmata and *C. gemmata* var. *ixioides* 1875-94
lithograph on paper
Caladenia filamentosa and *Acianthus candatus* 1875-94
lithograph on paper, hand coloured
Caladenia dilatata and *C. patersoni* 1875-94
Chiloglottis formicifera and *C. trapeziforme* 1875-94
Diuris bracteata, *D. cuneata* and *D. spathulata* 1875-94
Cryptostylis ovata 1875-94
Cleisostoma beckleri and *C. keffordii* 1875-94
lithograph on paper, hand coloured, with gum arabic
Purchased with funds from the Joe White
Bequest 2012

RD Fitzgerald, Arthur Stopps, Surveyor General's Office
Group of 22 prints
Prasophyllum brevilabre and *P. (alpinum) gracile* 1875-94
lithograph on paper
Pterostylis daintreyana and *P. obtusa* 1875-94
Pterostylis nutans and *P. hispidula* 1875-94
Pterostylis mitchelli and *P. squamata* 1875-94
Thelymitra megcalyptra and *T. nuda* 1875-94

Pterosylis acuminata and *P. reflexa* 1875-94
Cyrtostylis reniformis 1875-94
Pterostylis parviflora and *P. barbata* 1875-94
Prasophyllum brevilabre and *P. alpinum* 1875-94
Chiloglottis muelleri and *C. gunnii* 1875-94
Bolbophyllum minutissimum 1875-94
Chiloglottis trilabra and *C. diphylla* 1875-94
Dendrobium hispidum and *D. taylori* 1875-94
lithograph on paper, hand coloured
Cryptostylis longifolia 1875-94
Thelymitra (crinita) rubra and *T. mucida* 1875-94
Eriochilus scaber and *E. autumnalis* 1875-94
Dendrobium agrostophyllum and *D. stuartii* 1875-94
Thelymitra fasciculata and *T. grandiflora* 1875-94
Thelymitra flexuosa and *T. urnalis* 1875-94
Corunastylis apostasioides and *Prasophyllum deanianum* and *baueri* 1875-94
Diuris bracteata, *D. cuneata* and *D. spathulata* 1875-94
lithograph on paper, hand coloured, with gum arabic
Pholidota imbricata 1875-94
lithograph on grey paper
Purchased with funds from the Joe White
Bequest 2012

RD Fitzgerald, Surveyor General's Office
Group of six prints
Pterostylis pedunculata and *P. curta* 1875-94
Microtis parviflora and *M. porrifolia* 1875-94
lithograph on paper
Caladenia caerulea and *C. deformis* 1875-94
Prasophyllum fimbriatum and *P. nigricans* 1875-94
Cleisostoma erecta 1875-94
Microtis parviflora and *M. porrifolia* 1875-94
lithograph on paper, hand coloured
Purchased with funds from the Joe White
Bequest 2012

RD Fitzgerald, Arthur Stopps, Department of Lands

Group of two prints
Bolbophyllum (osyricera) purpurascens and *B. lichenastrum* 1875-94
Diuris abbreviata and *D. tricolor* 1875-94
lithograph on paper, hand coloured
Purchased with funds from the Joe White
Bequest 2012

RD Fitzgerald, Department of Lands
Group of five prints
Prasophyllum densum, *P. ansatum*, *P. transversum* and *P. longisepalum* 1875-94
lithograph on paper
Glossodia brunonis, *G. intermedia* and *G. emarginata* 1875-94
Caladenia congesta, *C. unita* and *C. reptans* 1875-94
lithograph on paper, hand coloured
Prasophyllum woolsii, *P. reflexum*, *P. laminatum* and *P. eriochilum* 1875-94
Prasophyllum intricatum, *P. filiforme*, *P. rufum* and *P. viride* 1875-94
lithograph on paper, hand coloured, with gum arabic
Purchased with funds from the Joe White
Bequest 2012

Rosa Fiveash, JE Brown
The Forest Flora of South Australia, Part 1 1882
bound colour lithographs
Purchased with funds from the Joe White
Bequest 2012 2012

Rosa Fiveash, H Barrett, JE Brown, HF Leader
Dodonea viscosa 1890
chromolithograph on paper
Purchased 2012

Margaret Flockton
Group of six prints
Leptospermum flavescens, *Tea Tree* no date

image right: **Mark Gowing** *Oil Kills Peace* (detail) 2006, digital print on paper. Gift of the artist 2012

Epacris longifolia Cav, *Native Fuschia* no date
Telopea speciosissima, *Waratah* 1902
Blandfordia nobilis and *Blechnum cartilagineum*, *Christmas Bells and Ferns* 1902
lithograph on paper
Leptospermum scoparium, *Tea Tree* no date
Sprengelia incarnata, *Native Heath* no date
lithograph on paper, laid on canvas
Purchased with funds from the Joe White
Bequest 2012

Mark Gowing
Group of seven posters
Packages 2010
Convenience Kills 2010
Oil is thicker than blood is thicker than water 2010
Solidarity 2008
When it reigns, it poors 2007
Oil Kills Peace 2006
Their Land 2005
digital print on paper
Gift of the artist 2012

The Graphic
The Stranding of the Orient Steamship 'Sorata' off Jervis Point, South Australia 1880
woodcut on paper
Gift of Ted and Gina Gregg 2011

Malaluba Gumana
Garrimala 2011
linocut on paper
Purchased with funds from the Lois Valerie
Sheldon Bequest 2012

Fiona Hall, Basil Hall Editions
Burning bright suite of six prints
Mangrove 2010
Fan palm 2010
Brachychiton – Nanungguwa 2010
Cycads – Ngathu 2010
Pandanus – Gunga 2010
Casuarina - Mawurraki 2010
etching on paper
Purchased with funds from the Lois Valerie
Sheldon Bequest 2012



Petr Herel
Group of two prints
[Surrealist coupling] 1974
Limite spatial 1973
etching on paper
Gift of Kay Cole 2011

Kenneth Jack
Mt Leura and Lake Purumbete no date
lithograph on paper
Purchased with funds from public donation
2012

James J Blundell and Co, ST Gill
Group of five prints
Township of Ballaarat from Bath's Hotel 1855
Arrival of Geelong Mail Main Road Ballaarat 1855
Township of Kyneton (the main street looking north) 1855
Eureka In the Neighbourhood of Insurgents 1855
Stockade 1855
Site of Bentley's Hotel – Eureka Ballaarat 1855
lithograph on paper
Gift of Ted and Gina Gregg 2011

Paul Jones
Group of three prints
Actinotus helianthii 1970s
Dendrobium bigibbum 1970s
Boronia serrulata 1970s
colour lithograph on paper
Purchased with funds from the Hilton
White Bequest 2012

Maria Kozic
Poster: *Exhibition at Tasmanian School of Art Gallery* 1983
screenprint on paper
Gift of Loris Button 2012

Alun Leach-Jones
Group of five screenprints
Affinities (A Tribute to Vernon Walkins) A Suite of Seven Screenprints 1971
[Series: *Affinities*] circa 1971
[Series: *Affinities*] circa 1971
[Series: *Affinities*] circa 1971
screenprint on paper
Gift of the artist 2011

Cyrus Mason
Commissioner's tent, Ballaarat no date
lithograph on paper
Purchased with funds from the Joe White
Bequest 2011

Phil May, May Gibbs Co Ltd
Group of three prints
Chinese Cheap Labour/The New Hebrides Question - A Sydney meeting in the Eighties 1904
The Mongolian Octopus - His Grip on Australia/The New Hebrides Once More 1904
The Cardinal/Peter (Peter Lalor) 1904
photogravure print on paper
Purchased with funds from public donation
2011

Phil May
No More Chinkies Admitted 1889
wood engraving on paper
Purchased with funds from public donation
2011

Robyn Mayo
Tropical Banksia with insects 1996
etching on paper
Purchased with funds from the Joe White
Bequest 2011

Robyn Mayo
Group of three prints
A selection of the oldest known Botanical Specimens from the Australian Continent 2001
Specimens collected by Banks and Solander on Cook's first voyage in 1770 2003
Platypus specimen Ornithorhyncus, from Baudin's expedition 1801-1804, Museum de Histoire Naturelle Le Havre, cat.A3316 2000
etching and pencil on paper
Donated through the Australian
Government's Cultural Gifts Program by
Robyn Mayo 2012

Melbourne Punch
Group of 20 prints
Frescoes for the new Houses of Parliament-No.X, The Defence of Melbourne against the Ballarat Insurgents 12 Jun 1856
Perseus coming to the rescue of Andromeda 1856
Most haste worst speed 1856
Earthquakes in Melbourne - the Next Shock 1856
The Hotham Rocket 1856
Ballarat Lock up 1856
Use and Abuse 1856
Let it burn, I'm only a lodger 1856
The right man for the right place 1856
Chairing the Member, or the Triumphant Guy 1856
A sketch in the Playground at St.Patrick's Hall Academy 1856
An extraordinary change 1856
Schedule D: or Preparing to go through the Court 1856
Black Monday 1856
A Governor for Victoria 1856
Too hot to be pleasant 1856
Mr Nicholson's 'Pictur Card' 1856

Scene from a recent pantomime 1856
The rival Jehus 1856
An unfair advantage 1856
wood engraving on paper
Purchased with funds from public donation
2012

Louisa Anne Meredith, MacMillan and Co
Loose sheets from *Bush Friends in Tasmania* 1891
lithographs on paper
Gift of Ted and Gina Gregg 2012

Major Thomas Mitchell
Crater of Murroa or Mount Napier no date
lithograph on paper, hand coloured
Purchased with funds from the Joe White
Bequest 2011

James B Philp
Congregational Church, Davey Street, Hobart Town – Tasmania no date
lithograph on paper
Gift of Ted and Gina Gregg 2011

J Ripper, Arthur Bartholomew, Charles Troedel, Frederick McCoy
Dictyopora cellulosa (P.MacGil.) no date
colour lithograph on paper
Purchased with funds from the MS and LJ
Wilson, JA Smith Trust 2011

J Ripper, Arthur Bartholomew, Charles Troedel, Frederick McCoy
Cicada Moerens (Germ.), The Great Black, or Manna Cicada; Cyclochila Australasiae (Donov.Sp.), The Great Green Cicada no date
colour lithograph on paper
Purchased with funds from the MS and LJ
Wilson, JA Smith Trust 2011

Unknown artist/s
Group of three prints
His Excellency the Governor Opening the Ballarat Exhibition no date
Mechanic's Institute, Ballarat no date

wood engraving on paper
Bridge-Street, Ballarat During the Flood - From a photograph by Willetts circa 1869
wood engraving on paper, hand coloured
Purchased with funds from public donation
2011

Unknown artist
Sabbath at the Old Post-Office, Forest Creek – Bishop Perry Preaching 1853
wood engraving on paper
Gift of Ted and Gina Gregg 2011

Unknown artist
Poster: *SMB Dance, Corbould Hall* 1970s
screenprint on paper
Gift of the artist 2011

Dr JJ Wild, Frederick McCoy
Group of two prints
Cyclodus gigas (Bodd.sp.), The Northern Blue-Tongued Lizard no date
Phaneroptera (Ephippitytha) trigintiduo-guttata (Serv), The Thirty-Two Spotted Grasshopper no date
colour lithograph on paper
Purchased with funds from the MS and
LJ Wilson, JA Smith Trust 2011

FC Wills, Frederick Bailey
Group of two prints
Galactia varians, Bail circa 1900
Tecoma australis v. linearis circa 1900
lithograph on paper
Purchased with funds from the Joe White
Bequest 2012

FC Wills, Frederick Elliott, Frederick Bailey
Group of three prints
Leptorhynchus baileyi, FvM circa 1900
Cassinia subtropica, FvM circa 1900
Pleiogynium solandri, Engl circa 1900
lithograph on paper
Purchased with funds from the Joe White
Bequest 2012

PRINTS OTHER

Henry Andrews
Group of six prints
Jasminum gracile 1800
Hibiscus patersonius 1803
Bignonia pandorana 1800
Metrosidera hirsuta 1804
Vicia galegifolia 1804
Passiflora aurantia 1803
engraving on paper, hand coloured
Purchased with funds from the Hilton
White Bequest 2012

Aubert
Sydney (Australie). Publie par Dufour, Mulat et Boulanger no date
engraving on paper, hand coloured
Gift of Ted and Gina Gregg 2011

Ferdinand Bauer, James Edward Smith
Group of two prints
Brunonia sericea 1811
Brunonia australis 1811
engraving on paper
Purchased with funds from the Hilton
White Bequest 2012

Borromee, Mlle C Noiret
Asplenium apicedentatum, A. obtusatum and A. scleroprium no date
engraving on paper
Anonymous gift 2012

Borromee, J Thomas, Jules-Sebastien-Ćesar Dumont d’Urville, Gide
Polystichum venustum, Polystichum venustum Jeune age circa 1850
engraving on paper
Anonymous gift 2012

Borromee, Peree, Jules-Sebastien-Ćesar Dumont d’Urville
Asplenium (Darea) tremulum (Nob.), A. (Darea) fabianum circa 1852
engraving on paper
Anonymous gift 2012

Borromee, J. Thomas, Jules-Sebastien-Ćesar Dumont d’Urville
Lomaria procera, Grammitis rigida, G. australis and G. humilis circa 1852
engraving on paper
Purchased 2012

Bury, Mlle C Noiret, Jules-Sebastien-Ćesar Dumont d’Urville
Polystichum proliferum, Pvestitum, Schizea palmata circa 1852
engraving on paper
Anonymous gift 2012

Bury, Borromee, Mlle C Noiret, Jules-Sebastien-Ćesar Dumont d’Urville
Asplenium bulbiferum, A. viviparum circa 1852
engraving on paper
Anonymous gift 2012

James Caldwell, John Webber
A Woman of Van Diemen's Land no date
engraving on paper
Gift of Ted and Gina Gregg 2011

Antonio Jose Cavanilles, V Lopez Enguidanos
Group of two prints
Banksia ericaefolia 1800
Banksia oblongifolia circa 1800
engraving on paper, hand coloured
Purchased with funds from the Joe White
Bequest 2012

John Cleveley, Daniel MacKenzie, Alecto Historical Editions
Thysanotus banksii 1770-1984
engraving on paper, hand coloured
Purchased with funds from the Hilton
White Bequest 2012

George Cooke, Conrad Loddiges and Son
Group of five prints
Acacia sophorae 1828
Acacia virgata 1817-33
Patersonia glauca 1817-33

Xerotes rigida 1817-33
Templetonia retusa 1821
engraving on paper, hand coloured
Purchased with funds from the Hilton
White Bequest 2012

George Cruikshank
The Drunkard's Children, Plate VI - the son is sentenced to transportation... 1848
wood engraving on paper
Gift of Ted and Gina Gregg 2011

George Cruikshank
Passing Events - or The Tail of the Comet 1853
etching on paper
Purchased with funds from public donation
2012

J Curtis, H Weddell, S Curtis
Group of three prints
Metrosideros viridiflora, Green-flowered Metrosideros 1825
Eucalyptus pulverulenta, Heart-leaved Eucalyptus 1819
Metrosideros hispida, Rough Metrosideros 1818
engraving on paper, hand coloured
Purchased with funds from public donation
2012

George Dance, William Daniell
Jonas Dryander 1811
soft ground etching on paper, with sheet of text
Purchased with funds from the Joe White
Bequest 2012

Victor Danvin, Lemaitre
Vue d'Hobart-town no date
engraving on paper
Gift of Ted and Gina Gregg 2011

Victor Danvin, LF Lejeune
Vue des defrichemens, Vista de desmontes no date
engraving on paper
Gift of Ted and Gina Gregg 2011

Louis Auguste de Sainson, L Vitasse, Alfred Lemercier
Maison des Missionnaires Anglais a Hihifo (Tonga Tabou) no date
lithograph on paper
Gift of Ted and Gina Gregg 2011

Louis Auguste de Sainson, Leon Auguste Asselineau, Alfred Lemercier
Tombeau du Chef Tongamana (Tonga Tabou) no date
lithograph on paper
Gift of Ted and Gina Gregg 2011

Louis Auguste de Sainson, Alexis Noel, Alfred Lemercier
Église d'Elisabeth-Town (Île Van-Diemen) no date
lithograph on paper, hand coloured
Gift of Ted and Gina Gregg 2011

Louis Auguste de Sainson, Louis Leborne, Louis-Phillippe Bichebois
Group of two prints
Moulins a ble dans les environs d'Hobart-town (Van-Diemen) no date
Vue des Defrichemens. Au pied du mont Wellington (Ile Van-Diemen) no date
lithograph on paper, hand coloured
Gift of Ted and Gina Gregg 2011

Louis Auguste de Sainson, Louis-Phillippe Bichebois
Vue de Midway-House, sur le chemin de Hobart-town, a Elisabeth-town (Ile Van-Diemen) no date
lithograph on paper, hand coloured with gum arabic
Gift of Ted and Gina Gregg 2011

Louis Auguste de Sainson, Frederic Sorrieux
New-town (Ile Van-Diemen) no date
lithograph on paper, hand coloured
Gift of Ted and Gina Gregg 2011

Louis Auguste de Sainson, Felix-Achille St Aulaire, Louis-Phillippe Bichebois
Vue de Hobart Town, Prise de la rade (Ile Van Diemen) no date
lithograph on paper, hand coloured with gum arabic
Gift of Ted and Gina Gregg 2011

Louis Auguste de Sainson
Menure-Lyre, Casoar, no date
engraving on paper
Gift of Ted and Gina Gregg 2011

Delile, Dondey, J Tastu, Dumenil, Jules-Sebastien-César Dumont d'Urville
Tristellateia australasiae circa 1832
engraving on paper
Purchased with funds from the Hilton
White Bequest 2012

Delile, Dunaime, J Tastu, Dumenil, Jules-Sebastien-César Dumont d'Urville
Tasmannia monticola circa 1832
engraving on paper
Purchased with funds from the Hilton
White Bequest 2012

Miss Drake, S Watts
Banksia speciosa, Shewy banksia 1834
engraving on paper, hand coloured, with gum arabic and text
Purchased with funds from the Joe White
Bequest 2012

Miss Drake, S Watts
Rhodanthe manglesii, Captain Mangles's Rhodanthe 1834
engraving on paper, hand coloured
Purchased with funds from the Joe White
Bequest 2012

image right: **Walter Fitch**, Reeve, Benham And Reeve
Eucalyptus macrocarpa (detail) 1847
lithograph on paper, hand coloured
Purchased with funds from the Hilton White Bequest 2012



Miss Drake, S Watts, John Lindley, J Ridgway and Sons
Kennedya nigricans, Dingy-flowered Kennedya 1834
engraving on paper, hand coloured
Purchased with funds from the Joe White
Bequest 2012

Sydenham Edwards, Francis Sansom, William Curtis
Metrosideros citrina 1794
engraving on paper, hand coloured
Purchased with funds from the Joe White
Bequest 2012

Sydenham Edwards, Francis Sansom, T Curtis
Banksia ericaefolia, Heath-leaved Banksia 1804
engraving on paper, hand coloured
Gift of Ted and Gina Gregg 2012

Sydenham Edwards, S Curtis
Calothamnus quadrifida, Four-cleft Calothamnus 1812
engraving on paper, hand coloured
Purchased with funds from public donation
2012

Sydenham Edwards, Francis Sansom, T Curtis
Anigozanthus flavida, Russet-Green-Flowered Anigozanthus 1803
engraving on paper, hand coloured
Purchased with funds from the Joe White
Bequest 2011

Walter Fitch, Joseph Paxton
Dendrobium superbiens circa 1880
chromolithograph on paper
Purchased with funds from the Hilton
White Bequest 2012

Walter Fitch, Reeve, Benham And Reeve
Eucalyptus macrocarpa 1847
lithograph on paper, hand coloured
Purchased with funds from the Hilton
White Bequest 2012

L Fossier, Robert Benard, Mme Veuve Agasse, Jean-Baptiste Lamarck
Banksia 1823
engraving on paper
Purchased with funds from the Joe White
Bequest 2012

Gontier, Alfred Joseph Annedouche, Jacques Bernard Hombron
Richea desgrazii, Dracophyllum lessonianum circa 1852
engraving on paper
Purchased with funds from the Joe White
Bequest 2012

Gontier, Sauvage, Jules-Sebastien-Ćesar Dumont d’Urville
Dracophyllum longifolium, D.longifolium retortum circa 1852
engraving on paper
Purchased 2012

Goupil, Emile Lassalle, Alfred Lemercier
Village D’Umata (Ile Gouaham) no date
lithograph on paper
Gift of Ted and Gina Gregg 2011

Miss Hall, Benjamin Maund
Pimelia lanata no date
engraving on paper, hand coloured
Anonymous gift 2012

Harrison and Co
Group of two prints
Gilliflower Shrub of New South Wales 1800
Actinotus helianthi, Sun flower of New South Wales 1800
engraving on paper, hand coloured
Purchased with funds from public donation
2012

J Hart, F W Smith, Robert Sweet, J Ridgway and Sons
Anigozanthus manglesii 1835
engraving on paper, hand coloured
Purchased with funds from the Hilton
White Bequest 2012

Aime Henry, Theodor Nees Von Esenbeck, Wilhelm Sinning, H Arnz and Co
Group of 12 prints
Hibbertia dentata 1823-31
Kennedia rubicunda 1823-31
Callicoma serratifolia 1823-31
Calothamnus quadrifida 1823-31
Beaufortia decussata **RB** 1823-31
Epacris grandiflora **RB** 1823-31
Epacris pulchella **RB** 1823-31
Melaleuca pulchella **RB** 1823-31
Acacia decurrens **Wild** 1823-31
Lechenaultia formosa **RB** 1823-31

Correa speciosa **Andr** 1823-31
Acacia longifolia **Willd** 1823-31
lithograph on paper, hand coloured
Purchased with funds from the Joe White
Bequest 2012

Aime Henry, Theodor Nees Von Esenbeck, H Arnz and Co
Eucalyptus resinifera circa 1833
lithograph on paper, hand coloured
Purchased with funds from the Hilton
White Bequest 2012

Illustrated London News
Group of 40 prints
Departure of the Whaling-Ship, ‘Samuel Enderby,’ for the Auckland Islands 1849
The ‘Great Tasmania’ Troop-Transport at Anchor in the Mersey – from a sketch by William Woods 1860

Emigrants at Dinner 1844
The Last Surviving Natives of Tasmania 1865
The New Steam-Ship Australia 1876
The Cospatrick, Emigrant Ship, Destroyed by fire at sea 1875
The St Osyth, of the Orient Line from London to Australia 1874

The Sobraon, Australian Packet-Ship 1868
The Northumberland Money Wigram Line, London to Melbourne 1872
New Emigrant-Ship, Hesperides, for the South Australian Line 1875
Van Diemen’s Land-Hobart Town-From Kangaroo Bay 1847

Norfolk Island, from Flagstaff Hill, the new home of the Pitcairn Islanders 1856
The New Australian Emigrant Packet-Ship ‘Ben Nevis’ 1852
The New Australian Steam-Ship ‘Cleopatra’ 1852

Departure of ‘The Lizzie Webber,’ the First Emigrant Ship from Sunderland to Australia 1852
The Australian Royal Mail Steam-Ship ‘Sydney’ 1853
The Australian Twin Steamer ‘Bunyip’ 1858

The ‘Istanbul’ 1856
The ‘Lady Daly,’ an Australian River Steamer 1863
The Gigantic Clipper-Ship ‘Great Australia,’ recently built for Messrs Baines and Co, of Liverpool 1860
The Auxiliary Screw-Steamer Erl King, built at Glasgow for the Australia and China trade 1860
The West Hartley No1, a new Flat-Bottomed Schooner for the Coal Trade of New South Wales 1860

The Clipper-Ship the Royal Edward, built for the Red Cross Australian Line 1864
The Emigrant Ship ‘Artemisia,’ bound for Moreton Bay, New South Wales/Deck of the ‘Artemesia’ - Emigrants on board 1848
Bushing it - Camped for the Night 1850
Scenes on Board an Australian Emigrant Ship 1849

Scenes on Board an Australian Emigrant Ship 1849
The Duke of Edinburgh in Australia: HMS Galatea entering between Sydney Heads/ HMS Galatea arriving in Sydney Harbour 1849

The Lady Daly, an Australian River Steamer no date
The Australian Twin Steamer “Bunyip” 23 Oct 1858
The Auxiliary Screw Iron Ship Somersetshire, for the Australian Trade 24 Aug 1867
The Cerberus Turret-Ship, to guard the harbour of Melbourne 10 Jul 1869

The St Osyth, of the Orient Line from London to Australia 1874
The Australian Twin Steamer “Bunyip” 23 Oct 1858
Departure of the whaling ship, ‘Samuel Enderby,’ for the Auckland Islands 1840
Ziphius Tasmaniensis, a rare species of dolphin, killed near Flinders Island 1867
Passenger Steam Boat for Sydney Harbour 1883

The ‘Duke of Portland,’ Emigrant Ship, for Port Phillip 1850

The Screw Steam-Ship ‘Sydney’ Built for the Australian Royal Mail Steam Navigation Company 1852
Capt Beatson’s Expedition in Search of Sir John Franklin - The ‘Isabel,’ fitted out at the expense of Lady Franklin and Capt Beatson 1852
woodcut on paper
Gift of Ted and Gina Gregg 2011

Illustrated London News, Jesse Young
The Australian exploring expedition travelling through the scrub 1876
engraving on paper
Purchased with funds from the Joe White
Bequest 2012

Lauvergne, Louis-Phillippe Bichebois, J Tastu
Vue de Midway-House. Sur le chemin d’Elisabeth-town no date
lithograph on paper, hand coloured with gum arabic
Gift of Ted and Gina Gregg 2011

Louis Le Breton, P Blanchard
Group of five prints
Monuments funeraires de l’île Toud (Detroit de Torres) no date
Jardin Botanique d’Hobart-Town, (Ile Van-Diemen) no date
Bridge-Water (Ile Van-Diemen) no date
lithograph on paper
Hobart-Town, Vue du Cote de Mont Wellington (Ile Van-Diemen), no date
New-Town (Ile Van-Diemen) no date
lithograph on paper, hand coloured
Gift of Ted and Gina Gregg 2011

Leleux, Chardon
Vaisseau monte par le capitaine Cook dans son dernier voyage circa 1838
engraving on paper, hand coloured
Gift of Ted and Gina Gregg 2011

Charles Lemaire, Pierre-Joseph Redouté
Melaleuca ericaefolia 1800-25
stipple engraving on paper, hand coloured
Purchased with funds from the Joe White
Bequest 2012

Charles Lesueur, Jacques-Gerard Milbert
Group of two prints
Nouvelle-Hollande: Terre d’Endracht Cabanes des Naturels de la presqu’île Peron. Vue de l’Ile Bernier et d’une partie de celle de Doore no date
Terre de Diemen, Habitations no date
steel engraving on paper, hand coloured with gum arabic
Gift of Ted and Gina Gregg 2011

George Loddiges, George Cooke, Conrad Loddiges and Son
Group of five prints
Acacia melanoxylon 1822
Sowerbia juncea 1817-33
Crowea saligna 1819
Kennedia monophylla 1817-33
Lambertia formosa 1817
engraving on paper, hand coloured
Purchased with funds from the Joe White
and Hilton White Bequests 2012

George Loddiges, Conrad Loddiges & Son
Group of two prints
Isotoma axillaris 1829
Epacris nivalis 1817-33
engraving on paper, hand coloured
Purchased with funds from the Hilton
White Bequest 2012

Jane Loudon
Group of two prints
Rhodanthe manglesii, Morna nitida, M.nivea, Helichrysum bicolor, H.macranthum, H.bracteatum, Xeranthemum annuum, X.annuum var.album 1840s
Clintonia pulchella, Isotoma axillaris, Lobelia hypocraterformis, L.ramosa, L.gracilis, L.gracilis var.rosea 1840s
lithograph on paper, hand coloured
Purchased 2012

AF Lydon, Benjamin Fawcett, Edward Joseph Lowe
Group of six prints
Alsophila australia - fern 1860
Angiopteris evecta - fern 1860
Dicksonia antarctica - fern 1860
Gleichenia dicarpa - fern 1860
Gleichenia microphylla - fern 1860
Chfilanthes tenuifolia - fern 1860
colour wood engraving on paper
Purchased with funds from the Joe White
Bequest 2012

JF Miller, J Tringham, Alecto Historical Editions
Grevillea paralella 1770-1983
engraving on paper, hand coloured
Purchased with funds from the Hilton
White Bequest 2012

Sarah Mills, Benjamin Maund
Anigozanthus manglesii no date
engraving on paper, hand coloured
Anonymous gift 2012

Charles Morren
Blandfordia flammaea var.princeps **Baker** 1870s
lithograph on paper, hand coloured
Purchased 2012

FP Nodder, G Sibelius, Joseph Banks, Alecto Historical Editions
Claoxylon tenerifolium 1770-1983
engraving on paper, hand coloured
Purchased with funds from the Hilton
White Bequest 2012

Paul Louis Oudart, M’elle Megissier, Jacques Bernard Hombron
Ozothamnus petalolepsis, Vauvilliersii senecionideoe circa 1852
engraving on paper
Purchased with funds from the Joe White
Bequest 2012

Paul Louis Oudart, Schmelz,
Jules-Sebastien-Ćesar Dumont d'Urville
Acalmanthus umbellata circa 1852
engraving on paper
Purchased 2012

Sydney Parkinson, Daniel Mackenzie,
Joseph Banks, Alecto Historical Editions
Ceriops tagal, *Northern Australian mangrove*
1770-1983
colour engraving on paper
Purchased with funds from the Joe White
Bequest 2012

Sydney Parkinson, John Cleveley,
G Sibelius, Alecto Historical Editions
Drosera binata, *The forked Sundew* 1770-
1983
colour engraving on paper
Purchased with funds from the Joe White
Bequest 2011

Joseph Paxton, Unknown artist
Thysanotus intricatus 1834-49
engraving on paper, hand coloured
Purchased with funds from the Joe White
Bequest 2011

after Piron, Pierre-Joseph Redouté, Peree
Group of six prints
Mazeutoxeron reflexum 1799
Mazeutoxeron rufum 1799
Chorizema ilicifolia 1799
Banksia nivea 1799
Diplarrena moroea 1799
Richea glauca 1799
engraving on paper
Purchased with funds from the Joe White
Bequest 2012

after Piron, Jacques-Louis Copia
Homme du Cap de Diemen, *Enfant du Cap de*
Diemen no date
engraving on paper
Gift of Ted and Gina Gregg 2011

GF Queiroz
Group of two prints
Doryanthes excelsa 1802
Doryanthes excelsa 1802
engraving on paper
Purchased with funds from the Joe White
Bequest 2011

Pierre-Joseph Redouté, Gabriel,
Henri-Louis Duhamel du Monceau
Group of two prints
Melaleuca hippericifolia, *Melaleuque a f. lles se*
Millepertuis 1800-25
stipple engraving on paper, hand coloured
Metrosideros lophanta 1806
engraving on paper, hand coloured
Purchased with funds from the Joe White
Bequest 2012

Pierre-Joseph Redouté, Mlle Brenet,
Henri-Louis Duhamel du Monceau
Billardiera scandens, *Billardiere grimpante*
circa 1802
stipple engraving on paper, hand coloured
Purchased with funds from the Joe White
Bequest 2012

Pierre-Joseph Redouté, Robert Benard,
Jean-Baptiste Lamarck, Mme veuve
Agasse
Eucalyptus obliqua 1794
engraving on paper
Purchased with funds from the Joe White
Bequest 2012

Pierre-Joseph Redouté, Claude-Marie-
Francois Dien, Jacques Labillardière
Banksia repens 1807
engraving on paper
Purchased with funds from the Joe White
Bequest 2012

Alf Riocreux, Coupe, Jules-Sebastien-
Ćesar Dumont d'Urville
Ligusticum antipodum circa 1852
engraving on paper
Purchased 2012

Carol Roethig, P Haas, Heinrich Fredrich
Link, Fredrich Otto, Decker
Eucalyptus longifolia 1826
engraving on paper, hand coloured
Purchased with funds from the Joe White
Bequest 2012

Carol Roethig, P Haas
Melaleuca canescens 1820-28
engraving on paper, hand coloured
Purchased with funds from the Joe White
Bequest 2012

Francis Sansom
William Curtis, *Author of the Flora*
Londinensis, *Botanical Magazine* circa 1800
engraving on paper
Purchased with funds from the Joe White
Bequest 2012

Edwin Smith, S Watts, Robert Sweet,
J Ridgway and Sons
Group of three prints
Eudesmia tetragona 1827
Banksia dryandroides 1828
Orthrosanthus multiflorus 1827
engraving on paper, hand coloured
Purchased with funds from the Joe White
Bequest 2012

Edwin Smith, S Watts, Robert Sweet
Group of two prints
Patersonia longiscapa 1828
Kennedya coccinea 1827
engraving on paper, hand coloured
Purchased with funds from the Joe White
Bequest 2012

Image right: Pierre Turpin, Carini, FG Levrault
Metrosidero glauca, *Metrosideros glauca*, *Callistemon*
speciosum circa 1830 engraving on paper, hand coloured.
Purchased with funds from the Joe White Bequest 2012

Louis-Constantin Stroobant,
Ambroise Verschaaffelt
Blandfordia cunninghami 1869
lithograph on paper
Purchased with funds from the Joe White
Bequest 2011

Swan, S Curtis
Dryandra tenuifolia 1836
engraving on paper, hand coloured
Purchased with funds from the Joe White
Bequest 2012

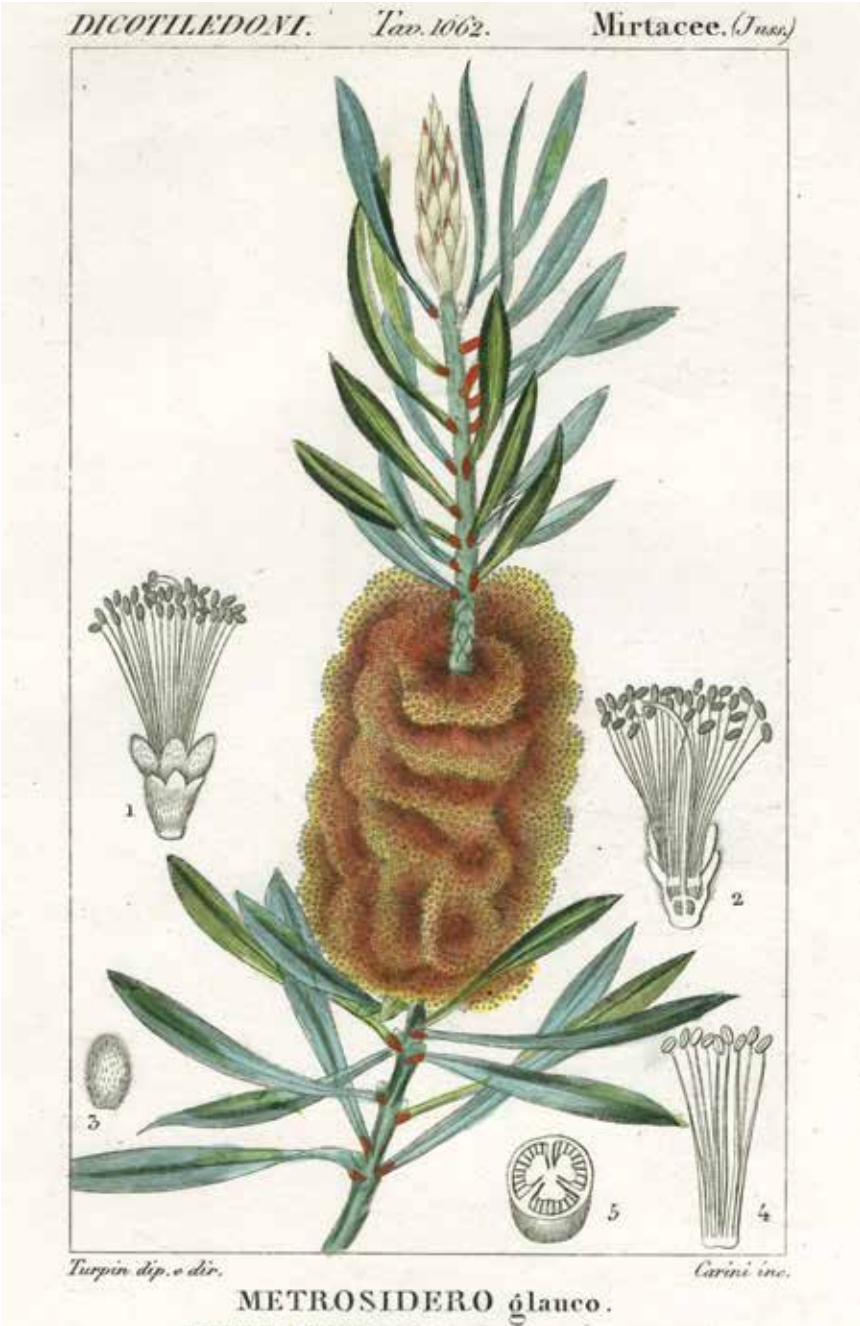
Miss Taylor, Benjamin Maund
Hovea purpurea no date
engraving on paper, hand coloured
Anonymous gift 2012

Pierre Turpin, Carini, FG Levrault
Metrosidero glauco, *Metrosideros glauca*,
Callistemon speciosum circa 1830
engraving on paper, hand coloured
Purchased with funds from the Joe White
Bequest 2012

Elizabeth Twining, Day and Son
Group of two prints
The Protea Tribe 1855
Stylidium ssp, *The Style-wort Tribe* circa 1850
lithograph on paper, hand coloured
Purchased with funds from public donation
2012

Unknown artist, Europe, L se Tardieu
Plantes de la Nouvelle Hollande - Plantes que
Dampier trouva au Bresil circa 1750
engraving on paper
Purchased with funds from the Joe White
Bequest 2012

Unknown artist, Tardieu, l'Abbe Prevost
Plantes de la N.le Guinée - Plantes de la N.le
Hollande 1753
engraving on paper
Purchased with funds from the Joe White
Bequest 2012



Unknown artist, Daniel MacKenzie, Alecto Historical Editions
Hakea gibbosa (JE Smith) Cavanilles 1770-1983
engraving on paper, hand coloured
Purchased with funds from the Hilton White Bequest 2012

Unknown artist, after James Sowerby, J Pass, John Wilkes
Platalea. Platylabuim and Platypus 1825
engraving on paper, hand coloured
Gift of Ted and Gina Gregg 2012

Unknown artist, Swan, S Curtis
Dryandra pteridifolia 1836
engraving on paper, hand coloured
Purchased with funds from the Joe White Bequest 2012

Unknown artist, Louis van Houtte
Doryanthes palmeri 1874
lithograph on paper
Purchased with funds from public donation 2012

Unknown artists
Group of five prints
The Twin Screw-Steamer Ruahini, one of the Panama Line of Australian and New Zealand mail-packets 1865
The George Thompson Leaving the Icebergs in the Antarctic Ocean 1868
The New Steam-Ship Orient, of the Orient Steam Navigation Company's Line, for Australia 1879
The Clipper Ship, 'Guiding Star,' Chartered for the Gold Regions of Australia 1853
The Australian Paddle-Steamer Coonanbara, on the new patent slip in Table Bay, Cape Colony no date
woodcut on paper
Gift of Ted and Gina Gregg 2011

Unknown artists
Group of four prints

Sydney, in New South Wales no date
Vue d'Elisabeth-Town (Tasmanie) no date
Vista de Jasabel-Town (Tasmania) no date
Dasyures devorant un Phoque, Dasiures devorando un Foca no date
engraving on paper
Gift of Ted and Gina Gregg 2011

Unknown artist
Nymphaea gigantea no date
chromolithograph on paper
Purchased with funds from the Joe White Bequest 2012

Unknown artist, David Friedrich Dietrich
Group of three prints
Anigozanthus pulcherrimus, Yellow Kangaroo Paw circa 1835
Grevillea linifolia Hortul, G. acanthophylla Hortul and G Baueri no date
Isopogon spathulatis v. linearis. and Dryandra tenuifolia no date
engraving on paper, hand coloured
Purchased with funds from the Joe White Bequest 2012

Unknown artist, Louis van Houtte
Brachychiton bidwili 1861
colour lithograph on paper
Purchased with funds from the Hilton White Bequest 2012

Unknown artist, Walter Fitch
Anigozanthus pulcherrimus, Yellow Kangaroo Paw 1846
engraving on paper, hand coloured
Purchased with funds from the Joe White Bequest 2012

Unknown artist, Philipp von Siebold, JG Zuccarini
Group of two prints
Araucaria cuninghamii 1870
Araucaria excelsa 1870
engraving on paper, hand coloured
Purchased with funds from the Hilton White Bequest 2012

Unknown artist, Jules-Sebastien-César Dumont d'Urville, Dumenil
Dendrobium macrophyllum 1833
engraving on paper
Purchased with funds from the Hilton White Bequest 2012

Louis van Houtte
Group of two prints
Seaforthia elegans no date
Areca sapida 1861
colour lithograph on paper
Purchased with funds from the Hilton White Bequest 2012

Vauthier, Mme Bourrey, Finot, Jules-Sebastien-César Dumont d'Urville
Conostylis setigera circa 1832
engraving on paper
Purchased with funds from the Hilton White Bequest 2012

Vauthier, Dunaime, Dumenil, Jules-Sebastien-César Dumont d'Urville
Gaultheria hispida no date
engraving on paper
Purchased with funds from the Hilton White Bequest 2012

Vauthier, Visto, J Tastu, Finot, Jules-Sebastien-César Dumont d'Urville
Senecio mixtus circa 1832
engraving on paper
Purchased with funds from the Hilton White Bequest 2012

H Weddell, S Curtis
Group of four prints
Metrosideros speciosa, Shewy Metrosideros 1815
Metrosideros speciosa, Shewy Metrosideros 1815
Metrosideros speciosa, Shewy Metrosideros 1815
Blandfordia nobilis 01 Aug 1818
Purchased with funds from the Joe White Bequest 2011-12 and public donation 2012

Mrs Withers, Nevitt, Benjamin Maund
Helichrysum macranthum no date
engraving on paper, hand coloured
Anonymous gift 2012

Mrs Withers, Benjamin Maund
Epacris nivalis no date
engraving on paper, hand coloured
Anonymous gift 2012

Miss Wray, Swan, S Curtis
Anigozanthus manglesii 1841
engraving on paper, hand coloured
Purchased with funds from the Hilton White Bequest 2012

William Lionel Wyllie, The Graphic
The New Australian Steamer 'Orient' Entering Hobson's Bay, Melbourne 1880
woodcut on paper
Gift of Ted and Gina Gregg 2011

PHOTOGRAPHS

Mary Lou Pavlovic
Professional 2006
digital print on aluminium
Donated through the Australian Government's Cultural Gifts Program 2012

WATERCOLOURS

Elizabeth Anne Bisdee
Group of two watercolours
Species of Oxylobium 1830s
Wahlenbergia ceracea, Waxy bluebell 1830s
watercolour on card
Gift of Ted and Gina Gregg 2012

Eliza Blyth
Folio of botanical studies 1860s
leather bound folio
Purchased with funds from the Colin Hicks Caldwell and Lois Valerie Sheldon Bequests 2012

Eliza Blyth
Group of 21 watercolours
Epacris impressa 1862
watercolour on paper
[Emperor Gum moth, 4th stage] 1864
Kennedyia prostrata, Euphrasia multicaulis, Pleurandra parviflora 1865
Comesperma volubilis, Zieria lanceolata 1865
Corea birens, Daviesia latifolia, Coesia corymbosa 1860s
Beyria viscosa miguel 1865
Diplarrheria moroea, Caladenia patersonia, Craspodia richea, Solanum 1865
Goodenia sp, Lobelia pluviatilia 1865
Acacia verticulata, Bauera rubioides, Dillwynnia floribunda, Thelymitra ixioides, Epacris impressa 1865
Billardiera longifolia, Eurybia gunnii 1860s
Geranium Pelargonium australe, Hibbertia procumbens, Heliotirgonia 1865
Eucalyptus sp 1866
Cyathodes glaucus, Prostanthera casianthus 1865
Hibbertia virgata, Tetratheca glandulosa 1862
Telopea truncata 1860s
Eucalyptus sp [globulus] 1860s
Anopterus glandulosus, Native Laurel 1866
Blandfordia margintata 1867
Billardiera 1860s
[Emperor Gum moth] 1860s
Tulip 1860s
watercolour on card, with gum arabic
Purchased with funds from the Colin Hicks Caldwell and Lois Valerie Sheldon Bequests 2012

Ellis Rowan
Sprengelia incarnata no date
watercolour on paper
Purchased with funds from the Hilton White Bequest 2012

Margaret Stones
Dichopogon strictus, Chocolate lily circa 1950
watercolour on paper

Purchased with funds from the Ferry Foundation 2012

JE Trompp
Eucalyptus sclerophylla no date
gouache on brown card
Gift of Ted and Gina Gregg 2012

Unknown artists
Group of 10 watercolours
Lexton or Burn Bank, July 5th 1859
Banyong East, William Donald Esq, July 16th 1869
Charlie (Captain Warrack), Cope Cope, August 8 1859
Miami Plain, Cope Cope, July 28th 1859
Banyong West, Andrew MacRedie, August 11th 1859
Spring Bank, August 12th 1859
York Plains, Colin Simpson Esq, August 25th 1859
Cope Cope no date
Rich Avon McLachlan Esq, August 20th 1859
Cameron's Hill, Distant view of Mt.Jeffcott
Kineairds Plains, Spring Bank, September 23rd 1859
watercolour on paper
Purchased with funds from the Ferry Foundation 2011

attributed to Annie Walker
Group of four watercolours
Clianthus formosus, Sturt's Desert Pea circa 1875
Wax flower and apple berry circa 1850
Australian Native Orchids - Pyrorchis nigricans (Red-beaks), Caladenia sp.aff.fragrantissima (Spider orchid), Corybas sp.aff.diemenicus (Helmet orchid) circa 1850
Aristotelia peduncularis, Heart berry circa 1850
gouache and watercolour on card
Purchased with funds from the Ferry Foundation 2012

ARCHIVES

[text pages - Forest Flora of SA] 1822
three pages of letterpress
Gift of Europa Antiquarian Travel Books,
Maps and Prints 2012

Johnson and Ward
Map of Australia circa 1866
lithograph on paper
Purchased 2012

JDG Medley
[Printed card and handwritten note] 1960s
printed card and ink on paper
Found in Ritchie correspondence 2011

BOOKS

Fanny Anne Charsley, Day and Son
The Wild Flowers Around Melbourne 1867
bound book with lithographed plates,
hand coloured, gilt on cover
Purchased with funds from the Hilton
White Bequest 2012

**Margaret Hope, Frederick Bailey,
Government Printer, Brisbane**
*Plants Reported Poisonous and Injurious to
Stock* 1887
publication, lithographed plates
Purchased with funds from the Hilton
White Bequest 2012

Frederick Mccoy, John Ferres
*Natural History of Victoria, Prodromus of the
Zoology of Victoria; Figures and Descriptions
of the Living Species of all Classes of the
Victorian Indigenous Animals* 1878
printed publications with images, paper
covers
Gift of Tom Darragh 2012

Joseph Maiden, Government Printer NSW
*Wattles and Wattle-barks, being Hints on
the Conservation and Cultivation of Wattle,
together with particulars of their value* 1890
printed publication
Purchased 2012

**Louisa Anne Meredith, MacMillan and Co,
Day and Son**
Bush Friends in Tasmania, Last Series 1891
bound book with lithographed colour
plates
Purchased with funds from public donation
2012

**Eirene Mort, Dorothy Watkins, Florence
Sulman, Angus & Robertson Ltd Sydney**
*A Popular Guide to the Wildflowers of New
South Wales, Vol. I and II* 1913-1914
printed publications with plates
Purchased 2012

Baldwin Spencer, FJ Gillen, MacMillan & Co
Across Australia, Vol. I and II 1912
2 volumes, printed publication with printed
images and maps
Purchased 2012

Various artists
Group of seven volumes
The Bulletin 1888-1889,1891,1892, 1893-94,
1896,1897,1898
bound volume
Purchased with funds from public donation
2011

Annie Walker
Flowers of New South Wales 1887
bound book with lithographed plates,
hand coloured, gilt on cover
Purchased with funds from the Hilton
White Bequest 2012

CERAMICS

Robert Barron
Jar 2010
wood fired stoneware
Purchased with funds from the Ferry
Foundation 2011

John Crump
Group of two ceramics
Vessel circa 1989
Vessel 1989
stoneware, woodfired, burnished ochre
surface
Gift of the artist 2012

Ian Jones
Jar 2010
Stony Hole Creek granitic clay, anagama fired
Purchased with funds from the Ferry
Foundation 2011

Cinda Stevens
Floe 2011
porcelain body with celadon glazed interior,
2 pieces
Purchased with funds from the Elinor
Morcom Bequest 2011

COSTUMES

Kat Pengelly
The Sea Worthy Wool Collection: Pink Pirate
2010
100% wool, denim collage and trim, metal
zip, hook and eye
Purchased with funds from the Elinor
Morcom Bequest 2011

FURNITURE

Robert Prenzel
The Davies Suite - wardrobe, dressing table &
washstand circa 1910
blackwood, mirror, marble, brass
Purchased with funds from the Ferry
Foundation 2012



image: **Robert Prenzel** wardrobe & washstand from *The
Davies Suite* circa 1910, blackwood, mirror, marble, brass.
Purchased with funds from the Ferry Foundation 2012



Outward Loans

Albury Art Gallery and Library Museum

Loan: 8 Jun – 9 Nov 2011
Delightfully Deco: Art Deco in Albury
8 Jul – 9 Oct 2011

Christian Waller

Group of seven works on paper
Ex libris: Christian Waller circa 1927
Perhaps it was the dark held out his hand,
And morning came and stole his hand away
(1931)
Ex libris: Basil Hart no date
Design for 'The Golden Faun': The Great Breath (1932)
Ex libris: L.G. Morton circa 1931
Design for 'The Golden Faun': The Great Breath (1932)
Bookplate: Napier Waller no date

Art Gallery of New South Wales

Loan: 4 Apr – 22 Aug 2012
Australian Symbolism
11 May – 29 Jul 2012

Reginald Ward Sturgess,

Charles GD Roberts (author)
The Feet of the Furtive 1916

Australian National Maritime Museum

Loan: 5 Mar – 1 Nov 2012
Fish in Australian Art
5 Apr – 26 Aug 2012

Aby Altson

A fisherboy 1887

Image: **Nicholas Chevalier** *Parker River waterfall, Cape Otway* (detail) 1862 oil on canvas. Bequest of Mrs Blondel 1923. Frame conserved with funds donated by The Courier, 2012

Creswick Museum

Loan: 2 Jan – 22 May 2012
Lionel Lindsay – Artist, Adventurer and Advocate
26 Jan – 13 May 2012
Lionel Lindsay
Group of 29 works
Rocks Resumption no date
Villefranche no date
Percy sketching no date
Cow no date
San Lorenzo, Rome no date
The Ferns, Creswick no date
La Diviniere, the house in which Rabelais was born, Chinon, 1930
St Julien le pauvre no date
Mary Lindsay 1905
Rev. Thomas Williams (the Lindsay's Grandfather) no date
Pirate smoking no date
Black goat and rhododendron no date
St. Kilda fishing boats no date
Sydney Harbour from Lane Cove no date
Rear of The Ferns, Creswick no date
Sunday morning, the Rocks no date
The old cottage, Berrys Bay no date
Somali Arab boy, Suez no date
Madam Agnes Janson as Carmen 1900
The great red gum 1922
Old Print Shop, Hunter Street circa 1910
Don Quixote no date
A mine, Spring Hill, Creswick circa 1894
The stables of The Ferns no date
Creswick diggings above the lake, near Hospital Hill 1894
Demolition, Cumberland Street no date
North Shore, Sydney no date
The Rocks, Sydney no date
Lionel Lindsay, Victor Cobb no date
The pirate captain no date

Gippsland Art Gallery and tour

Loan: 17 Aug 2011 – 12 Mar 2012
Nicholas Chevalier: Australian Odyssey
Gippsland Art Gallery
17 Sep – 13 Nov 2011
Geelong Art Gallery
26 Nov 2011 – 12 Feb 2012
Nicholas Chevalier
Parker River waterfall, Cape Otway 1862

McClelland Gallery & Sculpture Park

Loan: 29 Jun – 28 Nov 2012
Awakening forms: Clifford Last and Vincas Jomantas
Jomantas
29 Jul – 28 Oct 2012
Clifford Last
Lucis 1965

Mornington Peninsula Regional Gallery

Loan: 7 Nov 2011 – 19 Mar 2012
Sea of Dreams: the lure of Port Phillip Bay 1830-1914
7 Dec 2011 – 19 Feb 2012
E Brandard after John Skinner Prout; Edwin Carton Booth, author; Virtue & Co. Limited, publisher
Port Phillip Heads 1874-1876
Francois Cogne; Charles Troedel, publisher
Sandridge from Hobson's Bay 1863
Ruby Lindsay
Ti tree, Half Moon Bay 1907
Edmund Thomas
William's Town Lighthouse, Hobson's Bay no date



National Gallery of Australia and tour
Loan: 12 Jul 2011 – 4 Dec 2012
Fred Williams: Infinite Horizons
National Gallery of Australia
12 Aug – 6 Nov 2011
National Gallery of Victoria
7 Apr – 22 Jul 2012
Art Gallery of South Australia
31 Aug – 4 Nov 2012
Fred Williams
Landscape with red fox 1967

National Museum of Australia
17 Feb – 31 Aug 2011
Not just Ned: a true history of the Irish in Australia
16 Mar – 31 Jul 2011
Unknown artist - Australia
Five fragments of the Eureka Flag, 1854
Fragment of Eureka Flag, *The Shaw Documents: Letter and Sketch* by Mrs Myrtle Shaw 1854 - 1938

Thomas Price
Hon. Peter Lalor, Speaker, Legislative Assembly, Victoria 1880s

Image: **Fred Williams** *Landscape with red fox* (detail) 1967 oil on canvas. Purchased with funds from the HCE Evans Bequest 1971

National Portrait Gallery
Loan: 25 Oct 2011 – 4 Apr 2012
Impressions: Painting Light & Life
25 Nov 2011 – 4 Mar 2012
Emanuel Phillips Fox
Study for 'A love story' circa 1903
Lionel Lindsay
Self portrait 1897
Josephine Muntz-Adams
A Gypsy Belle circa 1896
Hugh Ramsay
Self portrait with glasses 1902-1906
Tom Roberts
A summer morning tiff (1886)
Tom Roberts
Portrait of a lady in a black hat 1900
Herbert H. Smith
The Art Students: Ballarat Gallery Art School circa 1898
Queensland Art Gallery
Loan: 16 Mar – 14 Sep 2011
Art, Love & Life: Ethel Carrick & E Phillips Fox
16 Apr – 7 Aug 2011
Ethel Carrick Fox
Mountain scene 1907
QUT Art Museum
Loan: 15 Mar – 14 Sep 2001
William Robinson: The Transfigured Landscape
17 Apr – 14 Aug 2011
William Robinson
Two Springing Guernseys 1979

Shepparton Art Museum
Loan: 11 Feb – 22 May 2012
Sir John Longstaff: Portrait of a Lady
18 Feb – 22 Apr 2012
John Longstaff
Betty (*Betty Roland*) circa 1925

State Library of Victoria
Loan: 4 Jun – 17 Aug 2012
Digitisation
Eadmer
The Life of Wilfred Vita Beati Wilfridi Episcopi - Beda. Historia Ecclesiastica 'the life of the blessed bishop Wilfrid - the Ecclesiastical History of Bede' (circa 1100-1200)
Unknown - Netherlands
Prayer Book circa 1544
Unknown - United Kingdom
Calendar 15th century
Unknown artist
Pontifical (circa 1350-1400)
Unknown artist
Book of Hours (circa 1450-1500)

ART GALLERY OF BALLARAT
TOURING EXHIBITIONS

Ararat Regional Art Gallery
Loan: 15 Oct 2011 – 12 Apr 2012
Eugene von Guerard in the Antipodes
Eugene von Guerard, Hamel & Ferguson
Australian Landscapes, A Series of 24 Tinted Lithographs illustrative of the most Striking and Picturesque Features of the Landscape Scenery of Victoria, New South Wales, South Australia and Tasmania, Drawn from Nature and Lithographed by the Artist with Letter Press Descriptives of each View. 1867
Eugene von Guerard, Thomas McLean
View of Koroit or Tower Hill. Extinct volcano between Lady Bay & Port Fairy in Australia Felix. circa 1860
Eugene von Guerard, Hamel & Ferguson
Group of 25 chromolithographs
The Castle Rock, Cape Schank 1867
The Weatherboard Falls 1867
Reedy Creek Falls, near Beechworth 1867
Crater of Mount Gambier, South Australia 1867
North East View from the Top of Mount Kosciusko [sic], NSW 1867
Goulbourn River, Near Shepparton 1867

The Valley of the Ovens River 1867
Source of the Wannon 1867
Junction of the Buchan and Snowy Rivers (Gipps Land) 1867
Moroka River Falls (Foot of Mount Kent) 1867
Murray River, Moorundi 1867
Cabbage Tree Forest, American Creek (N.S.W.) 1867
Ben Lomond, Epping Forest (Tasmania) 1867
Fall of the First Creek near Glen Osmond S.A. 1867
Crater of Mount Eccles (Victoria) 1867
South End of Tasman's Island 1866-1867
Hobart town 1866-1867
Ferntree Gully, Dandenong Ranges, Victoria 1866-1867
Forest, Cape Otway Ranges 1866-1867
Cataracts near Launceston (Tasmania) 1867
Mount Kosciusko From the North West, NSW 1867
Top Mt.Lofty, near Adelaide 1867
Australian Landscapes - title page 1867
Sydney Heads - New South Wales 1867
Lake Illawarra (N.S.W.) 1867

Mornington Peninsula Regional Gallery
and tour
Loan: 28 Jan 2011 - 14 Sep 2012
Michael Shannon: Australian Romantic Realist
Mornington Peninsula Regional Gallery
29 Feb - 9 Apr 2011
Newcastle Art Gallery
30 Jun - 12 Aug 2012
Michael Shannon
My Mabel waits for me 1952
Urban panorama circa 1958
Moments out of time: studio interior circa 1973
Untitled [open bushland, Central Victoria] 1985



Exhibitions

Let it all hang out! Australian art of the 1970s

18 June - 7 August 2011
Ilan Potter Foundation Gallery
Mars Gallery

Kat Pengelly: Launch Pad

25 June - 14 August 2011
Gordon Victor King Gallery

Drawn from Life... life drawing at the Art Gallery of Ballarat

2 July - 7 August 2011
Timken Community Gallery

Daniel Crooks: Static No 12

7 July - 14 August 2011
Project Window

A guiding hand: prints & directors at the Art Gallery of Ballarat 1967-2011

24 September - 27 November 2011
Mars Gallery
Timken Community Gallery
Gordon Victor King Gallery

Image above left: *A guiding hand: prints & directors at the Art Gallery of Ballarat 1967-2011* September 2011. Image above right: *Australian Modern Masterpieces from the Art Gallery of New South Wales* October 2011



Australian Modern Masterpieces from the Art Gallery of New South Wales

5 October - 27 November 2011
Ilan Potter Foundation Gallery

Laith McGregor: Maturing

18 August - 25 September 2011
Project Window

David Rosetzky: Nothing like this

29 September - 13 November 2011
Project Window

Jill Orr: The sleep of reason produces monsters - Goya

17 November 2011 - 2 January 2012
Project Window

43rd Ballarat National Photography Exhibition

3 December 2011 - 22 January 2012
Timken Community Gallery

Tricking the eye - from the Gallery's Collection

10 December 2011 - 22 January 2012
Mars Gallery

Peter Aldrich: Dog

10 December 2011 - 22 January 2012
Gordon Victor King Gallery

Michael Shannon: Australian Romantic Realist

10 December 2011 - 22 February 2012
Ilan Potter Foundation Gallery
Function Hall



Gordon Monro: *Dissonant Particles*
5 – 25 January 2012
Project Window

Next Gen Projected
28 January – 18 March 2012
Project Window

Next Gen: VCE Art and Design
28 January – 18 March 2012
Mars Gallery
Timken Community Gallery
Gordon Victor King Gallery

Queen Elizabeth II by Cecil Beaton
25 February – 15 April 2012
Ian Potter Foundation Gallery

Marion Manifold: *Through the Notebook – Marie Antionette*
24 March – 6 May 2012
Timken Community Gallery

Kerrie Leishman: *The New Beauty?*
31 March – 13 May 2012
Mars Gallery
Gordon Victor King Gallery

Jess McNeil: *The swimmers*
29 March – 13 May 2012
Project Window

Rick Amor Drawing Prize 2012
28 April – 24 June 2012
Ian Potter Foundation Gallery



Cath Johnston: *Missconceptions*
12 May – 24 June 2012
Timken Community Gallery

Tracey Moffatt: *Other*
17 May – 1 July 2012
Project Window
Gordon Victor King Gallery

Gareth Sansom: *Alternative Persona*
19 May – 1 July 2012
Mars Gallery

Image above left: **Michael Shannon: *Australian Romantic Realist***
December 2011. Image above right: ***Queen Elizabeth II by Cecil Beaton***
February 2012

BALLARAT INTERNATIONAL FOTO BIENNALE
20 August – 18 September 2011

Roger Donaldson: a survey
Ian Potter Foundation Gallery

Brian Duffy: *The Man who shot the 60s*
Timken Community Gallery

John Gollings & Ivan Rijavec:
NOW and WHEN Australian Urbanism
Mars Gallery

Louviere + Vanessa: *Untitled*
Ian Potter Foundation Gallery

Lisa M Robison: *Snowbound*
Function Hall

BIFB'11 Projections Program
Gordon Victor King Gallery

Public Programs

Concerts

- 2011**
13 Aug Seraphim Trio: *The Wanderer*
21 Sep *Upstairs at the Gallery:*
David Brown with
Adam Simmons
2 Nov *Upstairs at the Gallery:*
Wendy Morrison and
Alessandra Garosi with Adam
Simmons
10 Dec Damask and Singers of the
Black Book: *Mak we Joye*
Christmas concert
- 2012**
7 Feb Helen Davey Trio
25 Feb Christine Hindhaugh and
SallyMellor: *The Music and
the Poetry of Gardens*
8 Mar Co-Opera: *Black Water*
22 Mar Tim McKew: *An Evening with
Noel Coward*
18 Apr Upstairs at the Gallery: David
Brown with Adam Simmons
15 Jun Seraphim Trio: *Midwinter
Dream*

Sunday Afternoon Concerts

- 2011**
31 Jul Winter Music
7 Aug Adam Khan, classical guitar
28 Aug Musicians of Ballarat High School
18 Sep Oliver Zehrung: Piano for
Pleasure
23 Sep Ballarat Arts Foundation
Award Winners
30 Sep The Goldfields Quartet
16 Oct Damask and Singers of the
Black Book: *The Remnant of
Israel* - songs inspired by the
Hebrew Bible
13 Nov Piano for Pleasure
27 Nov *Christmas in the Trenches*
4 Dec Ceremony of Carols and
Southern Star
18 Dec Kate Hills: *Christmas Concert*
- 2012**
26 Feb Westwind: *Of Flowers and
the Green*
25 Mar Ballarat Arts Foundation
Award Winners
29 Apr Goldfields String Quartet
27 May Arts Academy, University
of Ballarat Final Year Music
Theatre students

Art Insights lunchtime talks

- 2011**
13 Jul Peter Freund: *Victoria's First Art
Gallery? William Bridges and his
Ballarat Gallery of Art*
27 Jul Edward Crouch: *The Holocaust
Contemporary presentations
within cultural institutions*
10 Aug Dr Carole Wilson:
Place and Displacement
24 Aug Dr Patrick Green:
*Tutankhamun and the Golden
Age of the Pharaohs*
14 Sep Alison Steel: *Basil Burdett*
28 Sep Anne Rowland:
A guiding hand
12 Oct John O'Loughlin,
ceramic artist
26 Oct Vanessa Burgess:
Two Australian artists
- 2012**
14 Mar Gordon Morrison:
*Swietovit to Wyspianski - a visit to
Poland*
28 Mar Fiona Tonkin: *The Crouch Prize*
11 Apr Judy Holding: *A conversation
with Judy Holding*
25 Apr Julie Collins: *Shared Journey*
University of Ballarat collaboration
2 May Ben Cox: *Projecting video*
9 May Jeff Stewart, multimedia and
performance artist

- 16 May Louise Saxton, visual artist
23 May Morgan Williams,
graphic designer
13 Jun Cath Johnston:
Missconceptions
27 Jun Jeff Woodger:
Reinterpreting the Collection

Other public programs

- 2011**
1 and 2 Oct
Chinese Mooncake Festival
- 2012**
16 Apr
Behind the Scenes tour for new
members
12 and 13 May
Ballarat Heritage Weekend:
guided tours and *Frock Tales*
fashion parade
8 and 15 Jun
Primitive Conversation
- immersive theatre
12 Jun Barry Breen: *Let's talk poetry*

Image: First year Performing Arts students from
University of Ballarat during the performance of
Primitive Conversation.



Education Visits and Programs



Art galleries are an exceptional resource for students with an emphasis on cross curricula teaching and learning. The Art Gallery of Ballarat offers schools in our region and beyond a comprehensive service which guarantees that their students' visit to the Gallery makes it an extension of the classroom. We encourage teachers to consult with us prior to their visits to ensure that the experience we offer is most relevant to what is happening in their school environment.

The comprehensive collection of Australian Art ranges from early Colonial settlement, the Gold Rush era, the late 19th century Heidelberg School, 20th Century Modernism to recent contemporary art as well as a growing collection of indigenous art.

At the Gallery we offer specifically designed tours of the collection that support the integrated curriculum. In addition we take advantage of the constantly changing series of temporary exhibitions to ensure that our program is dynamic and responsive to these opportunities.

In this financial year 8196 students and 910 teachers took part in Gallery Education programs, including students from as far afield as Adelaide and Sydney with many regional students from across Victoria and southern New South Wales. The Gallery is lucky to enjoy close partnerships with schools within the region, many of which are regular users of this amazing resource.

The Gallery is working to ensure that teachers are better informed about the Gallery's regular and changing education programs. We are now producing a full colour poster which informs schools about our programs and this is distributed to all school in the Ballarat and Grampians region.

The annual *Next Gen* exhibition of VCE Art and Design continues to be a cornerstone of the Education program, offering students in the Ballarat and Grampians region to showcase their work to Gallery visitors. A large number of local students and those from Melbourne and other regions, visit the exhibition, which takes place early in the school year. Visiting students have the opportunity to take part in related programs including tours, artist's talks and viewing folios. This year feedback relating to the exhibition design and display was very positive.

The Eureka Education program has been hosted by the Gallery during the redevelopment of the Eureka Centre and continues to be successful. The Program provides a unique opportunity for students to gain a deeper understanding of life on the Goldfields and the issues, events and outcomes associated with the Eureka Rebellion of 1854. Students are shown Goldfields' and Eureka artworks, view the original Eureka flag and participate in the exciting Eureka Hall of Debate role-play activity.



Image, top: Buninyong Primary School students with their painted-message sticks used to build *Bunjil's Nest*. Image, bottom: *Bunjil's Nest* at the launch of the completed project, June 2012.

The ArtLink Schools Access Program which was trialled from 2011 provided an opportunity for students in Ballarat and region to access the city's arts and cultural organisations and take part in their programs and events. ArtLink visits to the Gallery consisted initially of a Gallery tour and art workshop with Gallery Education Officers. For the second stage in Terms 3 and 4, the program included a workshop with a local professional artist. The program has been an enormous success and has continued into 2012.

During National Reconciliation Week, 29 May to 1 June, over 400 students from the Ballarat region participated in *Bunjil's Nest*. This collaborative art making experience was presented by the Art Gallery of Ballarat in association with Regional Arts Victoria and the National Gallery of Victoria and was supported by the ArtLink program.



Local Indigenous artists Marlene Gilson, Deanne Gilson and Bronwyn Razem introduced students to the relationship Indigenous people have to country and the importance of Indigenous cultural beliefs, including the role of Bunjil the eagle, the creator spirit of the Kulin Nation. Students were then asked to devise their own messages about the environment and their hopes for the future which they wrote on eucalyptus sticks which were then used to create a nest structure in one of the Gallery's exhibition spaces. *Bunjil's Nest* was launched in a special ceremony on Friday June 1 and remained on display until after NAIDOC week.

At the end June this year the Gallery held the ArtLink Festival, a week-long celebration of our Artlink Schools Access Program. The Festival saw more than 1200 students from the Ballarat



region participating in workshops with local professional artists in the Gallery and Mining Exchange, creating 'futuristic' artworks. They also contributed to 'the world's largest beanbag', a project started in 2011 and finished during the Festival.

The artists engaged for the Festival used the artworks generated by the students to create *ArtLink City*, an installation in the Gallery Annexe. This futuristic cityscape was launched on Friday 29 June. It was open to the public, as well as students, families and friends during the first week of the July school holidays.

Pauline Doran
Catholic Education Officer
Michael Nichols
DEAT Education Officer

Images from left to right: Students creating works for *ArtLink City*; installation views of the completed *ArtLink City*, June 2012.



PARTICIPATING SCHOOLS

Pre School / Kindergarten

Ballarat Grammar Early Learning Centre
Buninyong Preschool
Mount Clear Community Kindergarten
Rowan View Preschool, Wendouree
York Street Church of Christ Kindergarten

Primary Government - Ballarat

Ballarat North Primary School
Black Hill Primary School
Canadian Lead Primary School
Caledonian Primary School
Dana Street Primary School
Forest Street Primary School
Little Bendigo Primary School
Pleasant Street Primary School
Sebastopol Primary School
Ballarat Specialist School
Urquhart Park Primary School

Primary Catholic - Ballarat

Emmaus Catholic Primary School
Lumen Christi Primary School, Delacombe
Our Lady Help of Christians Primary School, Wendouree
St Alipius Primary School
St Aloysius Primary School
St Columba's Primary School
St James' Parish School
St Michael's Primary School, Springbank
St Patrick's Primary School, Drummond Street
St Thomas More Primary School, Alfredton

Primary Government - regional

Ballan Primary School
Beaufort Primary School
Bungaree Primary School
Buninyong Primary School
Cape Clear Primary School

Clunes Primary School
Cobain Primary School, Sale
Invermay Primary School
Irymple South Primary School
Kerang Primary School
Lal Lal Primary School
Magpie Primary School
Meredith Primary School
Moonambel Primary School
Mt Blowhard Primary School
Mt Egerton Primary School
Napoleons Primary School
Newlyn Primary School
Pomonal Primary school
Tarwin Valley Primary School, Meeniyar
Tooradin Primary School
Warrenheip Primary School
Waubra Primary School
Werribee Primary School
Woody Yaloak Primary School
Wyndham Park Primary School, Werribee

Primary Catholic - regional

Our Lady Help Of Christians Primary School, Murtoa
St Andrew's Primary School, Werribee
St Augustine's Primary School, Creswick
St Brendan's Primary School, Dunnstown
St Brigid's Primary School, Ballan
St Catherine's Primary School, Toorak
St Francis Xavier Primary School, Corio
St James Parish School, Sebastopol
St Joseph's Primary School, Peshurst
St Mary's School, Clarkes Hill
St Michael's Primary School, Daylesford
St Patrick's Primary School, Gordon

Primary - independent

Ballarat Home Education Group
Castlemaine Steiner School
Yarra Valley Grammar School, Ringwood
Yuille Park Community College

Primary - metropolitan

Camelot Rise Primary School, Glen Waverley
Heatherhill Primary School, Springvale
Knox Park Primary School
Sandringham Primary School
St Mary's Primary School, Maribyrnong
Weeden Heights Primary School, Vermont South
Williamstown Primary School

Primary - interstate

Ascham School, Edgecliff NSW
Balranald Public School, Balranald NSW
Danebank Junior School, Hurstville NSW
MLC School, Burwood NSW
Reidy Park Primary School, Mt Gambier SA
St Patrick's Primary School, Griffith, NSW
Westminster School, Adelaide SA

Secondary Government - Ballarat

Ballarat High School
Ballarat Secondary College
Ballarat South Learning Precinct/ Phoenix
P12 Community College

Secondary Catholic - Ballarat

Damascus College
Loreto College
St Patrick's College

Secondary Government - regional

Ararat College
Donald High School
Gisborne Secondary College
Maryborough Education Centre
Melton Secondary College
Portland Secondary College
Stawell Secondary College
Staughton College, Melton
Terang College

Secondary Catholic - regional

Catholic Regional College Melton
Marist Sion College, Warragul
Warrnambool Emmanuel College

Secondary Non Government

Bacchus Marsh Grammar
Ballarat Clarendon College
Ballarat and Queens Anglican Grammar School
Braemar College, Woodend
Highview College, Maryborough

Secondary - metropolitan

Carranballac P9 College, Point Cook
Heatherwood School, Donvale
St Kevin's College, Toorak

Secondary - interstate

Seymour College, Glen Osmond SA
Urrbrae Agricultural High School, Netherby SA

Tertiary / other

UB Tech VCAL
University of Ballarat, School of Anthropology
University of Ballarat, School of Humanities
University of Ballarat TAFE
University of Ballarat Arts Academy
Indigenous Youth Leadership Program
Ballarat ESL Centre

SPECIAL PROGRAMS

Anne E Stewart's Christmas Stories
ArtLink
Australian Modern Masters – teacher preview
Behind the scenes
Bunjil's Nest
Education week activities
Eureka and early Ballarat
Eureka Day activities
Federation
Foto Biennale
Indigenous Art
Kat Pengelly tour and workshop
Next Gen opening
Photography
Science Week community workshop
Social Issues in Art
Strange Garden
ST Gill watercolour workshop
What makes An Artist

After School Program

Term 3, 2011
A Fiesta of Hats with Jennifer Forest
Ceramics Workshop with Bridget Bodenham

Term 4, 2011
Realistic Drawing and Collage with Maggie Dannatt

Term 1, 2012
Sculpture and Mark-making with Pauline O'Shannessy-Dowling
3D Artwork with Eliza-Jane Gilchrist
Painting and Drawing; Explore the Techniques with Abbie Matthews

Term 2, 2012
Myths and Legends Sculpture with Sophie Ward
Experimental Automata and Mechanical Toys with Sylvia Nevistic
Printing by Hand with Laura Day
Fabulous Bindings with Maggie Dannatt

School Holiday workshops

July 2011
2D to 3D *Strange Garden* with Eliza-Jane Gilchrist
My Family Tree with Pauline O'Shannessy-Dowling
Ceramics Workshop with Bridget Bodenham
Explore Stories and Art in conjunction with Central Highlands Libraries–Ballarat

September 2011
Drawing and Collage with Maggie Dannatt
Mark-making with Pauline O'Shannessy-Dowling
Strange Garden with Eliza Jane Gilchrist
Explore Stories and Art in conjunction with Central Highlands Libraries–Ballarat

January 2012
workshops by Megan Fromholtz, Yvonne Jeganathan, Carla Maxwell and Pauline O'Shannessy-Dowling

April 2012
Paint and Drawing Play with Abbie Matthews
Character Pinch Pot Ceramics with Sophie Ward
Drawing the hard bits - hands and feet with Kim Anderson
Making soft pastels with Maggie Dannatt

Donations, Gifts and Bequests

The Art Gallery of Ballarat welcomes gifts and donations of funds for acquisitions and other purposes such as the conservation of art works, improvements to infrastructure and programming. Ten years ago the Gallery set up the Gallery Foundation ('the Foundation') to receive these donations, which are tax deductible. The Gallery has also set up a Deductible Gift Fund under the auspices of the City of Ballarat to receive similarly intended donations from Corporations and charitable Foundations.

Gifts to the Foundation entitle donors to be recorded as members at a range of rankings, from Member, Fellow, Benefactor, Governor through to Life Governor. The Director is in a position to explain the privileges that pertain to each level. There are still opportunities for naming rights to significant rooms within the Gallery.

Works of art can also be gifted to the Gallery under the Federal Government's Cultural Gifts Program which allows a tax deduction for the current market value of the work. These donations are of course subject to the guidelines and requirements of the Acquisitions Policy of the Gallery.

Bequests may be made for either general or specific purposes, or could be a work of art in which case the work would need to fit within the collecting scope outlined in the Acquisitions Policy. A major bequest is one of the most effective ways of ensuring that your family name and your connections with this Gallery and community are remembered and celebrated far into the future.

The last means of providing financial assistance to the Gallery is through the sponsoring of exhibitions and other programs, including the production of catalogues. With over 30 shows happening each year there is bound to be something with a theme or message that would link with the mission of your business, allowing for imaginative promotion of your company and a focus for corporate celebration.

The Gallery would like to thank the following sponsors for their support during 2011-12:

Rick Amor
The Courier
The Ferry Foundation
The Hugh Williamson Foundation
National Australia Bank
McCain Australasia Pty Ltd

ADOPT AN ARTWORK

This program gives individuals or groups the opportunity to contribute towards the conservation treatment and maintenance of artworks in the Art Gallery of Ballarat Collection.

Contributions during 2011-12 include:

Silver donations
\$5,000 up to \$25,000
Mrs Ridsdale in memory of her husband, Leonard Darrell Ridsdale

Bronze donations
\$1,000 up to \$5,000
Emma and Bob House



Image: (before conservation treatment)
Arthur Lemon *Evening* circa 1875 oil on canvas.
Purchased 1887. Frame restored with funds
donated in memory of Leonard Darrell
Ridsdale by his wife, 2012.



Building

In May 2011 the construction of the Gallery's Annexe, situated adjacent to Alfred Deakin Place and Camp Street, was completed. Since then the Annex has been awarded:

2012 Australian Institute Architects - Victorian Awards: Colorbond Award For Steel Architecture

2012 Australian Institute Architects - Victorian Awards: Architecture Award - Public Architecture Alterations & Additions

2012 Dulux Colour Awards: Commendation - Commercial Interior

2012 Australian Interior Design Awards: Commendation – Award for Public Design

2012 Australian Interior Design Awards: Commendation - Award for Colour In Commercial Design

2012 Ballarat Heritage Awards: Finalist - New Work in a Heritage Area Award

Image: Art Gallery of Ballarat Annexe.
Photograph by John Gollings

Staff and Volunteers

PERMANENT STAFF

Director
Gordon Morrison

Registrar
Anne Rowland

Marketing and Public Programs Officer
Peter Freund

Business Support Officer
Kelly Briggs

Exhibition Officers
Ben Cox
Brenda Wellman

Registration Assistant
Julie Collett

DEAT Education Officer
Michael Nichols

Catholic Education Officer
Pauline Doran

Eureka Education Officer
Robert Allen

Retail Manager
Sue Jackson

Visitor Services
Mark Moravec
Andi Simkin
Kiri Smart

CASUAL STAFF

Visitor Services
Emma Lorenzen
Annette Walker
Stephen Werner - to Jun 2011

Exhibition Services
Dan Kelly
Lars Stenberg - from Sep 2011
Julia Young - from Sep 2011

VOLUNTEERS

Research
Alison Steel, Alan Giles

And the many members of the Gallery Foundation, Gallery Association, Women's Association, Gallery Guides and the community who readily give their time and energy to support the Gallery.

Board Members

As of 30 June 2012

Sari Baird
Chair - until August 2011
BA/LLB (Melb) LLM (Melb)
Sari is a lawyer working in compliance management at the University of Ballarat. She is involved in several community organisations including as a member of the Board of Directors, Sovereign Hill Museums Association and Chair of its Audit and Risk Committee.
Retired from the Board January 2012

Garry Taylor
Deputy Chair and Company Secretary - until August 2011
Chair - from August 2011
BEc (Monash), GradDipEd (Monash), MEd (Ballarat)
Garry is a consultant for National Curriculum Services and until his retirement was a secondary college principal. He has served as President of the Ballarat Fine Art Gallery Association and Chair of the Art Gallery of Ballarat Foundation, as well as having been National President of Business Educators Australasia and a Member of Community Board for The Ballarat Courier.

Peter Afford
B Bus (Ballarat), CPA
Peter is an accountant working in accounting and tax at locally-based firm Prowse Perrin & Twomey. He is involved in a number of school and sporting organisations and currently chairs the Board's Finance Sub-Committee.

Angela Carey
Angela works for Fairfax Media as a Digital Network Officer (editorial). She was previously Editor and then General Manager of The Courier. She is involved in a number of community organisations, including McCallum Disability Services, of which she is patron, the Sovereign Hill Foundation and St Patrick's College Board. She is a member of the Committee of Management of Leadership Ballarat and Western Region.

Cr Vicki Coltman
MBA, B Bus, Cert IV in TAA, MAICD, MGMAA
Vicki is the Executive Officer of Lead On Ballarat, a small Not For Profit organisation. She has many years' experience working in the business sector designing and implementing IT systems and processes for small to large private and public organisations. She is currently a Director of Central Highlands Water and a past Board Member of BRACE Education Training Employment. Vicki has a strong commitment to her community and has assisted many organisations with business and governance support.

Assoc Prof Joe Flemming
Appointed February 2012
BA(Melb), BEd(LaTrobe), GradCertRE, MEd, PhD(ACU), Campus Dean, Australian Catholic University (Ballarat Campus)
Joe has a long standing commitment to education, has taught in primary and secondary schools from 1973-1995 then branching into leadership positions in education institutions. He has been awarded major international scholarships from the Bat Kol Institute in Jerusalem and the Margaret Beaufort Institute at Cambridge University.

Mayor, Cr Mark Harris
MB BS (Melb), Dip RACOG
Mark works locally as a medical practitioner in the emergency departments of the city's hospitals. His community involvement includes being a field emergency medical officer with State Displan and an active reserve medical officer.

Dr Jennifer Jones-O'Neil
PhD and Grad Dip Business Administration (LaTrobe), Post Grad Dip Art Curatorial Studies and Grad Dip Library and Information Studies (Melb)
Jennifer is Deputy Dean of Arts, Humanities and Social Sciences at the University of Ballarat. She is also a member of the Art Association Council. Previously she worked in management and held a curatorial role at the National Gallery of Victoria and has also been Deputy Head of Department at Monash University.

Tunde Meikle
Appointed February 2012
BSc MA(Syd) GradDipEd(SydTeachColl) MAPS
Tunde is a principal of Pyschnational, a psychological consulting practice and also Chair of the Academic Board at AMI Education. Tunde is on the Human Research Ethics Committees of Ballart Health Services, St John of God as well as MCD University. Tunde is an associate researcher at CRIC at the University of Ballarat and a member of the Ballarat Society of Artists and a practising artist.

Prof Ruth Rentschler
BA Hons (Melb), PhD (Monash)
Ruth is professor and Chair of Arts Management at Deakin University. She works with several community organisations and has a keen interest in local government, regional organisations and galleries. She is on the board of the Duldig Studio, Multicultural Arts Victoria and VicHealth.

Colin Stephens
Colin is a Ballarat based antique and art collector. He is a past President of the Association and a retired public servant and has served on many community organisations.

Derek White
B Juris LLB (Monash), Barrister and Solicitor, Supreme Court of Victoria
Derek is the General Counsel at the University of Ballarat. He was previously a Tax Director at Deloitte and a Senior Executive Officer in the State Public Service.

Budget Summary

for the year ending 30th June 2011

	YTD ACTUALS
EXPENSE	
1010 Collection Management	171,595
1015 Public Programs	134,880
1025 General Gallery Operating Costs	1,130,562
1030 Gallery Shop	138,251
TOTAL EXPENSE	1,575,288
REVENUE	
1010 Collection Management	(399,830)*
1015 Public Programs	(94,066)
1025 General Gallery Operating Costs	(801,055)**
1030 Gallery Shop	(185,604)
TOTAL REVENUE	(1,480,555)
REPORT TOTAL	94,733

* includes art acquisitions valued at \$343,039
** includes Capital Contribution for the construction of the Annexe \$660,000

Budget Summary

for the year ending 30th June 2012

	YTD ACTUALS
EXPENSE	
Collection Management	131,166
Public Programs	468,537
General Gallery Operating Costs	1,320,455
Gallery Shop	138,849
TOTAL EXPENSE	2,059,007
REVENUE	
1010 Collection Management	(433,717)*
1015 Public Programs	(264,852)
1025 General Gallery Operating Costs	(338,751)
1030 Gallery Shop	(251,928)
TOTAL REVENUE	(1,289,247)
REPORT TOTAL	769,760

* includes art acquisitions valued at \$423,717

