The background of the cover is a photograph of a modern building's interior. It features a series of parallel, slanted lines that create a sense of depth and perspective. The lines are light-colored, possibly white or light grey, and are set against a darker background. The perspective is from a low angle, looking up towards a bright, overexposed area that appears to be a large window or skylight. The overall effect is one of architectural elegance and modern design.

Art Gallery of Ballarat  
Annual Report

10-11

# Annual Report

2010-11

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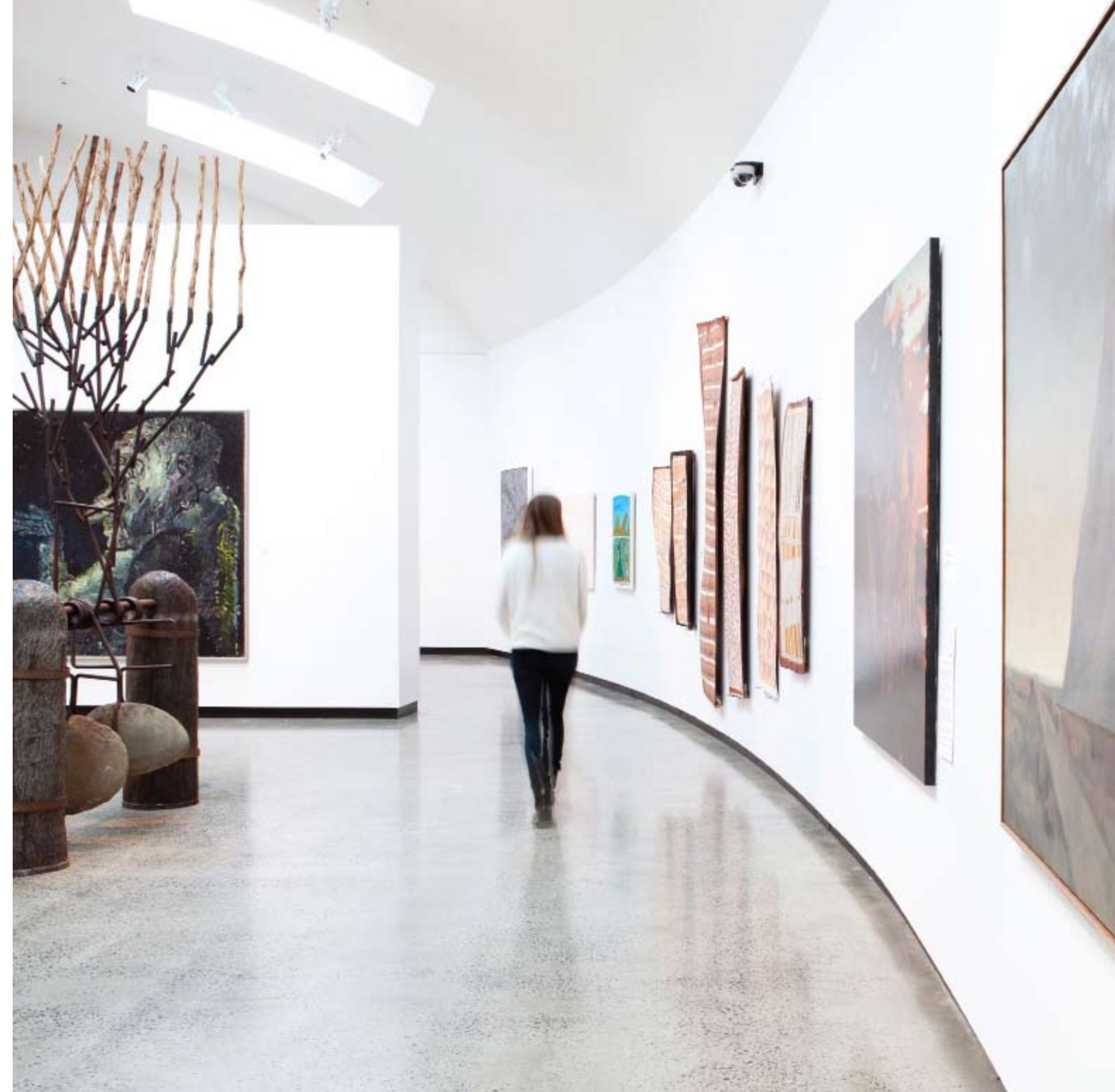
Cover image: detail of the ceiling of the Annexe opened in May 2012:  
Image right: James Oddie Gallery.  
Image next page: Hugh DT Williamson Gallery





## Vision

Utilising our exceptional collection of works of art, and the creative skills, energy and generosity of spirit of our staff and volunteers, we will create a space where all people who visit will be inspired by the arts.



# Chair's Report

Art Gallery of Ballarat Board of Directors



As we look back and reflect on the year past, the milestones achieved, the challenges met and the lessons learned, I am reminded again of the passion and commitment of Gallery supporters.

In early 2011 the Gallery Board considered a request to lend the Eureka Flag. We were absolutely heartened by the response from the Association Council and members, Guides and major donors who all mobilised to provide their considered and thoughtful input in the lead up to the Board's decision. These deliberations were of assistance in identifying loan terms that could balance the Gallery's responsibilities with the expectations of the community.

This year has been described as 'a time of structural reform and consolidation' by our Director. Indeed this has been the case with the physical structure. The Gallery footprint has undergone major expansion thanks to a generous \$1.9 million Victorian State Government and City of Ballarat co-funded upgrade, resulting in a visually beautiful and edgy Annexe extension to the Function Hall.

Works were also completed at the front of the Gallery enabling us to forge a relationship with new café operator Melissa Staley and Sweet Decadence at the Gallery whose hospitality continues to impress.

We have maintained our momentum of governance reform. Following the registration of the Gallery as a Not for Profit Company Limited by guarantee in July 2010, the Gallery advertised extensively to attract applicants from Melbourne and regional Victoria to sit on the Board. With the appointments of Peter Afford, Vicki Coltman, Dr Jennifer Jones-O'Neill and Associate Professor Ruth Rentschler in

October 2010, the Gallery Board received an injection of fresh financial, fundraising, governance, education and arts sector professional skills.

Consolidation included important changes in our valued relationship with the City of Ballarat: the Gallery company's owner. We thanked the City of Ballarat's George Sossi for his five years of service as in December 2010 his role passed to Jeff Pulford, whose considerable support we also acknowledge. Councillor and Board member Cr Mark Harris's intelligent and measured approach has been a much valued contribution in this year of change.

In July we farewelled long-serving Gallery legend, Dr Anne Beggs-Sunter. After an amazing thirteen years on the Board of Management we will sorely miss Anne's attention to Gallery history. Dr Loris Button's balanced presence ended with the end of her term as President of the Association although we welcomed the fresh energy of Claire Blake. Janet Dore retired after having proved herself to be a powerful advocate for the Gallery and in June 2011 Bruce Morgan retired after eight years of service. His concise contributions were so often instrumental as a catalyst to Board decision making. We warmly and affectionately thank our former colleagues for their time and valued contribution.

The pleasure of welcoming Board members appointed in October 2011 rightly belongs to the next Chair and the next Annual Report. To the new Chair, Garry Taylor, congratulations and thanks of the highest order are due. Garry has been a tremendous Board contributor and, at a personal level, a huge support to me in his role as Deputy Chair. Garry has achieved a 'trifecta' in racing parlance - with

his new Chairmanship he can now claim to have led the three separate entities connected with the Gallery: the Board, the Foundation and the Association. A wonderful Gallery man indeed!

There are many ways our members and stakeholders contribute to a Gallery where the visitor can be inspired and challenged by our programs and collections. We cannot overlook the wonderful group of dedicated volunteers who perform vital work in the Gallery every week and who can all proudly say they have played a very real role in establishing and delivering this year's result for the Gallery.

Gordon Morrison, our formidable and talented Director, and the Gallery staff must be celebrated for their part in delivering amazing operating results and extraordinary exhibitions in what has been a period of change and transition.

Despite not holding a major pay show in 2010-2011 the Art Gallery of Ballarat stands out as one of the most visited public art galleries in Australia outside the National and State galleries. As far as we can see in 2010-2011, the Art Gallery of Ballarat's visitation and education numbers exceeded all other Australian regional galleries – together with all of the above, this must make it truly one of Australia's best regional galleries.

Sari Baird  
Chair

# Director's Report

During the last financial year, the new Board structure and governance model came into operation after three years of discussion and debate. We have seen the emergence of an independently chartered Not for Profit Board, composed of Board Directors selected for their management skills.

The Gallery is now a distinct entity rather than being a 'department' or 'business unit' of the City of Ballarat. It can develop its own identity and plot its future course of development without being subject to the dictates of whatever division of Council it might find itself in. Areas where it can apply this independence range from exhibition programming to fund-raising, education initiatives, collecting policy, building programs and conservation. In the long term I think this change will come to be seen as one of the most significant turning-points in the Gallery's history.

By being independent the Gallery gains something most coveted: becoming a Charitable Institution in its own right, capable of receiving the fullest range of tax deductible grants and donations. However, it is the clarity of purpose and mission that I think is the strongest benefit that we have gained from undergoing this transformation.

This has been achieved while maintaining the good will of the City of Ballarat which remains the owner of the building and the collection and which is its key source of funding. Both the Ballarat Fine Art Gallery Association and the City of Ballarat are to be congratulated on making the sacrifices that were necessary to get the Gallery to the place that it is in now.

I would now like to thank outgoing Board Chair Sari Baird for the pivotal role that she played in achieving this new governance structure and also George Sossi who until

January 2011 was the Divisional Director from the City of Ballarat who had charge of shepherding this new structure through Council.

In September 2010 the Gallery deposited the Eureka Flag with Artlab Australia, arguably the most experienced textile conservation laboratory in the country. This was the beginning of a major project which has seen the flag conserved for the first time since the early 1970s. The process was so complex that it was not in fact completed until after the end of the financial year covered by this report. During the time that the Flag was under conservation the Gallery received requests to make it available on loan and these requests were to prove something of a challenge to the newly restructured Board of Directors.

The outcome of this matter falls outside the temporal scope of this report but the mere fact that a request to lend the Flag to the new Centre for Democracy at Eureka was received and that the matter became the subject of intense scrutiny and debate at Board level can be taken as a sign that the Board is now an entity that governs the Gallery at arm's length from the City of Ballarat.

I would now like to review just a few of the other achievements for this past year. Selecting from a large array of exhibitions I'd like to single out the inaugural Rick Amor Prize for Drawing. This exhibition was very heavily subscribed and we were lucky enough to be able to purchase some excellent works from the show to complement the winning entry by Brent Harris.

Image: Gordon Morrison with Rick Amor Drawing Prize 2010 winner, Brent Harris and his drawing *Study for 'Deluge'*.

The Adopt an Artwork program continued to produce some extraordinary results. In fact, in spite of new donors not being actively pursued during this time, we still continued to receive offers to donate. It can honestly be said that the program has gained its own momentum. A second phase will be launched in the coming year.

We said farewell to Exhibition Officer Susan Murphy in September 2010 and in January we gained Brenda Wellman from the Albury Art Gallery. Also in January we welcomed Peter Freund onto our staff as a full time Marketing and Public Programs Officer and in May Kelly Briggs joined us as our first ever full time Business Support Officer. This expansion in staffing could well be described as a first fruit of the new management structure and is concrete evidence from the City of Ballarat that it is determined to see the 'new' Gallery succeed. In another reflection of the Gallery's

independent status, January 2010 saw the Gallery taken out of the City's Arts and Culture unit and I now report to the Director Destinations and Connections in terms of the Gallery's key relationship with the City of Ballarat.

I cannot say that it has been a particularly easy year but I have enjoyed working with a wide range of supporters of the Gallery. Board members, Association Council Members, Gallery Guides and the Gallery Women's Association have all had significant roles to play and I thank them for the many hours they have given up to support this great institution.

Gordon Morrison  
Director, Art Gallery of Ballarat





# Association Report



My first year as President has not been without its challenges but without them I'd have little to rise up to and consequently very little to do! So on behalf of the Association it gives me great pleasure to report on yet another exciting year in the life of the Art Gallery of Ballarat.

The Art Gallery Board has settled into its new Not for Profit arrangement and has been working tirelessly towards coordinating and finalising this structure. Sari Baird recently retired after a number of years in her position as Chair and we sincerely thank her for the invaluable help she has provided during that time. Sari also contributed immensely to resolving the many contentious issues surrounding the Eureka Flag as well as underpinning the Board's 'in principle' decision to loan the Eureka Flag to the new Australian Centre for Democracy at Eureka. We greatly appreciate her support and wish her all the best for the future. We welcome Garry Taylor as the new Chair.

We have had yet another important exhibition program this year with the Gallery hosting a variety of intriguing and stimulating shows. Congratulations must go to Gordon and all of the Gallery staff for their consistent diligence and hard work.

The inaugural *Rick Amor Drawing Prize* captured an abundance of artists with over 600 entries submitted, of which 74 works were selected and exhibited. The artworks showed both a strength in drawing and an idiosyncrasy of styles. *Net Work* provided us with an opportunity to view the creations of 38 artists from around Australia who are unified by an online contemporary artist website titled TLF - The Littlest Forum. The works included a wide variety of media including artist books, drawings, paintings, photography and video art. *The Catalano Collection* also offered a profusion of unique and original pieces. The Gallery was extremely fortunate in that they have been gifted to the Art Gallery of Ballarat by Gary Catalano's widow Helen Hewitt.

The Gallery has never wavered from its interest and support of local artists and this conviction has been generously expressed this year with a series of compelling exhibitions. Artists that have graced the Gallery recently include Kadder Coroma-Lock, Vivienne McDermott, Rob Whitson, Dr Carole Wilson, Kat Pengelly and of course the many emerging artists that exhibited as part of the *Next Gen* exhibition.

*Let it all hang out: Australian Art of the 1970s* provided not only an insight into the heady, cultural milieu of an era I was only just born into but another opportunity for the Association to host a great party! Occasions such as these always demand an over-abundance of flares, wigs and kaftans but it's hard to feel ridiculous when everyone around you, equally ill-dressed, is having so much fun! Thanks to everyone who prepared the 70s style food and drink and also for providing the kind of ambience befitting a disco den.

As I am writing the Gallery is preparing itself for *A Guiding Hand*, an exhibition showcasing prints that have been purchased for the collection between 1967 and 2011 by past and present Directors. Anne Rowland has been working vigorously on this exhibition, not that that should be a surprise to anybody, and I have no doubt that her assiduous efforts will result in another alluring exhibition.

Finally a big thank you to the Association Council and all of the Association Members for their continued support of the Art Gallery and its Director as well as the Gallery staff. I look forward to seeing you all at the next exciting Gallery function in the future.

Claire Blake  
Association President

Image: The opening of the Rick Amor Drawing Prize 2010

# Women's Association Report

Last year the Women's Association's Adopt an Artwork project started with *A Morning Walk by the Yarra* by John Mather and the Members were delighted to see this lovely work return to the Gallery looking beautiful. This year, we have 'adopted' *Water at Last* by Jan Scheltema.

In 2010 we completed the 10th year of *Last Sunday of the Month* concerts with a tribute to the legendary Ballarat musician Ellinor Morcom. Pat Gleeson brought past and present students to play at her last concert - we shall miss her contribution to the Gallery. We had our usual variety of artists appearing at our concerts including students from Ballarat High School, cellist Lachlan Dent, the Ballarat and Ashbourne Quartet, violinist Sarah Walters, the West Wind ensemble, Ballarat Arts Foundation prizewinners Jack Stacey and Robert Muirhead, graduating students of the Arts Academy of Ballarat and the U3A Choir. The Women's Association are very grateful to all these people for giving their time and talents so freely.

We are sad to record the deaths in 2011 of foundation member Joan Shorten and of Eileen Lawrie, a member since 1980. They are sadly missed.

Our monthly meetings and fundraising events are enjoyed by members and friends and we thank Gordon Morrison and all the Gallery staff for assisting us to continue serving the Art Gallery of Ballarat.

Janet McCulloch  
President

Image right: detail of James Oddie Gallery.  
Image next page: Crouch Gallery



# Gallery Guides Report



We are experiencing yet another busy and productive year. We are always extending our knowledge with informative excursions, Lunchtime Talks and a very comprehensive Education Program.

In October and November we each researched a work from the Gallery collection and presented our information to the group. These papers will be added to the already informative and valuable Guides' Manual.

Six of our guides are attending the Association of Australian Gallery Guiding Organisations Conference in Sydney between 4 and 7 October. We look forward to very interesting reports when they return.

Also in October and November we are providing special tours for the Australian Modern Masterpieces exhibition at 11am every Wednesday to Sunday for the duration of the exhibition. We are in the process of extending our knowledge of the artists and paintings in this important

exhibition. Five tours a week for seven weeks is quite a commitment on top of our regular 2pm tours and booked tours but the Guides are always willing to give extra time. We have found that 28 active guides is not sufficient for us to meet the increasing demand for regular and special guided tours, so we will soon begin a recruitment drive for new guides.

2013 marks the 25th anniversary of the Guides and we are planning a History of the Guides to mark this occasion. We will be looking for information and history from our current and past members.

We are very much enjoying using the Annexe for our meetings and Lunchtime Talks and we thank Gordon Morrison, the Gallery Association and all staff for their interest and support.

Ollie Fraser  
Gallery Guide Convener





# Acquisitions

TO ENSURE TRANSPARENCY  
ACQUISITIONS ARE NOW ORDERED  
BY THEIR SOURCE WITHIN EACH  
DEPARTMENT.  
The source is enclosed in { } brackets

## PAINTINGS

{Estate of Dr Joseph Brown}  
**Dr Joseph Brown**, *[untitled]*, 1998  
oil on canvas  
Gift from the Estate of Dr. Joseph Brown,  
2010

{Peter Di Sciascio}  
**Julie Dowling**, *Woorda (Brother)*, 2008  
acrylic, polymer and ochre on canvas  
Donated through the Australian  
Government's Cultural Gift Program by  
Peter Di Sciascio, 2011

{William Nuttall & Annette Reeves}  
**Lily Karedada**, *Wandjina (rain spirit)*, 1997  
natural ochres & acrylic on linen  
Donated through the Australian  
Government's Cultural Gift Program by  
William Nuttall and Annette Reeves, 2011

{Derek O'Connor}  
**Derek O'Connor**  
*Reflection: Molonglo River No 4*, 2010  
*Reflection: Molonglo River No 6*, 2010  
oil on board  
Gift of the artist, 2011

Image: **Anton Hartinger**, *Banksia baueri* (detail)  
1846, chromolithograph on paper. Purchased  
with funds from the Joe White Bequest, 2010

{Margaret Taylor}  
**Victor Litherland**, *[Creswick]*, 1964  
gouache on paper on board  
Gift of Margaret Taylor, 2010

## PRINTS - AUSTRALIAN

{Antique Print Room}  
8 historical prints  
Purchased with funds from the Joe White  
Bequest, 2011

**Samuel Calvert**, *The Illustrated Australian  
News, The Turret Waterfall - Grampians*, 1876

**A. C. Cooke**, *Stone circles near Mount  
Elephant*, circa 1878

**Unknown artist**, *In 1880*, circa 1880

**Unknown artist**, *Ballarat in 1855, as viewed  
from Bath's Hotel*, not dated

**Unknown artist**, *Mr G. Munro's Works,  
Alfredton, Ballarat*, circa 1887

**Henry Winkles, The London Printing &  
Publishing Company**, *The Township of  
Buninyong, Victoria*, circa 1860  
engravings on paper, hand coloured

**A. C. Cooke, Frederick Grosse**, *Lal Lal Falls,  
Near Buninyong, Victoria*, circa 1879

**Albert Henry Fullwood**, *Ercildoune Sheep  
Station, Victoria*, 1887  
wood engravings on paper, hand coloured

{Antique Print Room}  
12 botanical prints  
Purchased with funds from the Joe White  
Bequest, 2011

**R. D. Fitzgerald, Arthur Stopps**,  
*Caladenia ixioides & gemmata*, 1888  
*Dipodium punctatum*, 1880  
*Drakaea glyptodon & D. elastica*, 1883  
*Epipogon nutans & Gastrodia sesamoides*,  
1891

lithographs on paper

**R. D. Fitzgerald**, *Thelymitra variegata &  
antennifera*, 1889

lithograph on paper

**Edward Minchen, Joseph Maiden**,  
1895-1898  
*Erect She-Oak (Casuarina suberosa)*  
*False Sarsaparilla (Hardenbergia monophylla)*  
*Wonga Wonga Vine (Tecoma australis)*  
*The Native Fuschia (Epacris longiflora)*  
*The Waratah (Telopea speciosissima)*  
*(Podolepis acuminata)*  
*Red Honeysuckle (Banksia serrata)*  
colour lithographs on paper

{Bendigo Book Mark Two}  
11 botanical prints  
Purchased, 2011

**Emil Todt, Charles Troedel, Ferdinand von  
Mueller**, *Eucalyptus cornuta - Labillardiere*  
*Eucalyptus - Seedlings*  
*Eucalyptus eximia. Schauer*  
*Eucalyptus foelscheana. F.v.M.*  
*Eucalyptus howittiana. F.v.M.*  
*Eucalyptus patens. Benth*  
*Eucalyptus salmonophloia. F.v.M.*  
*Eucalyptus salubris. F.v.M.*  
*Eucalyptus tereticornis. Smith*  
*Eucalyptus tessellaris. F.v.M.*  
*Eucalyptus todiana. F.v.M.*  
1879-1884  
lithographs on paper

{Brighton Antique Prints & Maps}  
57 botanical prints  
Purchased with funds from the Ferry  
Foundation, 2011  
**Fanny Anne Charsley, Day & Son**, *The Wild  
Flowers around Melbourne*, 1867  
*Plate 1: Correa speciosa*  
*Plate 2: Epacris impressa*  
*Plate 8: Daviesia ulicina [Daviesia umbellata],*  
*Hardenbergia monophylla [Kennedy*  
*monophylla], Acacia oxycedrus, Clematis*  
*microphylla, Leptospermum laevigatum*  
*[Fabricia laevigata]*  
*Plate 9: Bossiaea cinerea, Platylobium*  
*obtusangulum, Aotus villosus, Dillwynia*  
*cinerascens*  
lithographs on paper, hand coloured



**Fanny Demole**, *Wildflowers of South Australia*, 1861  
*Title page*  
*Plate 1: Hardenbergia ovata. Lilac*  
*Plate 2: Native Cotton*  
*Plate 4: Pultenea daphneoides, Brunonia*  
*Plate 9: Wreath - Acacia*  
*Plate 10: Myrtaceae scaben, Saxifragaceae littorea*  
*Plate 11: Lupin - Flax*  
*Plate 12: Parasitical Plants*  
*Plate 14 [not titled]*  
*Plate 16: Orchideae*  
*Plate 19: Lilac Heath*  
*Plate 20: Epacris*  
lithographs on paper, hand coloured  
**Rosa Fiveash, H. Barrett, J. E. Brown**, *The Forest Flora of South Australia*, 1882  
*Eucalyptus leucoxylon, The Blue Gum*  
*Eucalyptus leucoxylon var.Macrocarpa (Red-flowering)*  
*Eucalyptus leucoxylon var.Macrocarpa (White-flowering), The Large Fruited White-Flowering Gum*  
*Eucalyptus leucoxylon var.Pauperita, The Scrubby Blue Gum*  
*Eucalyptus cosmophylla, The Large-Flowering Scrub Gum*  
*Acacia pycnantha, The Broad-leaved Wattle*  
*Eucalyptus corynocalyx, The Sugar Gum*  
*Casuarina distyla, Male plant, The Scrub Sheoak*  
*Casuarina distyla, Female plant, The Scrub Sheoak*  
*Eucalyptus capitellata, The Head-flowered Stringybark*  
*Eucalyptus gracilis, The White Mallee*  
*Eucalyptus gracilis, The Red Mallee*  
*Myoporum insulare, The Blue-berry Tree*  
*Melaleuca squarrosa, The Bottle-brush Tea-tree*  
*Pittosporum phylliraeoides, The Poison-berry Tree*  
*Eucalyptus gunnii*  
*Eucalyptus leucoxylon var. Macrocarpa (White-flowering)*

*Eucalyptus pauciflora*  
*Eremophylla longifolia*  
*Eucalyptus paniculata*  
*Eucalyptus gracilis, White Mallee*  
*Eucalyptus gracilis, Red Mallee*  
*Myoporum insulare*  
*Melaleuca squarrosa*  
*Pittosporum phylliraeoides*  
*Acacia decurrens*  
*Bursaria spinosa*  
*Acacia longifolia var.Sophorae*  
*Eucalyptus odorata*  
*Dodonaea microzyga*  
*Acacia spilleriana*  
*Eucalyptus viminalis*  
*Eucalyptus hemiphloia*  
*Eremophila alternifolia*  
*Acacia melanoxylon*  
*Exocarpus aphylla*  
*Casuarina quadrivalvis (Female plant)*  
*Acacia notabilis*  
*Eucalyptus rostrata*  
*Eucalyptus lansdowneana*  
*Templetonia retusa*  
chromolithographs on paper

{Brighton Antique Prints & Maps}  
4 botanical prints  
Purchased with funds from the Hilton White Bequest, 2011  
**Rosa Fiveash, H. Barrett**, *The Forest Flora of South Australia*, 1882  
*Eucalyptus pyriformis*  
*Dodonaea lobulata*  
*Banksia marginata*  
*Hakea multilineata*  
chromolithographs on paper

{Full Circle Pty Ltd}  
9 botanical prints  
Purchased with funds from the Gallery Foundation, 2011  
**Fanny Anne Charsley, Day & Son**, *The Wild Flowers around Melbourne*, 1867  
*Plate 3, 4, 5, 6, 7, 10, 11, 12 & 13*  
lithographs on paper, hand coloured

{Josef Lebovic Gallery}  
**Eugene von Guerard, Hamel & Ferguson**  
*Sydney Heads - New South Wales*, 1867  
colour lithograph on paper  
Purchased with funds from the Ferry Foundation, 2011  
*Lake Illawarra (N.S.W.)*, 1867  
colour lithograph on paper  
Purchased with funds from the Hilton White Bequest, 2011

{Leonard Joel}  
**David Noonan**, *Owl*, 2003  
drypoint on black paper, counterproof  
Purchased, 2010

{David Noonan}  
**David Noonan, Australian Print Workshop**, *Owl*, circa 2003  
drypoint on black paper  
Gift of the artist, 2011

{Mrs Loretta Pash}  
7 historical prints  
Gift of Ted and Gina Gregg, 2011  
**Cyrus Mason**, *Entrance to Forest Creek near the "turn off" to Bendigo*, not dated  
**Unknown artist**, *Off to the diggings - Flemington, near Melbourne*, not dated  
engravings on paper, hand coloured  
**Unknown artist**, *Diggers on way to Bendigo*, not dated  
lithograph on paper, hand coloured  
**Unknown artist**, *Digger's hut, Forest Creek*, not dated  
**Unknown artist**, *Wayfaring diggers*, not dated  
**Unknown artist**, *The Township of Walhalla*, not dated  
lithographs on paper  
**Unknown artist**, *Vessels waiting for the arrival of H.M.S.Galatea in Hobson's Bay*, Victoria, circa 1867  
wood engraving on paper

{Point Lonsdale Primary School}  
**Evelyn Shaw**, *Arch of Victory, Ballarat*, 1934  
etching on paper  
Purchased with funds from public donation, 2011

{Sebra Prints}  
4 historical prints  
Purchased with funds from the Hilton White Bequest, 2011  
**Melbourne Punch**, *The Parliamentary Labor mart*, 1858  
*Nicholas Chevalier*, *The Coming Man*, 1858  
*The Old Claim Disposed of*, 1858  
*Skinning the Flint*, 1858  
wood engravings on paper

{John Spooner}  
5 prints by **John Spooner**  
Purchased with funds from the Joe White Bequest, 2010  
*Squeaky Beach*, 1999  
aquatint on paper  
*Little Oberon Bay*, 2004  
etching on paper  
*Obita Dicta*, 1986  
etching on paper  
*Night fishing*, 1999  
etching and aquatint on paper  
*From Eastern View*, 2000  
aquatint on paper

PRINTS – NON AUSTRALIAN

{Antique Print Club}  
**Unknown artist**, *Clianthus Dampieri [Sturt's desert pea]*, not dated  
colour lithograph on paper  
Purchased with funds from public donation, 2011

{Antique Print Room}  
6 botanical prints  
Purchased with funds from the Joe White Bequest, 2010

**Miss Drake, S. Watts**, *[Banksia prostrata]*, 1833  
**Sydenham Edwards, F. Sansom**, *Dryandra Longifolia, Long-Leaved Dryandra*, 1813  
**Mary Hart, S. Watts**, *[Banksia undulata]*, 1830  
*[Banksia littoralis]*, 1830  
**William Jackson Hooker, Swan**, *[Banksia integrifolia, entire leafed Banksia]*, 1827  
**Unknown artist, S.Curtis**, *[Banksia marginata, Green flowered, various leaved Banksia]*, 1817  
engravings on paper, hand coloured

{Brighton Antique Prints & Maps}  
11 botanical prints  
Purchased with funds from public donation, 2011  
**F. P. Nodder, Joseph Banks**, *Prasophyllum striatum Br., Pterostylis revoluta Br., Burmannia juncea Soland.*, 1780-1906  
*Dendrobium rigidum Br.*, 1780-1906  
*Lomandra longifolia Labill.*, 1781-1906  
**F. P. Nodder, D. MacKenzie, Joseph Banks**, *Exocarpus cupressiformis Lab.*, 1780-1906  
**J. F. Miller, Goldar, Joseph Banks**, *Lomandra multiflora Britten (Xerotes Decomposita Br.)*, 1775-1906  
**John Cleveley, Joseph Banks**, *Chlamysporum Banksii Britten*, 1774-1906  
**F. P. Nodder, G. Sibelius, Joseph Banks**, *Claoxylon Hillii Benth.*, 1781-1906  
**James Miller, Joseph Banks**, *Xanthorrhoea hastilis Br.*, 1775-1906  
*Grevillea parallela Knight.*, 1773-1906  
*Atylus anenthifolius O. Kuntze.*, 1770s-1906  
**Unknown artist, Joseph Banks**, *Hakea pugioniformis Cav.*, 1770s-1906  
photolithographs on paper

{Brighton Antique Prints & Maps}  
3 botanical prints  
Purchased with funds from the Ferry Foundation, 2011  
**Pancrase Bessa, Barrois**, *Telopea speciosissima, Telopea magnifique*, not dated

**Sydenham Edwards, F. Sansom**, *[Waratah]*, 1808  
**Harrison & Co.**, *War-re-taw*, 1798  
engravings on paper, hand coloured

{Brighton Antique Prints & Maps}  
8 botanical prints  
Purchased with funds from the Hilton White Bequest, 2011  
**F. P. Nodder, John White**, *The Banksia serrata in bud*, 1789  
*The Banksia serrata in fruit*, 1789  
*The Banksia serrata in flower*, 1789  
*The Banksia pyriformis*, 1789  
*The Peppermint Tree*, 1789  
**Unknown artist, John White**, *The Banksia, The Banksia gibbosa*, 1789  
**Unknown artist, John White**, *The Tea-Tree of New South Wales*, 1789  
engravings on paper  
**Unknown artist**, *Blandfordia flammea var. Princeps, B.nobilis & B.marginata*, not dated  
chromolithograph on paper

{Cabinet of Discoveries}  
3 historical prints  
Purchased with funds from the Joe White Bequest, 2010  
**Robert Barnes, The Graphic**, *Outward bound to Australia on an Orient Liner - a cock fighting match*, 1891  
**M. W. Ridley**, *The Graphic, On board an emigrant ship - Land Ho!*, 1871  
**William Lionel Wyllie, The Graphic**, *Off to the Antipodes - A "P. and O." Steamer going down the Thames*, 1888  
engravings on paper

{Cabinet of Discoveries}  
24 botanical prints  
Purchased with funds from the Ferry Foundation, 2011  
**Harrison & Co.**, *Banksia pyriformus*, 1798-1802  
*Dandelion of New South Wales*, 1799  
*Aster serrata of New South Wales*, 1798-1802

*Banksia multifolia*, 1798-1802  
*Purple Iris of New South Wales*, 1798-1802  
*Catkin Shrub of New South Wales*, 1798-1802  
**Pierre-Corneille van Geele**, *Embothrium Speciosissimum*. *Sertum botanicum*, 1798-1802  
engravings on paper, hand coloured  
**Ferdinand Bauer**, *Franklandia fucifolia*, 1814  
Delile, Dunaime, Dumenil, *Elaeocarpus parviflora*. *Nob.*, 1832-1834  
**Pierre-Joseph Redoute**, *Embothrium salicifolium*, 1800-1819  
*Persoonia linearis*, 1800-1819  
*Pittosperom undulatum*, 1800-1819  
*Platilobium scolopendrifolium*, 1800-1819  
*Eucalyptus cornuta*, 1807  
**Pierre-Joseph Redoute, after Piron**, *Exocarpus cupressiformis*, 1807  
**Unknown artist, Joseph Banks**, *Eustrephus latifolius* Br. var. *Angustifolia* Benth., 1775  
*Laportea moroides* Wedd., 1780  
*Loranthus longiflorus* Desr., 1775  
*Hakea dactyloides* Cav., 1773  
*Hakea gibbosa* Cav., 1775  
*Haemodorum coccineum* Br., 1773  
**Unknown artist**, *Acacia*, circa 1850  
engraving on paper, hand coloured  
**Vauthier, Mlle C. Noiret, Dumenil, Sersalia laurifolia Nob., 1832-1834  
**Vauthier, Mme Bourrey, Finot**, *Senecio hispidulus*. *Nob.*, 1832-1834  
engravings on paper**

{Cabinet of Discoveries}  
13 botanical prints  
Purchased with funds from the Joe White Bequest, 2010  
**Bory de St.Vincent**, *Spherocoque Corallin*, 1827  
*Delesserie a feuilles de chene & Dumontie fastigiee*, 1827  
*Halymenie de Durville*, 1827  
*Padine de Durville & Padine de Commerson*, 1827  
*Spherocoque a Feuilles en Eventail*, 1827  
*Macrocyste a Larges Frondes*, 1827

**Miss Maund**, *Telopea speciosissima*, 1837-1842  
**Pierre-Joseph Redoute, Charles Lemaire**, *Bauera rubioides*, not dated  
*Boronia pinnata*, not dated  
**Pierre-Joseph Redoute, Gabriel**, *Melaleuca Hippericifolia*, not dated  
**Pierre-Joseph Redoute, Sellier**, *Metrosideros saligna*, not dated  
*Casuarina distyla*, not dated  
engravings on paper, hand coloured  
**Anton Hartinger**, *Banksia baueri*, 1846  
chromolithograph on paper

{Classic Nature Prints}  
4 botanical prints  
Purchased with funds from public donation, 2011  
**Pierre Turpin, Jean Massard**, *Xyris opercule*, *Xyris operculata* (Labill.nov.Holl.), not dated  
**Pierre Turpin, Coignet**, *Restio a qustre folioles*. *Restio tetraphyllus* (Labill.), not dated  
engravings on paper  
**Unknown artist, Smith**, *Rhodanthe manglesii*, 1836  
engraving on paper, hand coloured  
**Louis van Houtte**, *Stenanthera pinifoloia* R.Br., not dated  
offset lithograph on paper

{Darvill's Rare Prints}  
4 botanical prints  
Purchased with funds from public donation, 2011  
**Sydenham Edwards, White**, [*New Holland Everlasting*], 1817  
**Sydenham Edwards**, [*Firleaved Stenathera*], 1817  
engravings on paper, hand coloured  
**Louis van Houtte**, *Phyllocladus hypophylla*. *Celery Top Pine*, 1845-1883  
*Xanthorrhoea hastile* Rob.Br., 1845-1883  
colour lithographs on paper

{Fine Rare Prints}  
17 botanical prints  
Purchased with funds from public donation, 2011  
**Unknown artist**, *Dryandra nobilis* Lindl., circa 1850  
*Hakea myrtoides*, circa 1850  
*Olearia Gunniana* J.D.Hook., circa 1850  
*Chorozema flavum* Arth.Henfr., circa 1850  
*Dillwynia scabra*, circa 1850  
*Swainsonia Osbornii*, circa 1850  
*Veronica formosa*, circa 1850  
*Stylidium saxifragoides*, circa 1850  
*Brachysema lanceolatum*, circa 1850  
*Hemiandra pungens* R.Br., circa 1850  
*Chorozema triangulare* Lindl., circa 1850  
*Gastrolobium cuneatum* Arth.Henfr., circa 1850  
*Hakea cucullata*, circa 1850  
*Grevillea rosum* Lindl., circa 1850  
*Anigosanthus tyrianthinus* W.Hook, circa 1850  
*Acacia Cyenorum* Benth., circa 1850  
*Acacia undulaefolia* All.Cunn., circa 1850  
engravings on paper, hand coloured, with gum arabic

{Leckie Gallery}  
3 botanical prints  
Purchased, 2011  
**after Piron, W. Sparrow**, *Richea glauca*, 1800  
**after Piron, Warren**, *Exocarpos cupressiformis*, 1800  
**Pierre-Joseph Redoute, Warren**, *Mazeutoxeron rufum*, 1800  
engravings on paper

Image: **Thea Proctor**, *Self portrait* (detail), not dated, pencil on paper. Gift of Bob Bath, 2011





{Panteek Antique Prints}  
21 botanical prints  
Purchased with funds from public donation,  
2011  
**Miss Drake, S. Watts**, *Anigozanthus flavida*  
(*Yellow-haired Anigozanthus*), 1838  
**I. Hart, S. Watts**, *Hemiclidia baxteri*, *Baxter's Hemiclidia*, 1831  
**Samuel Holden, Joseph Paxton**,  
*Leuchenaaltia biloba*, 1834-1849  
**Samuel Holden, Smith, Joseph Paxton**,  
*Acacia vestita*, 1836  
**Samuel Holden, Joseph Paxton**,  
*Hardenbergia macrophylla*, 1834-1849  
*Hardenbergia comptoniana*, 1834-1849  
*Beaufortia decussata*, 1834-1849  
**Samuel Holden, Smith, Joseph Paxton**,  
*Eutaxia pungens*, 1836  
*Hovea celsi*, 1836  
**Unknown artist, Joseph Paxton**, *Acacia longifolia* & *Acacia pulchella*, Oct 1837  
*Acacia oxycedrus*, 1834-1849  
*Podolobium staurophyllum*, Sep 1837  
*Blandfordia grandiflora*, 1834-1849  
*Aotus ericoides*, Apr 1838  
**Charles Lemaire**, *Banksia occidentalis*, 1855  
*Nymphaea gigantea W.Hook.*, 1855  
engravings on paper, hand coloured with gum arabic  
**Samuel Holden, Joseph Paxton**, *Hovea splendens*, 1834-1849  
lithograph on paper, hand coloured with gum arabic  
**William Jackson Hooker, Swan**,  
*Small-flowered Eurycles*, or *Brisbane Lily*, 1835  
**Unknown artist, Joseph Paxton**, *Hibiscus multifidus*, 1834-1849  
*Telopea speciosissima*, 1838  
**Unknown artist**, [*Acacia longifolia*.  
*Long-leaved Acacia*], not dated  
engravings on paper, hand coloured

{Mrs Loretta Pash}  
8 historical prints  
Gift of Ted and Gina Gregg, 2011  
**Robert Benard**, *Le Capne. Jacques Cook*,  
18

*Membre de la Societe Royale de Londres.*,  
not dated  
**S. Davenport**, *Hobart Town*, 1835  
**De seve, Gabriel**, *Vieillard de la terre de Diemen*, *Ile Bruny*, not dated  
**William Hodges, James Tookey**, *Captain James Cook*, *F.R.S.*, 1784  
**Charles Lesueur, Lacey**, *Natives of New South Wales*, 1809  
**Charles Lesueur, Jacques-Gerard Milbert**,  
*Nouvelle-Hollande: Terre d'endracht, cabanes des naturels de la presqu'ile Peron*, not dated,  
*Nouvelle-Hollande: N.elle Galles du Sud. Navigation*, not dated  
**Unknown artist**, *Naturels de l'Ile de van-Diemen*, not dated  
engravings on paper

{Mrs Loretta Pash}  
13 botanical prints  
Gift of Ted and Gina Gregg, 2011  
**H. Cook, T. Phillips**, *William Jackson Hooker L.L.D. F.R.A. & I.S.*, 1834  
**W. T. Fry**, *Sir Joseph Banks*, 1820  
**T. Lawrence, T. Woolnoth**, *Sir Joseph Banks G.C.B.*, 1802  
**D. MacKenzie**, *The Right Honourable Sir Joseph Banks Bart. P.R.S.*, not dated  
**William Ridley**, *Right Honourable Sir Joseph Banks K.B.*, 1802  
**Thompson**, *Sir Joseph Banks Bart. P.R.S.*, 1820  
**T. Wright**, *Joseph Banks Esq., Dr Solander*, 1778  
engravings on paper  
**W. Curtis**, [*Acacia*], 1795  
engraving on paper, hand coloured  
**Samuel Holden, Smith**, *Dryandra longifolia*, 1836  
engraving on paper, hand coloured, with gum arabic  
**Louis van Houtte**, *Eucalyptus coccifera Hook.*, 1845-1883  
*Rhodanthe manglesii Lindl.*, 1845-1883  
*Diplolaena dampieri Desf.*, 1845-1883  
*Dryandra nobilis Lindl.*, 1845-1883  
lithographs on paper

Sebra Prints  
29 botanical prints  
Purchased with funds from the Ferry Foundation, 2011  
**Henry Andrews**, *Melaleuca hypericifolia*, *St.John's wort-leaved Melaleuca*, not dated  
*Bauera rubioides*, *Three-leaved Bauera*, 1801  
*Melaleuca ericaefolia*, *Heath-leaved Melaleuca*, not dated  
*Casuarina stricta*, *Upright Casuarina*, not dated  
*Itea spinosa*, *Thorny Itea*, not dated  
*Lambertia formosa*, *Red-flowered Lambertia*, not dated  
*Protea anemonifolia*, *Anemony-leaved Protea*, 1803  
*Olea apetala*, *Petal-less Olive*, not dated  
*Goodenia ovata*, *Oval-leaved Goodenia*, not dated  
*Aster dentatus*, *Tooth-leaved Starwort*, 1799  
*Boronia pinnata*, *Hawthorn-scented Boronia*, 1799  
*Goodenia calendulacea*, *Cape Marygold-leaved Goodenia*, 1798  
*Correa alba*, *White Correa*, 1798  
*Springalia incarnata*, *Star-flowered Springalia*, 1797  
*Anthericum paniculatum*, *Panicled Anthericum*, 1804  
*Sowerbia juncea*, *Rush-like Sowerbia*, 1800  
*Banksia ericaefolia*, *Heath-leaved Banksia*, not dated  
*Banksia serrata*, *Sawed-leaved Banksia*, 1800  
*Banksia praemorsa*, *Bitten-ended-leaved Banksia*, 1802  
*Eucalyptus resinifera*, *Resinous eucalyptus*, 1804  
*Pittosporum undulatum*, *Waved-leaved Pittosporum*, 1804  
*Crowea saligna*, *Willow-leaved Crowea*, not dated  
*Embothrium sericeum*, *Silky Embothrium*, not dated  
*Pogonia glabra*, *Smooth-leaved Pogonia*, 1803

*Embothrium lineare*, *Narrow-leaved Embothrium*, 1803  
*Melaleuca coronata*, *Flax-leaved Melaleuca*, not dated  
*Mimosa discolor*, *Two-coloured leaved Mimosa*, 1802  
*Xeranthemum bracteatum*, *Waved-leaved eternal flower*, 1804  
*Lasiopetalum ferrugineum*, *Rusty Woolly-blossom*, 1802  
engravings on paper, hand coloured

{Sebra Prints}  
23 botanical prints  
Purchased with funds from the Hilton White Bequest, 2011  
**J. Curtis, H. Weddell**, *Crinum flaccidum*, *Macquarie Crinum*, 1820  
**Miss Drake, S. Watts**, *Small-spiked Callistemon*, 1838  
**Sydenham Edwards**, *Billardiera mutabilis*, *Changeable flowered Billardiera*, circa 1810  
**Sydenham Edwards, F. Sansom**, *Aster Argophyllus*, *Musk scented Star wort*, *Native of Van Diemens Land*, 1813  
*Small leaved Bladder senna*, 1804  
*Running Buck-Bean*, 1810  
*Arthropodium paniclatum*, *Panicled Arthropodium*, 1811  
*Triangular leaved Flat-Pea*, 1812  
*Billardiera longifolia*, *Blue-berried Billardiera*, 1812  
*Pomaderris elliptica*, *Oval-leafed Pomaderris*, 1812  
**William Jackson Hooker, Swan**, *Grevillea caleyi*, *Blechnum-leaved Grevillea*, 1832  
**William Jackson Hooker**, *Grevillea acanthifolia*, *Acanthus-leaved Grevillea*, 1828  
**Unknown artist**, *Two-spiked Acacia*, 1819  
*Grevillea robusta*. *Gigantic Grevillea*, 1832  
*Patersonia glauca*, *Long-scaped Patersonia*, 1826  
**Unknown artist, F. Sansom**, *Purple flowered Swainsona*, 1815  
**Unknown artist, H. Weddell**, *Boronia pinnata*. *Hawthorn scented Boronia*, 1815

*Two colour leaved Acacia*, 1815  
*Banksia latifolia*, *Broad-leafed Banksia*, 1823  
*Callicoma serratifolia*, *Saw-leaved Callicoma*, 1811  
*Veronica perfoliata*, *Perfoliate Speedwell*, 1817  
*Veronica labiata*, *Labiated Speedwell*, 1814  
engravings on paper, hand coloured  
**Aime Henry, Theodor Nees von Esenbeck, Wilhelm Sinning**, *Callistemon speciosum ss glaucum Dec.*, 1823-1831  
lithograph on paper, hand coloured

{Steve Bartrick Antique Prints & Maps}  
7 botanical prints  
Purchased with funds from public donation, 2011  
**George Cooke, Conrad Loddiges & Son**, *Dracophyllum gracile*, 1828  
*Acacia hybrida*, 1828  
*Isopogon anemonifolius*, 1828  
*Acacia brownei*, 1828  
*Casuarina equisetifolia*, 1822  
engravings on paper, hand coloured  
**Pierre Turpin, Jean Massard**, *Goodenia a feuilles ovales*, *Goodenia ovata*, 1829  
**Pierre Turpin**, *Stylidie a feuilles de Melexe*, *Stylidium laricifolium*, 1829  
engravings on paper

{Stonegate Prints}  
2 botanical prints  
Purchased, 2011  
**Sydenham Edwards, F. Sansom**, *Doryanthes excelsa*, 1814  
*Doryanthes excelsa (detail)*, 1814  
engravings on paper, hand coloured

#### DRAWINGS

{Rick Amor}  
7 drawings, cartoons by **Rick Amor** for the Labor Star, late 1970s  
Donated through the Australian Government's Cultural Gifts Program, 2010  
*Put it there pal...!*

[*Malcom Fraser as mouse with cheese*]  
ink drawings on board  
*The Uranium Debate...Burnt or Wasted?*  
*Chinese communists good, Russian communists bad*  
*City farming*  
ink & correction fluid drawings on board  
[*DLP off diving board*]  
ink, crayon & correction fluid on board  
[*New Election Winning Stunt*]  
ink & correction fluid on board, added sheet of paper with typescript

{Bob Bath}  
**Thea Proctor**, *Self portrait*, not dated  
pencil on paper  
Gift of Bob Bath, 2011  
  
{Jim Bridges}  
3 drawings, cartoons  
Gift of Jim Bridges, 2010  
**Alex Gurney**, *Ah! Now for a spine-bash in Bluey's new garden hammock*, not dated  
pencil, ink and watercolour on card  
**Pat Oliphant**, *1980 - Soviet U.N. Rebuke*, 1980  
[*cutting trees North Terrace, Adelaide*], circa 1960  
ink drawings on card

{C.V.Jones}  
**James Wigley**, [*figure*], circa 1940  
conte pencil on paper  
Purchased, 2010

{Chester Eagle}  
**Unk White**, *When my husband bought it he didn't know they'd pull up the lines as well*, 1960  
ink on paper  
Gift of Chester Eagle, 2010

{Ginny Grayson}  
**Ginny Grayson**, *Antonia painting*, 2010  
charcoal on paper  
Purchased, 2010

{John Hamilton}  
**Pat Oliphant**, *I repeat - There is no real cause for alarm...*, 1979  
ink on card  
Gift of John Hamilton, 2010

{Brent Harris}  
**Brent Harris**, *Study for 'Deluge'*, 2009  
charcoal on paper  
Winner of the Rick Amor Drawing Prize, 2010

{Christine Hirst}  
**Patrick Henigan**, *Jesus is crucified*, 1995-2007  
ink & gesso on paper  
Gift of Christine Hirst, 2010

{Josef Lebovic Gallery}  
5 drawings by **Nan Hortin**  
Purchased, 2011  
*History of Australia: Beginnings*, 1940s  
*History of Australia: Gold*, 1940s  
*History of Australia: Boom*, 1940  
*History of Australia: Crisis*, 1940s  
*History of Australia: War*, 1940s  
crayon & pencil drawings on paper

{Josef Lebovic Gallery}  
10 drawings by **Hop** (Livingston Hopkins), cartoons for The Bulletin  
Purchased with funds from the Colin Hicks Caldwell Bequest, 2011  
*[old man standing at mantel piece]*, 1892  
*[man in top hat with metal rings]*, 1894  
*A Streak of Bad Luck*, not dated

Image: **Pierre-Joseph Redoute**  
*Eucalyptus cornuta* (detail), 1807,  
engraving on paper.  
Purchased with funds from  
the Ferry Foundation, 2011

*[gentleman in check trousers & top hat]*, 1892  
watercolours on paper on card  
*[goat attacking man]*, not dated  
ink on card  
*Tweedledum and Tweedledee*, not dated  
ink on card, added paper  
*It will come of course! An Australian Lord Mayor's Show*, 1902  
ink on thin card, gouache  
*The Progress of a Great Movement*, not dated  
watercolour & gouache on paper on card,  
paper added  
*Starved - The brief history of the Australian Military System*, not dated  
ink & gouache on paper on card  
*Looking backward*, not dated  
ink, pencil & gouache on paper on card,  
with typescript additions

{Josef Lebovic Gallery}  
21 drawings by **Phil May**, mostly cartoons  
for the Bulletin  
Purchased with funds from the Colin Hicks Caldwell Bequest, 2011  
*The Doctor*, 1891  
*The Reason Why*, 1887  
*[woman kicking up leg]*, 1893  
*[man with drum & cymbals]*, not dated  
*[man with dog]*, not dated  
*[man in coat looking left]*, not dated  
*[two men smoking]*, not dated  
*[man in top hat with monocle & cane]*,  
not dated,  
ink drawings on card  
*[portly man in bowler hat]*, 1893  
*Geo.R.Simms*, not dated  
*[man in dinner suit]*, not dated,  
ink drawings on paper on card  
*[man in convict clothing, in profile]*, not dated  
*[singer & pianist]*, not dated  
*[monk and cross]*, 1893  
ink drawings on paper  
*[man in top hat]*, not dated  
*[man with cigar]*, not dated  
ink drawings on board  
*[portrait]*, 1890

conte on brown paper  
*[old man pointing left]*, 1897  
pencil on card  
*[actor]*, 1893  
crayon on paper  
*[three men, seated]*, not dated  
*[four musicians]*, not dated  
pencil drawings on paper

{Inge King}  
27 drawings by **Grahame King**  
Gift of Inge King under the Cultural Gifts Program, 2010  
*[shearer and sheep, right arm crooked]*, 1946  
*[two sheep, after shearing]*, 1946  
*[shearing shed]*, 1946  
*[two shearers, one sheep]*, 1946  
*[farm fences]*, 1946  
conte drawings on paper  
*[shearer and sheep, front view]*, 1946  
*[sheep and shearer's arms]*, 1946  
*[shearer and sheep, side view]*, 1946  
*[shearer and sheep, angled view]*, 1946  
*[shearer and sheep, shearer's arm bent over head]*, 1946  
*[shearer and sheep]*, 1946  
conte and chalk drawings on paper  
*[two shearers with two sheep]*, 1946  
*[shearer bent over sheep]*, 1946  
*[mob of sheep]*, 1946  
*[shearer and sheep]*, 1946  
*[shearer and sheep]*, 1946  
conte and ink drawings on paper  
*[shearers at work, 3 vignettes]*, 1946  
*[two sheep]*, 1946  
*[shearer and sheep, with details]*, 1946  
*[three sheep]*, 1946  
*[sheep]*, 1946  
*[ram and sheep]*, 1946  
*[mob of sheep, man and horse]*, 1946  
*[sheep being held for shearing]*, 1946  
*[shearer with sheep, details]*, 1946  
*[shearer, sheep and shearing machine]*, 1946  
ink drawings on paper  
*[shearer and sheep]*, 1946  
oil pastel on paper





{Geoff Hook}  
3 drawings by **Geoff Hook**  
Gift of Geoff Hook, 2010  
*JEFF'S VIEW: Careful, Lange, ol' mate - that was one of ours...!*, 1989  
ink on card  
*A wik is a long time in politics...!*, 1997  
ink on paper  
*Kevin 03 1/2*, 2010  
ink and watercolour on paper

{Duncan Lannan}  
2 drawings by **Duncan Lannan**  
Purchased, 2010  
*Visual Artist*, 2010  
*Sound Artist*, 2010  
pencil drawings on card, cut out words

{Vane Lindesay}  
54 cartoon drawings  
Gift of Vane Lindesay, 2010  
**KEMSLEY**, *Bancks' Ginger Meggs*, not dated  
**Kev Bailey**, *ALP centrefold*, not dated  
**Stan Cross**, *WW2 strip cartoon*, not dated  
**Les Dixon**, *Bluey and Curly*, not dated  
**JEFF**, *How about trying these on him*, not dated  
**Eric Joliffe**, *Sandy Blight Series: Next Time you're in town...*, not dated  
**Michael Leunig**, *Untitled*, 1975  
**Vane Lindesay**, *Well!*, not dated  
*Sorry Cecil*, not dated  
*The jackpot*, not dated  
*[Two blokes and a sack of potatoes]*, not dated  
*[Two cockies with a sheep]*, not dated  
*[Swaggie and cockatoo]*, not dated  
*[Woman with overdone biscuits]*, not dated  
*[Star gazing]*, not dated  
*[The hunter becomes the hunted]*, not dated  
**Alex McRae**, *He only plays those things when he's tight*, not dated  
*Who's the laughing jackass*, 1962  
*Fancy proposing old Wilson for President*, 1963

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*I slave away day after day*, not dated  
**Ken Maynard**, *Ned and his Neddy...*, 1965  
*This is only the school pet's day, son...*, 1965  
**George Molnar**, *Royal Easter Show*, 1959  
**Syd Nicholls**, *Fatty Finn*, 1974  
**Bruce Petty**, *Hitting the wall*, not dated  
**Ted Scorfield**, *Use this paste while I go and mix some mortar*, not dated  
**George Sprod**, *New Year's Eve, Should auld acquaintance be forgot*, not dated  
*You're so right inspector*, not dated  
**Douglas Tainsh**, *I like this place. I might come here for my holidays!*, 1976  
*Well that doesn't surprise me. I nearly tripped over the blasted thing myself!*, not dated  
*This is what comes from using tadpoles for bait!*, not dated  
*Charlie always does things the hard way!*, not dated  
*Now tell me sir, when did you first start imagining you were King Farouk?*, not dated  
*Cripes! He's just like one of the family, isn't he?*, not dated  
*Wake up Fred - here comes the soup!*, not dated  
*Careful, mate. I don't think it has been used since the last flood!*, not dated  
*Break it down! What'll the neighbours think?*, not dated  
*No manufacturing! We've designated this as residential area!*, not dated  
*Hop in while the shower's still nice and hot, I told you water skiing was dangerous*, not dated  
*Just trying to figure out whether I should take my holidays before or after Christmas!*, not dated  
*I travel a lot!*, not dated  
*First thing we have to do here is swap the old billy for a bucket!*, not dated  
*How'm I going? Oh I can't grumble - I've got a sore throat!*, not dated  
*But the advertisement said it took all the hard work out of camping!*, not dated  
**Les Tanner**, *Lump sum superannuation*, not dated

*Thank heavens this royal tour is informal*, 1963  
*[Election results]*, not dated  
*Hullo Afghanistan. Does anyone know me there?*, not dated  
**WEG**, *I climbed Ayers Rock*, not dated  
**WEP**, *So you want to buy a house*, 1961  
*So you want to buy a house*, 1961  
**Unk White**, *I'll say it's super boosted high octane*, 1960

{Sally Miller}  
**Sally Miller**, *Skin Deep VI*, 2010  
graphite on paper  
Purchased with funds from the M.S.Wilson, L.J.Wilson & J.A.Smith Trusts, 2011

{Nick Mourtzakis}  
**Nick Mourtzakis**, *Untitled Drawing*, 2010  
charcoal & pencil on paper  
Purchased, 2010

{John Neeson}  
**John Neeson**, *Bowl*, 2010  
pencil on paper  
Purchased, 2010

{Estate of Klytie Pate}  
8 drawings by **Christian Waller**  
Gift of the Estate of Klytie Pate  
*[Female nude, back view]*, not dated  
*[Female nude, front view]*, not dated  
*[Female nude, front view, left arm raised]*, not dated  
pencil drawings, white highlights  
*[Female nude, torso (no head)]*, not dated, conte, white highlights  
*[Seated female nude, back view, left arm raised]*, not dated, conte on paper  
*[study, lower legs of woman in heels]*, not dated  
*[studies of babies heads, 3 sheets in mat]*, not dated  
*[study of woman's head]*, not dated  
pencil drawings on paper

{Jim Paterson}  
**Jim Paterson**, *Untitled*, 2009  
charcoal, lamp black and pastel on paper  
Purchased, 2010

{Joanne Sisson}  
**Jo Sisson**, *Turbulence*, 2010  
conte on painted paper  
Purchased, 2010

{John Spooner}  
Group of 42 drawings by **Spooner**, mostly cartoons for The Age  
Donated through the Australian Government's Cultural Gifts Program by John Spooner, 2011  
*After the G20 triumph, Kevin accepts a generous ride from his Chinese mates*, 2009  
*At the mad hatter's party*, 2009  
*Australia Yesterday - The World Today*, 2010  
*A wage, An executive salary package*, 2009  
*[Barack Obama with his fingers in lots of pies]*, 2009  
*[Budget shopping]*, 2010  
*The Carbon Pollution Reduction Scheme*, 2009  
*The Clash of Civilisations*, 2009  
*[crystal ball]*, 2010  
*Flexibility is the hallmark of all modern work place negotiations*, 2010  
*The Free Trade Amateur, The Industry Policy Professional*, 2008  
*The free trade pot calling the free trade kettle black*, 2009  
*G8 bunnies caught in a tail-light*, 2008  
*He humbly washes the feet of a protectionist...*, 2009  
*Hi! My name is Dr Kevin...*, 2010  
*[Humble Uriah - Compassionate Kevin]*, 2010  
*[In exchange for the infidel's filthy cash we will return to our old peaceful ways]*, 2010  
*Insulation Failure*, 2010  
*[Kevin Rudd holding firehoses]*, 2009  
*Kevin's Dream*, 2009  
*[Kim Jong-il]*, 2006  
*Malcolm draws a line in the sand...*, 2009

*The miraculous rescue of Old John, marooned for years on Politics Island*, 2009  
*A neo-classical econometric model must assume what it doesn't have*, 2008  
*Not for sale to you*, 2009  
*Of course some "shonky operators" will have to continue working*, 2010  
*Once a million swagmen...*, 29 Oct 2009  
*Public private Eden*, 2009  
*The Prime Minister orders a glass of tax free non-polluting vintage homily*, 2008  
*The Road*, 2010  
*Shock penalty imposed on elite private school*, 2010  
*The social conscience of a financial sector CEO*, 2009  
*[Tony Abbott wearing metal chastity belt]*, 2010  
*Tony Abbott's great big idea for offshore refugee processing*, 2010  
*The virus we had to have*, 2009  
*Vote counting in Afghanistan*, 2009  
*Welcome to Pakistan - disaster one day Jihad the next*, 2009  
*When it comes to the necessities Premier Brumby spares no expence*, 2008  
*While Mr Rees was thinking of a nice nap, the flambe was served.*, 2010  
*You get what you pay for*, 2009  
ink and watercolour drawings on paper  
*Hubris*, 2010  
ink, watercolour & correction fluid on paper  
*Hysteria*, 2010  
ink on paper

## WATERCOLOURS

{Estate of Jeffrey Bren}  
5 drawings by Jeffrey Bren and 2 drawings by Kaye Watts  
Purchased, 2010  
**Jeffrey Bren**, *[Seated figures]*, circa 1965  
gouache and pencil on paper  
*[Self service]*, circa 1965  
watercolour and pencil on paper

*[The shopkeeper]*, circa 1965  
watercolour and ink on paper  
*[figures in brown room]*, circa 1965  
gouache and pencil on paper  
*[figure in red chair]*, not dated  
watercolour on paper  
**Kaye Watts**, *[Backyard]*, 1966  
*[Show Day]*, 1966  
watercolour and ink drawings on paper

{Joshua McClelland Print Room}  
2 watercolours by **Margaret Stones**  
Purchased with funds from the Ferry Foundation, 2011  
*Dipodium punctata, Hyacinth orchid*, circa 1950  
*Cupaniopsis anacardioides, Australia*, circa 1950

{Leonard Joel}  
**Emma Minnie Boyd**, *Flower study with berries*, not dated  
watercolour on paper  
Purchased, 2010

{John McPhee}  
**Margaret Stones**, *Pelargonium australe (East Coast form)*, not dated  
watercolour and pencil on paper  
Purchased with funds from the Hilton White Bequest, 2011

{Mrs Loretta Pash}  
Gift of Ted and Gina Gregg, 2011  
**Unknown – Australia**, *Commelina cyanea R.Br., Wandering Jew (NSW)*, not dated  
watercolour on paper, gum arabic

{Estate of Klytie Pate}  
4 watercolours by **Christian Waller**  
Gift of the Estate of Klytie Pate, 2011  
*Design for window, St Peter's Church, Brighton*, not dated  
*Design for window, St James' Church, Ivanhoe*, not dated  
*Design for mosaic*, circa 1930  
watercolours on board  
*Tristan & Isolde*, not dated  
watercolour on paper

CERAMICS

{John Dermer}  
**John Dermer**, *[pot]*, 2010  
salt glazed porcelain  
Purchased from the artist, 2011

{Neville French}  
**Neville French**, *Mungo light 3*, 2010  
porcelain, limestone and feldspathic glaze  
Winner of Clunes Ceramic Award, 2010

{Petrus Spronk}  
10 bowls by **Petrus Spronk**  
Gift of the artist, 2011  
*Still Moment in Time*, 1983  
*The Sky is an upside down bowl, with tiny holes where the light gets in*, 1984  
*Islamic inspiration*, 1985  
*Burned Fields*, 1990-2000  
*Midnight sky with full moon*, 2003  
*Compassion*, 2004  
*Explorations of inner space*, 2005-2010  
*Faraway Horizons Within Reach*, 2005-2010  
*The Shadow left behind*, 2011  
*Nebula*, 2011  
wheel thrown, burnished, wood fired ceramic, some with calligraphy applied, gold leaf

SCULPTURE

{Gus Dall'Ava}  
**Gus Dall'Ava**, *Burial Mound no 12*, 1987  
natural and painted wood, painted stone and rock  
Donated through the Australian Government's Cultural Gifts Program in memory of Peter Blizzard, 2010

{Deutscher & Hackett}  
**Bertram Mackennal**, *Queen Victoria in Her Coronation Robes*, 1897  
bronze  
Purchased with funds from the Ferry Foundation, 2010

{Mrs Joan Erwin}  
**Ante Dabro**, *Maquette: Butterfly*, not dated  
carved wood, marble base  
Gift of Mrs Joan Erwin, 2011

{Vane Lindesay}  
**Peter Nicholson**, *Pope John Paul II*, circa 1987  
fabric, wood, latex  
Gift of Vane Lindesay, 2010

ARCHIVES

{Bendigo Book Mark Two}  
**Ferdinand von Mueller, Emil Todt, Charles Troedel**, *Eucalyptographia, A Descriptive Atlas of the Eucalypts of Australia & Adjoining Islands*, 1879-1884  
printed volumes, soft cover, lithographed plates  
Purchased, 2011

{Books and Collectibles}  
**Ferdinand von Mueller**, *Key to the System of Victorian Plants, vol. I & II*, 1887-1889  
printed books  
Purchased, 2011

{Clunes Book Fair}  
**Gryphon Books, Christian Waller, William Pate**, *Book: The Gates of Dawn*, 1932-1977  
printed book, cloth cover, photo-lithography  
Purchased with funds from public donation, 2011

{Alex Czekey}  
**Alfred Ewart, Frederick Schoenfeld, Ludwig Becker**  
*Plants Indigenous to Victoria, Vol.II*, 1910  
printed publication with lithographed plates  
Gift of Alex Czekey, 2011

{Europa Antiquarian Travel Books, Maps and Prints}  
**Ferdinand von Mueller, Ludwig Becker, Julius Hamel**, *The Plants Indigenous to the Colony of Victoria, vol. I. Thalamiflorae*, 1862  
printed book  
Purchased with funds from public donation, 2011  
**Ferdinand von Mueller, Frederick Schoenfeld, Julius Hamel**  
*The Plants Indigenous to the Colony of Victoria, Lithograms*, 1864-1865  
printed book  
Purchased, 2011

{Peter Freund}  
**Various artist/s**, *Lionel Brough memorabilia*, 19th century  
books, programs, photos, print  
Gift of Peter Freund, 2011

{Estate of Klytie Pate}  
**Christian Waller, Klytie Pate, William Pate**  
*2 printed sheets from The Great Breath by Christian Waller*  
*Christmas/New Year greeting card inscribed by Bill & Klytie Pate*, not dated  
linocut prints on paper  
*The Gates of Dawn - loose printed sheets*, 1977  
lithographs on paper  
Gift of the Estate of Klytie Pate

{Sainsbury's Books Pty Ltd}  
**Ferdinand von Mueller, Frederick Schoenfeld**, *The Plants Indigenous to the Colony of Victoria, Lithograms*, 1864-1865  
printed book  
Purchased, 2011  
**Ferdinand von Mueller, Frederick Schoenfeld, Ludwig Becker**  
*Fragmenta Phytographie Australiae*, 1858-1881,  
11 printed publications, lithographed plates  
Purchased with funds from the Hilton White Bequest, 2011

{Michael Treloar Antiquarian Booksellers}  
**Joseph Maiden, Edward Minchen**, *The Flowering Plants and Ferns of New South Wales, Part 1*, 1895  
printed volume with lithographed plates  
Purchased with funds from the Hilton White Bequest, 2011

{Bakery Hill Books & Collectables}  
**William Wyon, The Royal Mint**  
*Joseph Banks Medal: Royal Horticultural Society, awarded to E.A. Boyes 1925*, 1820-1925  
silver  
Purchased with funds from public donation, 2011



Image: **Christian Waller**, *Design for window, St Peter's Church, Brighton* (detail), not dated, watercolour. Gift of the Estate of Klytie Pate





## Outward Loans

**Albury Art Gallery** and tour to Wollongong City Gallery, The Arts Centre Melbourne, Hawkesbury City Gallery & Museum, Bathurst Regional Art Gallery, Mornington Peninsula Regional Gallery, Tweed River Art Gallery, Mosman Art Gallery, Museum of Brisbane, Port Pirie Regional Art Gallery

Loan: Sep 2008 – Sep 2010

*Step right up: the Circus in Australian Art*

On tour until 1 Sep 2010

**John Brack**

*Hand balance*, 1973

oil on canvas

**Albury Art Gallery**

Loan: May - Nov 2011

*Delightfully Deco: Art Deco in Albury and the Regions*

1 Jul - 9 Oct 2011

**Christian Waller**

Group of seven works

*Ex libris: Christian Waller*, circa 1927

*Perhaps it was the dark held out his hand, And morning came and stole his hand away*, (1931)

*Ex libris: Basil Hart*, not dated

*Ex libris: L.G. Morton*, circa 1931

*Bookplate: Napier Waller*, not dated

Image: **Eugene von Guerard** *Bush Fire* (also known as 'Bush fire between Mount Elephant and Timboon 1857') (detail) 1859, oil on canvas. Gift of Lady Currie in memory of her husband, the late Sir Alan Currie, 1948

Group of five linocut prints on paper  
*Design for 'The Golden Faun': The Great Breath*, (1932)

pencil on paper

*Design for 'The Golden Faun': The Great Breath*, (1932)

pencil on tracing paper

**Australian Centre for Contemporary Art**

Loan: Sep - Dec 2010

*Mortality*

8 Oct - 28 Nov 2010

**George Armfield**

*Invasion of the poultry yard*, circa 1869  
oil on canvas

**William Strutt**

*The embarrassed mother, a scrap from the country*, circa 1867

oil on canvas

**Bendigo Art Gallery**

*Looking for faeries: the Victorian tradition*

16 Oct - 28 Nov 2010

September to December 2010

**Ida Rentoul Oouthwaite**

*A Bunch of Wild Flowers*, 1934

bound illustrated volume of 52 printed pages

**Ruby Lindsay**

Group of four ink drawings on paper

*The flying gnome*, not dated

*Head of a gnome wearing a jester's cap*, not dated

*Story spinner*, circa 1912

*Where the wild thyme blows*, not dated

**Castlemaine Gallery**

Loan: Mar - Jun 2011

*Scottish born Australian Artists*

2 Apr - 8 May 2011

**John Mather**

Group of two oil paintings on canvas

*Picnic Point, near Brighton*, 1886

*A morning walk by the Yarra*, 1883

**Hugh Ramsay**

Group of two oil paintings on canvas

*Figure study*, not dated

*Self portrait with glasses*, 1902-1906

**Creswick Museum**

Loan: Dec 2010 - Jun 2011

*Creswick Stories*

22 Jan - 8 May 2011

**Rick Amor**, *W.G.Spence addressing the miners, Creswick*, 1981

ink & pencil on paper

**S T Gill, F.W.Niven and Co.**, *Creswick Creek (Near Ballaarat) from Spring Hill*, 1855

colour lithograph on paper

**Lionel Lindsay**

Group of seven works

*Creswick diggings*, not dated

crayon on paper

*Creswick diggings, rear of Hospital Hill*, 1894

watercolour on paper

*Very early Creswick diggings*, circa 1894

watercolour

*Creswick*, not dated

watercolour on paper

*A mine, Spring Hill, Creswick*, circa 1894

watercolour and pencil on paper

*Creswick diggings above the lake, near Hospital Hill*, 1894

watercolour on paper

*Miners hut, Bloody Gully, Creswick*, 1894  
watercolour on paper

**Norman Lindsay**, *Boomerang*, 1895  
printed paper, two folded sheets

**Percy Lindsay**  
Group of eight works  
*Gold mining, Creswick*, not dated  
oil on cardboard

*Chinamans hut, Creswick*, circa 1893  
oil on cardboard

*Napier street, Creswick*, 1892  
oil on canvas

*Creswick scene*, 1890s  
oil on canvas mounted on board  
[*Creswick landscape*], not dated  
oil on board  
*Creswick landscape*, not dated  
oil on canvas

*Girl in red dress, Creswick*, circa 1890  
oil on canvas on composition board  
*Old cottage, Creswick*, 1892  
oil on cardboard

**Port Dundas Pottery Co., Percy Lindsay**  
*Glazed whisky bottle, hand painted by Percy Lindsay*, 1885-1895  
oil paint on stoneware bottle

**Walter Withers**  
*Mining scene, Creswick*, 1893  
oil on canvas

**Creswick Woollen Mills**  
Loan: Apr - May 2011  
*Celebration of the Lindsays*  
19 Apr - 6 May 2011

**Lionel Lindsay**  
*The pelican*, not dated  
wood engraving block

**Norman Lindsay**  
Group of two works  
*Song of the faun*, 1921

28

etched copper plate  
*Adventure*, 1921  
copper printing plate  
**Percy Lindsay**  
*Clouds*, date unknown  
etched copper plate

**Deakin University Art Gallery**  
and Geelong Gallery  
Loan: Jan - Jul 2011  
*Penny Byrne: Commentariat*  
16 Feb - 2 Apr, 23 Apr - 26 Jun  
**Penny Byrne**  
*Swat*, 2009  
three sets of wooden Matroushka dolls, PVA, timber polyfilla, acrylic paint, epoxy resin

**Geelong Gallery**  
Loan: Aug - Dec 2010  
*The silent wilderness - 19th century landscapes*  
18 Sep - 21 Nov 2010

**Nicholas Chevalier**  
*Parker River waterfall, Cape Otway*, 1862  
oil on canvas

**John Skinner Prout**  
[*Waterfall near Lake St. Clair, Tasmania*], 1847  
oil on board  
**Edward Roper**  
*In a fern tree gully, Mount Dandenong*, circa 1867  
oil on canvas

**Eugene von Guerard**  
*The Basin Banks, near Camperdown* (also known as 'Lake Gnotuk'), 1857  
oil on canvas

**Heide Museum of Modern Art**  
Loan: Aug 2010 - Apr 2011

*Our Sargasso Sea: Albert Tucker and Joy Hester 1938-47*  
18 Sep 2010 - 31 Jan 2011  
**Albert Tucker**  
*Hospital ward*, circa 1942  
pastel on paper

**Mosman Art Gallery**  
Loan: Aug - Oct 2010  
*Australian Accent: the Designs of Annan Fabrics and Vande Pottery of the '40s & '50s*  
4 Sep - 10 Oct 2010  
**Margaret Preston**  
Group of two stencil prints on black card  
*Emus*, 1949  
*Kangaroo hunt*, 1949

**Museum of Sydney**  
Loan: Nov 2010 - May 2011  
*An Edwardian Summer: Sydney and beyond through the lens of Arthur Wigram Allen*  
11 Dec 2010 - 26 Apr 2011  
**Arthur Streeton**  
*Sydney Harbour, Neutral Bay*, 1907  
oil on wooden panel

**Museu Nacional de Soares dos Rios, Portugal**  
Loan: Nov 2010 - May 2011  
*Artur Loureiro*  
16 Dec 2010 - 24 Apr 2011  
**Arthur Loureiro**  
*Chair*, circa 1910  
European beech, upholstery

**National Gallery of Australia** and tour to Queen Victoria Museum & Art Gallery, Geelong Gallery, Art Gallery of South Australia

Loan: Feb 2010 - Mar 2011  
*Robert Dowling: Tasmanian Son of Empire*  
NGA 24 Jul - 4 Oct 2010  
QVM&AG 6 Mar - 25 Apr 2010  
GG 8 May - 11 Jul 2011  
**Robert Dowling**  
*Grandfather's visit*, 1864  
oil on canvas

**National Gallery of Australia** and tour to Art Gallery of Western Australia, Bendigo Art Gallery  
Loan: Aug 2009 - Jul 2010  
*McCubbin: Last Impressions 1907-17*  
NGA 14 Aug - 1 Nov 2009  
AGWA 11 Dec 2009 - 29 Mar 2010  
BAG 24 Apr - 25 Jul 2010  
**Frederick McCubbin**  
Group of two works  
*Interior*, (1911)  
oil on canvas  
*Sketch for 'Interior'*, circa 1911  
oil on board

**National Gallery of Victoria** regional tour to Mornington Peninsula Regional Gallery, Swan Hill Regional Gallery, Castlemaine Art Gallery and Historical Museum, Hamilton Art Gallery  
Loan: Jun 2010 - May 2011  
*Imagining the Orient*  
MPRG 7 Jul - 29 Aug 2010  
SHRAG 15 Oct - 28 Nov 2010  
CAGHM 15 Jan - 27 Feb 2011  
HAG 16 Mar - 1 May 2011

**Ethel Carrick Fox**  
*North African street scene*, circa 1911  
oil on panel  
**Hilda Rix Nicholas**  
*Arab market place*, circa 1912  
oil on board

**National Gallery of Victoria** and tour to Queensland Art Gallery, National Gallery of Australia  
Loan: Mar 2011 - Aug 2012  
*Eugene von Guerard: Nature revealed*  
NGV 16 Apr - 7 Aug 2011  
QAG 17 Dec 2011 - 4 Mar 2012  
NGA 27 Apr - 15 Jul 2012  
**Eugene von Guerard**  
Group of two oil paintings on canvas  
*Bush Fire* (also known as 'Bush fire between Mount Elephant and Timboon 1857'), 1859  
*The Basin Banks, near Camperdown* (also known as 'Lake Gnotuk'), 1857

**National Museum of Australia**  
Loan: Feb - Aug 2011  
*Not just Ned: A true history of the Irish in Australia*  
17 Mar - 31 Jul 2011  
**Thomas Price**  
*Hon. Peter Lalor, Speaker, Legislative Assembly*, 1880s  
oil on photograph on card

**Unknown maker**  
*6 fragments of the Eureka Flag*, 1854  
wool

**National Portrait Gallery**  
Loan: Apr - Aug 2010  
*Husbands & Wives*  
6 May - 11 Jul 2010  
**Unknown photographer**  
*The Rev.Thomas Williams and his family*, circa 1855  
albumen paper photograph  
**Willetts, Ballarat**  
*Dr Robert Lindsay*, circa 1870  
photograph on cabinet card

**Bardwell, Ballarat**  
*Jane Elizabeth Lindsay*, circa 1870  
photograph on cabinet card

**Queensland Art Gallery**  
Loan: Mar - Aug 2011  
*Art, Love and Life: Ethel Carrick and E.Phillips Fox*  
16 Apr - 7 Aug 2011  
**Ethel Carrick Fox**  
*Mountain scene*, 1907  
gouache on board

**Queensland University of Technology, Art Museum and William Robinson Gallery**  
Loan: Mar - Sep 2011  
*William Robinson: The Transfigured Landscape*  
17 Apr - 14 Aug 2011  
**William Robinson**  
*Two Springing Guernseys*, 1979  
oil on canvas

**TarraWarra Museum of Art**  
Loan: Feb - Jul 2010  
*Bushfire Australia*  
28 Mar - 25 Jul 2010  
**Gladstone Eyre**  
*Bushfire*, circa 1900  
watercolour on paper on cotton  
**Frederick Garling**  
*An Australian bush fire near Ermington*, circa 1840  
watercolour  
**Sydney Long**  
*Spirit of the bush fire*, 1900  
watercolour, pencil on paper  
**Imants Tillers**  
*Model of Reality*, (1989)  
acrylic, gouache and oilstick on canvas boards





## Exhibitions 2010 - 2011

### ***Brilliant Beads***

to 4 July 2010

Timken Community Gallery

### **Kim Anderson:**

#### ***A Natural Comparison***

to 11 July 2010

Victor Gordon King Gallery

### ***In Your Face! Cartoons about politics and society 1760 - 2010***

to 8 August 2010

Ian Potter Foundation Gallery and Mars Gallery

### ***Outsiders***

10 July - 8 August 2010

Timken Community Gallery

### ***Woven***

17 July - 23 September 2010

Victor Gordon King Gallery

### **Jeffrey Bren: *The Dark Mirror***

14 August - 26 September

Ian Potter Foundation Gallery

### ***Recent Acquisitions***

21 August - 19 September

Mars Gallery

### **Paul Mason: *Still Happenings***

21 August - 19 September

Timken Community Gallery

### ***Rick Amor Drawing Prize***

25 September - 7 November 2010

Mars Gallery and Timken Community Gallery

### ***The Catalano Collection***

9 October - 5 December 2010

Ian Potter Foundation Gallery

### ***Uncle Lal***

23 October - 14 November 2010

Victor Gordon King Gallery

### ***BLACK + WHITE - After the Dreaming***

Kadder Coroma-Lock & Vivienne

McDermott

13 November - 12 December 2010

Timken Community Gallery

### **Carole Wilson: *Mrs Darwin's Garden***

20 November 2010 - 6 February 2011

Victor Gordon King Gallery

### ***Net Work: the TLF exhibition***

12 December 2010 - 30 January 2011

Ian Potter Foundation Gallery and

Mars Gallery

### ***42nd Ballarat National Photographic Exhibition***

18 December 2010 - 23 January 2011

Timken Community Gallery

Image: installation view of *Let it all hang out: Australian Art of the 1970s*, 18 June - 7 August 2011



**Rob Whitson: *Foothills - Landscapes of the Indian Himalaya***  
5 February - 14 March 2011  
Mars Gallery

**Choice**  
5 February - 20 March 2011  
Timken Community Gallery

**Next Gen - VCE Art & Design**  
12 February - 3 April 2011  
Ian Potter Foundation Gallery

**Christian Waller: from *Klytie Pate***  
19 February - 10 April 2011  
Victor Gordon King Gallery

**Noella Stratford: *Territory***  
19 March - 25 April 2011  
Mars Gallery

**Ballarat Synagogue  
150th anniversary**  
25 March - 15 May 2011  
Minnie Williamson Gallery

**Stephen Pleban: *Lake Surfaces***  
26 March - 26 April 2011  
Timken Community Gallery

**Local Treasures**  
16 April - 13 June 2011  
Ian Potter Foundation Gallery

**Australian Landscapes:  
Eugene von Guérard in the Antipodes**  
16 April - 13 June 2011  
Ian Potter Foundation Gallery

**Lyn Plummer: *Modulations - ReCalling the Blood Tears***  
16 April - 13 June 2011  
Victor Gordon King Gallery

**The Stony Rises Project**  
7 May - 26 June 2011  
Mars Gallery and Timken Community Gallery



**Let it all hang out: Australian Art of the 1970s**  
18 June - 7 August 2011  
Ian Potter Foundation Gallery

**Kat Pengelly: *Launch Pad***  
25 June - 14 August 2011  
Victor Gordon King Gallery

Image left: installation view of *The Stony Rises Project*, 7 May - 26 June 2011  
Image above: fashion parade at the opening of Kat Pengelly's exhibition, *Launch Pad*, 25 June 2011

#### EDUCATION WINDOW

Black Hill Primary School  
22 October - 11 November 2010  
(also on display in The Window)

Australian Catholic University  
11 Nov - 8 Dec 2010

AGB After School Program  
8 December 2010 - 6 January 2011

Next Gen 2011  
7 January - 5 April 2011

Ballarat Secondary College  
6 - 27 April 2011

#### THE WINDOW

AGB Life Drawing  
8 December 2010 - 6 January 2011

Next Gen 2011  
7 January - 5 April 2011

Ballarat Secondary College  
6 - 27 April 2011

AGB After School Program  
9 May - 6 June 2011

Loreto College, Italian LOTE  
13 June - 14 August 2011





# Public Programs

## Concerts

- 17 Jul Hannah Gadsby Live
- 28 Aug **Musica 2010:** Ann Murphy and Laura Vaughan
- 13 Oct Seraphim Trio and Lisa Harper-Brown
- 11 Dec *Gaudete*
- 19 Dec Christmas Concert
- 13 Apr **Upstairs at the Gallery:** Noriko Tadano with Adam Simmons
- 21 May *Pure Poetry Recital*
- 25 May **Upstairs at the Gallery:** Seraphim Trio: *The Wanderer*
- 22 Jun **Upstairs at the Gallery:** Wang Zheng-Ting with Adam Simmons

## Sunday Afternoon Concerts

- 25 Jul Women's Association Concert: *Students of Pat Gleeson*
- 1 Aug *Piano for Pleasure:* students of Bron Sozanski
- 29 Aug Women's Association Concert: *The Musicians of the Ballarat High School*
- 26 Sep Women's Association Concert: *Lachlan Dent and his cello*
- 17 Oct Women's Association Concert: *Strings are so special with Sarah Walters*
- 28 Nov Women's Association Concert: *A tribute to Elinor Morcom*

- 27 Mar Jack Stacey and Robert Muirhead
- 03 Apr *Piano for Pleasure:* students of Bron Sozanski
- 29 May Graduating Students of the University of Ballarat Arts Academy
- 5 Jun *Piano for Pleasure:* students of Bron Sozanski
- 26 Jun U3A – the Choir of the University of the Third Age

## Lunchtime Talks

- 14 Jul Shelley Hnton, Curator, Post Office Gallery: *Turning Point*
- 28 Jul Phil Roberts: *This is Ballarat*
- 11 Aug Rosalind Lawson, Space 22: *Artist Run Spaces in Ballarat, 1983 - 2010*
- 25 Aug Nicole Jenkins, Circa Vintage Clothing: *20th Century Women's Fashion*
- 8 Sep Emma van Leest: *Fantastical works on paper.*
- 22 Sep Julie Collett: *Jeffrey Bren: The Dark Mirror*
- 13 Oct Peter Freund: *Drawings and sketches from the scrapbook of Lionel 'Lal' Brough*
- 27 Oct Isobel Dowling: *Noel Counihan, Australian painter and social realist artist*

- 10 Nov Damian Lentini: *The history, design and function of the art museum*
- 9 Mar Gordon Morrison: *Michael Shannon*
- 23 Mar Bron Sozanski: *Music as an exhibition, exploring the link between visual arts and music*
- 13 Apr Michael Grant: *The Battle for Buna, a visual expoloration*
- 27 Apr Nicole Bodman: *Of Water, Tanks and Jeffrey Bren*
- 11 May Marion Manifold: *The Land - Ancestral Memories and Identities of the Women of the Manifold Family*
- 25 May Kim Anderson: *Mind, Body & Space*
- 8 Jun Dr. Anne Beggs Sunter: *The relationship between Eugene von Guerard and James Oddie.*
- 22 Jun Doug Wright: *Recent Artist Residency in Scotland*

## Other Public Programs

- 25 Oct New Members Behind the Scenes Tours
- 16 Dec Last minute Christmas shopping
- 18 May *International Museum Day (IMD) Open Evening*
- 16 May *Education Week Activities*
- 23 May *Education Week Activities*
- 27 May *Treasures for Ballarat*, Gallery Foundation fundraising event

Image: Adam Simmons and Wang Zheng-Ting performing at *Upstairs at the Gallery*, 22 Jun 2011





# Education Visits and Programs

Throughout the year the gallery offers a wide range of educational experiences across the curriculum using both the permanent collection and changing exhibitions. Programs can be tailored to suit the needs of the different school groups as well as special programs offered throughout the school year.

The ArtLink Schools Access Program helps students from disadvantaged areas within the Ballarat region the opportunity to come to the Gallery for artist-run workshops.

After school and holiday programs are also available: These ranges from sculptural workshops to creating personal journals. Life drawing has also been offered for VCE and adult participants. These classes are run by practicing artists.

The annual Next Gen exhibition is a showcase for local VCE students to exhibit their work. Schools also take the opportunity to display their student's work through mini exhibitions in the Education Window on Lydiard Street.

Image: school holiday workshop group in the Hugh DT Williamson Gallery.

## PARTICIPATING SCHOOLS

### Secondary Government

Ballarat High School  
Ballarat Secondary College  
Ballarat South Learning Precinct.  
Mount Clear College  
Sebastopol College

### Secondary Catholic

Damascus College  
Loreto College  
St Patrick's College

### Secondary Non Government

Ballarat Clarendon College  
Ballarat Christian College  
Ballarat Grammar School

### Secondary Metropolitan

Box Hill Secondary College  
Emmaus College, Vermont South  
Highview College  
University High School

### Secondary Country

Apollo Bay P-12 College  
Balmoral Secondary College  
Bendigo Secondary College  
Breamar College  
Camperdown College  
Colac Secondary College  
Daylesford Secondary College  
Derrinallum High School  
Dimboola Memorial Secondary College  
Donald High School  
Geelong Secondary College  
Gisborne Secondary College  
Haywood and District Secondary College  
Kingswood College

Maryborough Education Centre  
Melton Secondary College  
Murtoa Secondary College  
Nhill Secondary College  
Rainbow Secondary College  
Staughton College, Melton  
Stawell Secondary College  
Westall Secondary College

### Catholic Country Secondary

Clonard Catholic School  
Marian College, Ararat  
Sacred Heart College  
Salesian College, Sunbury

### Secondary Interstate

Barham High School  
Loreto College, Adelaide  
Urrbrae Agricultural High School, Adelaide

### Primary Government

Ballarat North Primary School  
Ballarat Specialist School  
Black Hill Primary School  
Dana Street Primary School  
Delacombe Primary School  
Pleasant Street Primary School  
Urquhart Park Primary School  
Warrenheip Primary School  
Yuille Park P-8 Community College

### Pre Schools

Ballarat North Early Learning Centre  
Buninyong Kindergarten  
Ballarat Clarendon College Early Learning Centre  
Ballarat Grammar School Early Learning Centre  
Elizabeth Watkin Kindergarten  
Jubilee Kindergarten  
St Alipius Kindergarten



**Primary Catholic**  
Lumen Christi Primary School  
Our Lady Help of Christians Primary School  
St Alipius Parish Primary School  
St Aloysius Primary School  
St Augustine's Primary School, Creswick  
St Brendan's Primary School, Dunnstown  
St Brigid's Primary School, Ballan  
St Columba's Primary School  
St Francis Xavier Primary School  
St James Primary School  
St Mary's Primary School, Clarkes Hill  
St Michael's Primary School, Springbank  
St Michael's Primary School, Daylesford  
St Patrick's Primary School, Ballarat  
St Patrick's Primary School, Gordon  
St Thomas More Primary School

**Primary Independent**  
Ballarat Claradon College Early Learning Centre  
Ballarat Grammar School Early Learning Centre  
Good Shepherd College, Hamilton  
Mount Carmel Christian College  
Ballarat Steiner School

**Primary Metropolitan**  
Beaconsfield Primary School  
Brighton Grammar School  
Heather Hill Primary School  
Ivanhoe Primary School  
Malvern Primary School  
Mentone Girls Grammar  
Ringwood Primary School  
Sandringham Primary School  
Surrey Hills Primary School  
The Knox School  
Weeden Heights Primary School  
Yarra Valley Primary School

**Primary Country**  
Ballan Primary School  
Beaufort Primary School  
Bullarto Primary School  
Campbell's Creek Primary School

Cape Clear Primary School  
Clunes Primary School  
Creswick Primary School  
Green Hills Primary School  
Irymple Primary School  
Kerang Primary School  
Kerang South Primary School  
Moonambel Primary School  
Mount Egerton Primary School  
New Gisborne Primary School  
Newlyn Primary School  
Tarwin Valley Primary School  
Toolern Vale Primary School  
Trawalla Primary School  
Waurbra Primary School  
Warrenheip Primary School

**Primary Interstate**  
Ascham Junior School  
Barham Public School  
Colleambally Central School  
Danebank, Sydney  
Goulburn West Public School  
Holbrook Public School  
Holy Trinity Primary School, Wagga Wagga  
MLC School, Sydney  
Seymour P-12 College  
St Anne's Primary School, Albury  
Talbingo Public School  
Yenda Public School

**SPECIAL PROGRAMS**

**Teacher Professional Development**  
Figure drawing  
*In Your Face! Cartoons about politics and society 1760 - 2010* preview

**Education Week**

**Family stories**  
*Bookmaking and family stories with Deb Hill*  
Dana Street Primary School  
Mount Clear College

**Catholic Education Week**  
*Art Movement and Music with Dr Susan Crowe*  
Pleasant Street Primary School  
St Aloysius Primary School  
St James Primary School  
St Thomas More Primary School

**Science Week**  
*Microscopic Drawing project – Art Science*  
*Collaboration with the scale free network*  
Ballarat Grammar School  
Ballarat High School  
Ballarat Secondary College  
Moonambel Primary School  
Pleasant Street Primary School  
St Mary's Primary School, Clarkes Hill  
Teachers Professional Development

**Eureka Tours**  
Adelong Primary School  
Colleambally Central School  
Danebank, Sydney  
Goulburn West Primary School  
Heather Hill Primary School  
Irymple South Primary School  
Kerang Primary School  
Lakeside Lutheran College  
Malvern Primary School  
Mentone Girls Grammar School  
Nhill Primary School  
St Patrick's College  
Urquhart Park Primary School  
Weeden Heights Primary School  
Yarra Valley Primary School  
Yenda Public School

**Eureka Tour and ST Gill workshop**  
Ascham Junior School  
Brighton Grammar School  
Donald Primary School  
Holbrook Public School  
Holy Trinity Primary School, Wagga Wagga  
Ivanhoe East Primary School  
MLC School, Sydney  
Newlyn Primary School

Ringwood Primary School  
Seymore College  
St Joseph's Primary School,Wagga Wagga  
Surrey Hills Primary School  
Tarcutta Public School  
Tarwin Valley Primary School

**Behind the Scenes**  
*Issues in Art – Studio Art*  
Bacchus Marsh Grammar School  
Ballarat Clarendon College  
Ballarat Grammar School  
Ballarat High School  
Ballarat Secondary College  
Ballarat South Learning Precinct  
Derrinallum High School  
Dimboola Memorial College  
Donald High School  
Loreto College  
Mount Clear College  
Salesian College, Sunbury  
Stawell Secondary College  
Straughton College  
Western Plains Camp

**Next Gen Opening**  
Attendance x321

**Next Gen Tours**  
Apollo Bay P-12 College  
Bacchus Marsh Grammar School  
Ballarat Clarendon College  
Ballarat High School  
Ballarat Secondary College  
Balmoral Secondary College  
Damascus College  
Donald High School  
Loreto College, Adelaide  
Mount Clear College  
Sebastopol College  
St Patrick's College  
Straughton College  
Western District Camp

*In Your Face! Cartoons about politics and society 1760 - 2010*  
Teacher preview  
**Primary schools**  
*Workshop with Courier cartoonist John Ditchfield*  
Delacombe PS Gr 5/6 x 21  
Essendon PS Gr 5/6 x 90  
Our Lady Help of Christians PS

St Alipius PS Gr 3/4 x 80  
St Columba's PS Gr 3 x 44  
MLC School Gr 6 x 55  
**Secondary Schools**  
Ballarat Clarendon College VCE x 12  
Ballarat High School Yr 9 x 165  
Ballarat High School VCE x 23  
Ballarat High School VCE x 13  
Clonard Catholic College Yr 11 x 19  
Colac College VCE x 15  
Colac College VCE x 21  
Geelong High School VCE x 15  
Mount Clear College Yr 11 x 6  
Mount Clear College VCE x 25  
Salesian College, Sunbury Yr 11 x 21  
Salesian College, Sunbury VCE x 13  
Sebastopol College VCAL x 21  
St Patrick's College Yr 11 x 132  
Stawell Secondary College VCE x 15

**Thematic Tours**  
Ballarat Clarendon College  
Ballarat North Primary School  
Dana Street Primary School  
Lal Lal Primary School  
Loreto College  
Mount Egerton Primary School  
Sebastopol College  
St Alipius Primary School  
St Columba's Primary School  
St Francis Xavier College  
St James Primary School  
St Patrick's Primary School  
St Thomas More Primary School  
Warrenheip Primary School  
Yuille Park Community College

**ArtLink**  
Cape Clear PS P-6 x 18  
Clunes PS Gr 1/2 x 45  
Clunes PS P x18 + G 5/6 x 23  
Clunes PS Gr 3/4 x 21 + Gr 4/5 x 24  
Creswick PS Prep x 39  
Creswick PS Gr 3/4 x 50  
Forest St PS P/1 x 45  
Forest St PS P/1 x 44  
Invermay PS x P/6 x 32  
Magpie PS P-6 x 25  
Mount Clear College VCE x 36  
Napoleons PS Gr 4/6 x 52  
Napoleons PS Gr p-3 x 60  
Newlyn PS P/6 x 22  
Our Lady Help of Christians PS Gr 5/6 x 38  
Sebastopol PS P/1 x 44  
St James PS P/1 x 46  
St James PS Gr 3/4 x 47  
St James PS Gr 5/6 x 47  
Urquhart Park PS Gr 2/3 x 50  
Urquhart Park PS Gr 2/4 x 50  
Urquhart Park PS Gr 2/3 x 49  
Urquhart Park PS Gr 5/6 x 47  
Urquhart Park PS Gr 3/4 x 38

**After School Art Programs**  
Bookbinding with Maggie Dannatt  
Graphic Novels with Maggie Dannatt  
Journal making with Jennifer Forrest  
Mini Me Sculptures with Cameron Ross

**PreSchool Programs**  
Ballarat College Early Learning Centre  
Ballarat Grammar Early Learning Centre  
Ballarat North Early Learning Centre  
Buninyong Kindergarten  
Elizabeth Watkin Kindergarten, Beaufort  
Jubilee Kindergarten  
St Alipius Kindergarten



# Adopt an Artwork

This a program gives individuals or groups the opportunity to contribute towards the conservation treatment and maintenance of artworks in the Art Gallery of Ballarat Collection.

Contributions during 2010-11 include:

**Gold donations**  
**\$25,000 up to \$100,000**

Mr Peter di Sciascio  
Mrs Ridsdale in memory of Leonard Darrell Ridsdale

**Silver donations**  
**\$5,000 up to \$25,000**  
Art Gallery of Ballarat Women's Association  
Mr Craig & Mrs Vicki Coltman  
The Courier  
Mrs Emma & Dr Bob House  
Catherine Oliver

**Bronze donations**  
**\$1,000 up to \$5,000**  
Dr Jeff Woodger  
Nola Oliver

Image: The Colonial Gallery featuring (far left) Henry Mundy's *Portrait of Captain Thomas Lucas*, circa 1845. Painting conserved with funds donated in memory of Leonard Darrell Ridsdale by his wife, 2011

# Donations, Gifts and Bequests

The Art Gallery of Ballarat welcomes gifts and donations of funds for acquisitions and other purposes such as the conservation of art works, improvements to infrastructure and programming. Ten years ago the Gallery set up the Gallery Foundation ('the Foundation') to receive these donations, which are tax deductible. The Gallery has also set up a Deductible Gift Fund under the auspices of the City of Ballarat to receive similarly intended donations from Corporations and charitable Foundations.

Gifts to the Foundation entitle donors to be recorded as members at a range of rankings, from Member, Fellow, Benefactor, Governor through to Life Governor. The Director is in a position to explain the privileges that pertain to each level. There are still opportunities for naming rights to significant rooms within the Gallery.

Works of art can also be gifted to the Gallery under the Federal Government's Cultural Gifts Program which allows a tax deduction for the current market value of the work. These donations are of course subject to the guidelines and requirements of the Acquisitions Policy of the Gallery.

Bequests may be made for either general or specific purposes, or could be a work of art in which case the work would need to fit within the collecting scope outlined in the Acquisitions Policy. A major bequest is one of the most effective ways of ensuring that your family name and your connections with this Gallery and community are remembered and celebrated far into the future.

The last means of providing financial assistance to the Gallery is through the sponsoring of exhibitions and other programs, including the production of catalogues. With over 30 shows happening each year there is bound to be something with a theme or message that would link with the mission of your business, allowing for imaginative promotion of your company and a focus for corporate celebration.

The Gallery would like to thank the following sponsors for their support during 2010-11:

- Rick Amor
- The Courier
- The Ferry Foundation
- The Hugh Williamson Foundation





# Gallery Staff and Volunteers

## PERMANENT STAFF

**Director**  
Gordon Morrison

**Registrar**  
Anne Rowland

**Marketing Public Programs Officer**  
Peter Freund

**Business Support Officer**  
Kelly Briggs  
from May 2011

**Exhibition Officers**  
Ben Cox  
Susan Murphy,  
to Oct 2010  
Brenda Wellman  
from Jan 2011

**Registration Assistant**  
Julie Collett

**Retail Manager**  
Sue Jackson

**Visitor Services**  
Mark Moravec  
Andi Simkin  
Kiri Smart  
Stephen Werner

**Visitor Services Trainee**  
Emma Lorenzen  
Sep 2010 - Apr 2011

**Department of Education and Early  
Childhood Development Education  
Officer**  
Michael Nichols

**Catholic Education Officer**  
Pauline Doran

**Eureka Education Officer**  
Robert Allan

## CASUAL STAFF

**Visitor Services**  
Emma Lorenzen  
Janet Soar  
Annette Walker

**Exhibition Services**  
Dan Kelly  
Kiri Smart  
Phil Berry  
John Laurie

## VOLUNTEERS

**Research**  
Cinda Stevens  
Alison Steel

The many members of the Gallery  
Foundation, Gallery Association,  
Women's Association, Gallery Guides  
and the community who readily give  
their time and energy to support the  
Gallery.

# Board Members

At 30 June 2011

**Sari Baird**  
Chair  
BA/LLB (Melb) LLM (Melb).  
Sari is a lawyer working in compliance management at the University of Ballarat. She is involved in several community organisations including as a member of the Board of Directors, Sovereign Hill Museums Association and Chair of its Audit and Risk Committee.

**Garry Taylor**  
Deputy Chair and Company Secretary  
BEc (Monash), GradDipEd (Monash), MEd (Ballarat)  
Garry is a consultant for National Curriculum Services and until his retirement was a secondary college principal. He has served as President of the Ballarat Fine Art Gallery Association and Chair of the Art Gallery of Ballarat Foundation, as well as having been National President of Business Educators Australasia and a Member of Community Board for The Ballarat Courier.

**Peter Afford**  
B Bus (Ballarat), CPA  
Peter is an accountant working in accounting and tax at locally-based firm Prowse Perrin & Twomey. He is involved in a number of school and sporting organisations and currently chairs the Board's Finance Sub-Committee.

**Angela Carey**  
Angela is General Manager of The Courier and was previously its Editor for five years. She is involved in a number of community organisations, including membership of the Committee of Management of Leadership Ballarat and Western Region, the Sovereign Hill Foundation and the St Patrick's College Board.

**Vicki Coltman**  
MBA, B Bus, Cert IV in TAA, MAICD, MGMAA  
Vicki is the Executive Officer of Lead On Ballarat, a small Not For Profit organisation. She has many years' experience working in the business sector designing and implementing IT systems and processes for small to large private and public organisations. She is currently a Director of Central Highlands Water and a past Board Member of BRACE Education Training Employment. Vicki has a strong commitment to her community and has assisted many organisations with business and governance support.

**Cr Mark Harris**  
MB BS (Melb), Dip RACOG  
Mark works locally as a medical practitioner in the emergency departments of the city's hospitals. His community involvement includes being a field emergency medical officer with State Displan and an active reserve medical officer.

**Peter Hiscock AM**  
Peter is a retired Museum Director with a long history of involvement with museums. He is currently a Deputy Chairman of the Heritage Council of Victoria and Chairman of the Emerald Tourist Rail Board. His regional involvement includes membership of the Board of Ballarat Organs of the Goldfields and the Narmbool Trust (Sovereign Hill).

**Dr Jennifer Jones-O'Neill**  
PhD and Grad Dip Business Administration (LaTrobe), Post Grad Dip Art Curatorial Studies and Grad Dip Library and Information Studies (Melb)  
Jennifer is Deputy Dean of Arts, Humanities and Social Sciences at the University of Ballarat. She is also a member of the Art Association Council. Previously she worked in management and held a curatorial role at the National Gallery of Victoria and has also been Deputy Head of Department at Monash University.

**Prof Ruth Rentschler**  
BA Hons (Melb), PhD (Monash)  
Ruth is professor and Chair of Arts Management at Deakin University. She works with several community organisations and has a keen interest in local government, regional organisations and galleries. She is on the board of the Duldig Studio, Multicultural Arts Victoria and VicHealth.

**Colin Stephens**  
Colin is a Ballarat based antique and art collector. He is a past President of the Association and a retired public servant and has served on many community organisations.

**Derek White**  
B Juris LLB (Monash), Barrister and Solicitor, Supreme Court of Victoria  
Derek is the General Counsel at the University of Ballarat. He was previously a Tax Director at Deloitte and a Senior Executive Officer in the State Public Service.



# Budget Summary

for the year ending 30th June 2010

		YTD ACTUALS
EXPENSE		
1010	Collection Management	205,048
1015	Public Programs	658,415
1025	General Gallery Operating Costs	754,238
1030	Gallery Shop	289,909
1032	Café Gallery	3,658
TOTAL EXPENSE		1,911,269
REVENUE		
1010	Collection Management	(521,381)*
1015	Public Programs	(186,811)
1025	General Gallery Operating Costs	(122,993)
1030	Gallery Shop	(310,093)
TOTAL REVENUE		(1,141,278)
REPORT TOTAL		769,991

\*includes art acquisitions valued at \$501,381

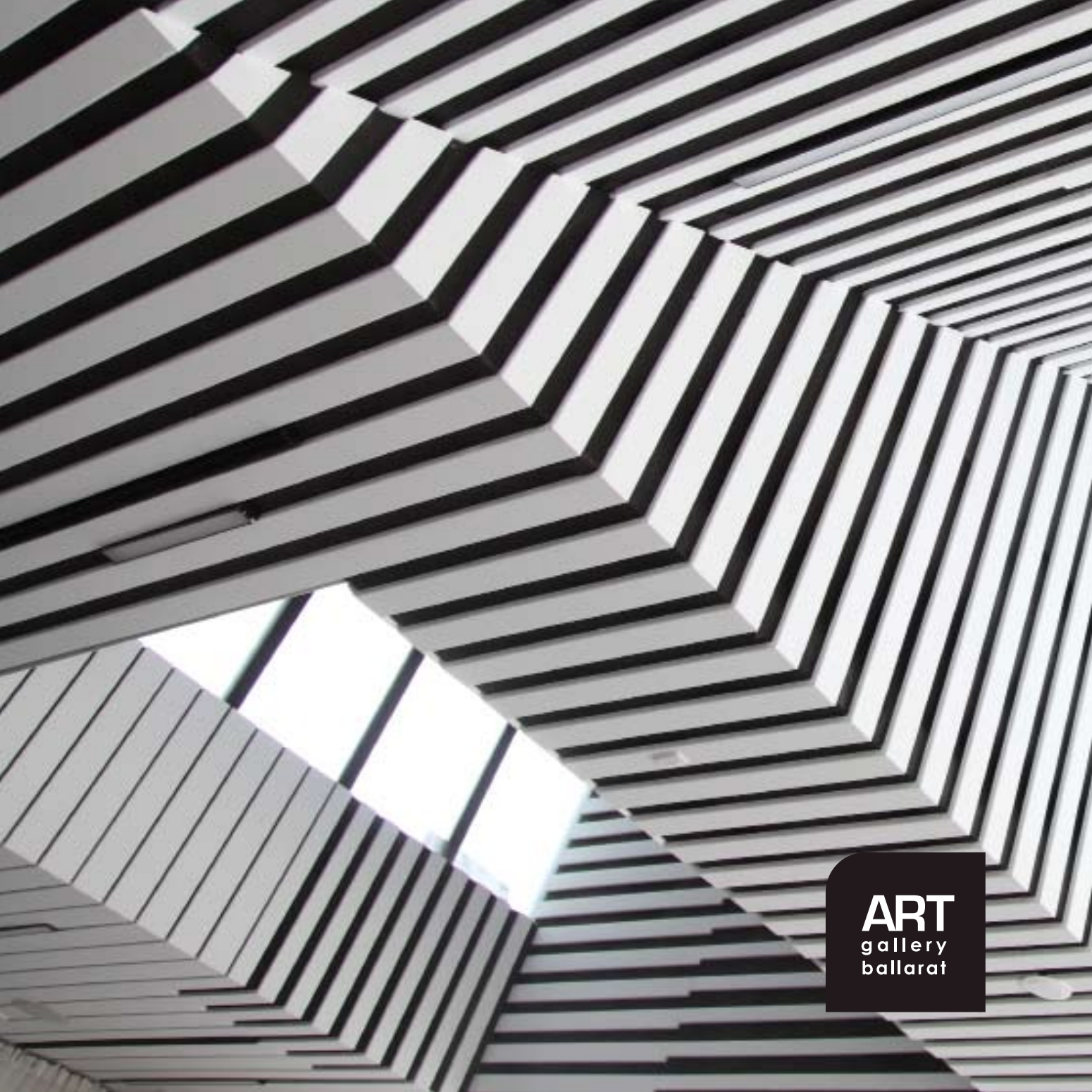
# Budget Summary

for the year ending 30th June 2011

		YTD ACTUALS
EXPENSE		
1010	Collection Management	171,595
1015	Public Programs	134,880
1025	General Gallery Operating Costs	1,130,562
1030	Gallery Shop	138,251
1032	Café Gallery	-
TOTAL EXPENSE		1,575,288
REVENUE		
1010	Collection Management	(399,830)*
1015	Public Programs	(94,066)
1025	General Gallery Operating Costs	(801,055)**
1030	Gallery Shop	(185,604)
TOTAL REVENUE		(1,480,555)
REPORT TOTAL		94,733

\* includes art acquisitions valued at \$343,039

\*\* includes Capital Contribution for the construction of the Annexe \$660,000



**ART**  
gallery  
ballarat