For Auld Lang Syne: Images of Scottish Australia from First Fleet to Federation
11 April – 27 July 2014

Vision
The Art Gallery of Ballarat where Art Inspires, Stimulates and Challenges

Mission
To foster and enrich the cultural life of our city, our region and the Nation by acquiring, conserving and presenting a great collection of art.
Chair’s Report
Art Gallery of Ballarat Board of Directors

A Year of Milestones for the Gallery

Preparing the Annual Report on behalf of the Board of Directors always provides the opportunity to reflect on the past twelve months in the life of Gallery. While the key role of the Board is to determine policy direction and monitor implementation, the really exciting aspect is observing what is taking place in the gallery itself.

The number of exhibitions contributing to Australian art scholarship and related programs has once again been astonishing. The number of curated exhibitions presented during the past twelve months has reaffirmed its status as Australia’s most important gallery outside the metropolitan region. The Gallery’s importance in these areas was highlighted at the Regional Galleries forum which the Board initiated at the Gallery in July. It is well worth the time in examining the exhibition schedule as listed in this Annual Report to fully appreciate the work undertaken by the staff.

Following the outstanding Capturing Flora exhibition, the gallery team under the mercurial guidance of the Director mounted an equally ambitious exhibition, For Auld Lang Syne: Images of Scottish Australia from First Fleet to Federation. Covering the majority of the temporary exhibition spaces, this was a survey exhibition on a grand scale, magnificently mounted to ably support and champion the Gallery — a most dedicated team who celebrated their twenty-fifth anniversary this year. As part of their celebrations, they initiated at the Gallery in July. It is well worth the time in examining the exhibition schedule as listed in this Annual Report to fully appreciate the work undertaken by the staff.

Most significantly the Gallery Association has celebrated its fifth anniversary this year. As part of their celebrations, they prepared a very impressive exhibition of ‘favourites’ from the Gallery collection. Similarly, the Women’s Association, continuing its strong tradition of support as a highlight. The Gallery Guides, the Women’s Association, the Gallery Education Officers, who once again have made reference to a number of key stakeholders within the Gallery community, and it is important in this place to acknowledge the ongoing work of the Art Gallery of Ballarat Foundation. Substantial work and time has been invested in developing the bequests program, The Art of Giving. This program, which has already attracted considerable interest, stands beside the very successful Adopt an Artwork. Bequests can be directed to a variety of areas of gallery activities and provide Australian Tax Office benefits for donors. The Foundation is committed to support the Boards’ Strategic Plan to expand the gallery building footprint into the future.

The Gallery is indebted to all these groups who give time voluntarily to ably support and champion the Gallery — its work. The Association will mark this significant anniversary in number of ways that enhance the Gallery experience. For many Gallery visitors, the well-researched and informative guided tours are a highlight. The Gallery Guides are a most dedicated team who celebrated their twenty-fifth anniversary this year. As part of their celebrations, they prepared a very impressive exhibition of ‘favourites’ from the Gallery collection. Similarly, the Women’s Association provide another important dimension to the gallery experience through the wonderful Last Sunday of the Month Concert program.

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The first of the milestones I will comment on is the completion and review of the Board’s inaugural Strategic Plan (2011–13). The review process during 2014 has been extremely useful in not only highlighting key areas of progress but also identifying strategic directions for the next five years. In developing it, Board members have consulted widely within and beyond the community. As a Board, we have been most fortunate to have available industry expertise to shape these directions. The Strategic Plan for 2014–18, to be launched at the Annual General Meeting, has four pillars that focus on the theme of Building for the Future. It will be accessible from the Gallery website.

With the completion of the inaugural Strategic Plan during 2013, the Board of Directors, through the work of the Director and the Gallery team, has remained strongly committed to its Vision and Mission: a review of the exhibition schedule, the extensive conservation program and the acquisition program during this report period are testimony to this commitment.

This report coincides with a series of other important milestones: Most significantly the Gallery Association has celebrated its 130th Anniversary, an extraordinary milestone correlating with the foundation of the gallery. The Association, with its 1,700-strong membership, is an extraordinary supporter of every facet of the Gallery’s work. The Association will mark this significant anniversary in number of ways that enhance the Gallery experience.

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Finally, I thank my fellow Art Gallery of Ballarat Board of Directors for their dedicated work in implementing the Strategic Plan, development of the new Plan and governance compliance.

This Annual Report coincides with the completion of my decade of service on the Art Gallery of Ballarat Board. I wish the Board the very best in implementing the forthcoming Strategic Plan 2014–18.

Garry Taylor
Chair

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Towards the end of this financial year the Art Gallery of Ballarat turned 130, but that was the culmination of an extraordinary season of exhibitions and other public programs, ushered in by a retrospective for the significant Melbourne artist Robert Clinch.

During the spring of 2013, we hosted the Victorian Indigenous Art Awards for the first time, as part of a three season agreement with Arts Victoria, now Creative Victoria. This was the first occasion that this important showcase of the talents of Victorian-born and state-based Indigenous artists had been presented outside of Melbourne. This prize is not acquisitive, but the Gallery did purchase an extraordinary painting depicting the Eureka Stockade by Wathaurung elder Auntie Marlene Gilson from the exhibition.

The Art Gallery of Ballarat's commitment to the acquisition of works by Indigenous artists is also borne out by the purchase of historically important bark paintings by Wally Mandarrk and Mick Kubarrku. A spectacular group of prints by Brook Andrew, which came in as a donation under the Cultural Gifts Scheme, also adds significantly to the holding.

Another prize exhibition presented by this Gallery in the late summer of 2014 was the Rick Amor Drawing Prize — an unusual competition because artists must only submit works no bigger than seventy-five by seventy-five centimetres. This was the third iteration of the prize, which is acquisitive, with Gina Kalabishis being the winner on this occasion. In the five years that we have hosted the Prize, the Gallery has acquired 11 works selected from the exhibitions plus the 3 winning works.

Dominating the final months of this financial year was our celebration of the contribution of the Scots to the development of Australia, For Auld Lang Syne: Images of Scottish Australia from First Fleet to Federation. This exhibition was a tour de force: far and away the largest and most ambitious project that this gallery has ever undertaken and quite possibly the most complex exhibition ever mounted by a regional gallery in Australia. It was curated by two noted scholars, Dr Alison Inglis and Patricia MacDonald, and brought loans from across the continent and from London.

The exhibition also received wonderful support from a range of philanthropic trusts, without which the display could never have been as comprehensive as it was, nor the catalogue as comprehensive and lavishly illustrated. I would like to put on record the Gallery’s gratitude for this assistance.

The Ferry Foundation, which had been a supporter of so many different projects and a leading contributor to the Acquisitions program for more than twenty years, wound up in June 2014, with its corpus of its funds being placed securely within the Art Gallery of Ballarat Foundation.

The Ballarat Fine Art Gallery Association, which founded the Gallery in 1884, continues to be one of the mainstays of support for this institution and I congratulate its President Gordon Monro for seeing in its fourteenth decade.

I would like to acknowledge the good humour, hard work and urbanity of Garry Taylor, Chair of the Board of Directors during this time, when the governance structure of the Director’s Report

Image: Art Gallery of Ballarat Director Gordon Morrison hosting National Gallery of Australia Director Ron Radford and National Gallery of Victoria Director Tony Ellwood on a visit to For Auld Lang Syne Images of Scottish Australia from First Fleet to Federation, June 2014.

On a personal note, February 2014 marked my tenth anniversary as Director. It has been an extraordinary honour and privilege to have been the custodian of this amazing collection during that time, and to have worked with such a dedicated and talented team of people.

Gordon Morrison
Director
A sad occurrence towards the end of 2013 was the death of Margaret Martin, a long-time stalwart of the Association and a key figure in the Gallery Guides. Margaret was the editor of the Association newsletter for many years, and more recently her inimitable ‘Recent Acquisitions’ columns in the current Association magazine will be fondly remembered. The Association and a number of individual donors contributed money for the purchase of an artwork in Margaret’s memory; Gordon Morrison secured on our behalf a significant work by the Australian Modernist artist John Passmore.

In other ways this has been a year of incremental change for the Association. We agreed with the Gallery that Association members would pay a discounted price for entry to ticketed shows rather than receiving free entry as in the past; however the Gallery would offer a free Members’ Night or similar event in conjunction with the Association. The Association also increased its membership fees at the start of 2014, for the first time in many years. Despite this increase and the change in entry charges our membership numbers have held up reasonably well.

The first exhibition to which the new entry policy applied was the blockbuster For Auld Lang Syne, celebrating the contribution of the Scots to Australia in the colonial period. We had two free Members’ Nights, with entertainment: one had the Scottish-Australian antiques expert Gordon Brown as guest speaker; the other was a Jacobite evening with music and recitals by Noel Craven and Peter Freund. The Association also collaborated with the Ballarat Mechanics’ Institute to hold a very successful Ceilidh, or Highland dance night, in association with the exhibition. Further collaborations with the Mechanics’ Institute are planned.

The purchase by the Gallery Foundation of the property at 50 Lydiard Street North is exciting news for the Association; we assisted substantially with this purchase, through contributions to the Gallery Foundation. I wish to acknowledge the foresight of Colin Stephens, Association representative on the Gallery Board, who has been unswerving in his support for future building projects.

The Association decided during the year that its informal name will be the Art Gallery of Ballarat Association. This accords with the name Art Gallery of Ballarat, adopted some years ago. The full legal name of the Association remains The Ballarat Fine Art Public Gallery Association.

On behalf of the Association I wish to congratulate the Gallery Director and all the staff for the numerous exhibitions and events they put on during the year, including For Auld Lang Syne, the largest and most complex exhibition ever mounted by the Gallery. The Association has awarded honorary life memberships to the two guest curators for this exhibition, Alison Inglis and Patricia Tyon Macdonald, in recognition of their contribution.

My two-year term as President of the Association is about to finish. It has been a very interesting period for me: I have learnt a lot about the way a public gallery operates and the varied and complex roles it plays in our community and in the wider art world. I have been continually impressed by the quality and the quantity of work the Gallery staff carry out.

In conclusion I wish to thank our Secretary Anne Beggs-Sunter, Treasurer Brian Hay and all members of the Association Council for their work and support during the year, and indeed during my Presidency. I also wish to thank the Gallery staff, and in particular Peter Freund, for the very substantial support they have provided for Association activities.

Gordon Monro
Association President

The Gallery Guides are forty-two trained volunteers who meet twice-monthly with a leadership committee of eight members which meet monthly.

I wish to acknowledge Pauline O’Sharnesssy-Dowling’s valuable contribution as a member of the committee during this time and her exemplary leadership as Guides Convener from October 2012 until February 2014, when she resigned. I have filled the role of Convener since February 2014.

A Guide’s core service is to welcome Gallery visitors and introduce them to the Gallery Collection, through tours which are offered five times a week through the year, and group tours which are conducted when requested. We also guided the special exhibitions \textit{Capital and Country: The Federation Years 1900–1914} and \textit{For Auld Lang Syne: Images of Scottish Australia from First Fleet to Federation}. We guided \textit{For Auld Lang Syne} daily for thirteen weeks and then twice daily during its last two weeks, because of very large visitor numbers. I would like to especially congratulate Gallery Director Gordon Morrison and the Gallery staff on the professional presentation of this amazing social history exhibition. It is a testament to the collaborative working relationship between the Director and his staff.

Overall, a total of 425 tours have been conducted during the year and 2,962 visitors have participated in guided tours of the Permanent Collection and special exhibitions. The Guides perform these duties willingly and professionally.

Educational preparation is now underway for guiding the forthcoming exhibition, \textit{EIKÔN: Icons of the Orthodox Christian World}. An Education Sub-committee designs a wide ranging annual program for the Guides group and Education Days are held fortnightly, with the aim of ensuring a high standard of guide enrichment and an excellent guiding experience for visitors. Learning has included further study of the Gallery Collection, an in general, the specific content of \textit{Capital and Country} and \textit{For Auld Lang Syne}, and participation in a Public Speaking Course, which was offered courtesy of the City of Ballarat.

Guides also attended Art Insights lunchtime talks, which were held through the year at the Gallery and at Federation University. The organisation of these talks are a collaboration between the Guides, the Gallery and the University. Three guides were speakers at talks during the year. Educational excursions included a three-day visit to galleries in Victoria’s north east, as well as Hamilton Art Gallery, Bendigo Art Gallery, Geelong Gallery and Castlemaine Art Gallery and Historical Museum.

Following continuing enquiries about guiding at the Gallery, a recruitment drive will be held in November and December this year, to be followed by a training course to commence in February 2015.

After many hours of thinking, writing and revising, a Policy and Guidelines Manual for Volunteer Guides has been drafted and this document will be tabled as the official operational guide manual at the Guides’ Annual General Meeting on 22 October 2014.

Due to the diligent work of two guides and a very capable helper, a website detailing all guide activities and guidelines is operational. It is kept up-to-date, is user-friendly and has many touches of humour and wit to keep all interested.

Veronica Stott
Volunteer Guides Convener
This program gives individuals or groups the opportunity to contribute towards the conservation treatment and maintenance of artworks in the Art Gallery of Ballarat Collection.

Silver donations
$5,000 up to $25,000
Mrs Ridsdale in memory of her husband, Leonard Darrell Ridsdale
Vicki & Craig Coltman
The Isobella Foundation
Michael Stubbs

Other donations
Anonymous donors x 2
Gallery Women’s Association
Rotary Club of Wendouree

Works adopted for conservation during 2014-2015 include:

Three paintings by Percy Lindsay
Girls on footbridge 1894
oil on board
Purchased with funds from the Mary Lindsay Bequest, 1970
Painting conserved with funds from Craig and Vicki Coltman, 2013
New period frame provided with funds from the Rotary Club of Wendouree, 2013

Miner panning, Creswick
circa 1893
oil on cardboard
Purchased with funds from the Mary Lindsay Bequest, 1970
Painting conserved with funds from Craig and Vicki Coltman, 2013
New period frame provided with funds from the Rotary Club of Wendouree and Barbara McInnes, 2013

Miner with cradle and windlass
circa 1893
oil on cardboard
Purchased with funds from the Mary Lindsay Bequest, 1969
Painting conserved with funds from Barrie Coltman, 2013
New period frame provided with funds from Craig and Vicki Coltman, 2013

Three works by Christian Waller
Design for mosaic - Salus Mundi
circa 1930
gouache & metallic paint on canvas

Design for window - St James’ Church, Ivanhoe
not dated
watercolour on paper

Design for window - St Peter’s Church, Brighton, not dated
watercolour on paper
Gift of the Estate of Klytie Pate, 2011
Conserved with funds from the Gallery Women’s Association, 2013

One work by Francis Wheatley
Soldiers relieving French Peasants
1795-1800
oil on canvas
Gift of the Estate of Dr Robert Scott, 1940
Painting and frame conserved with funds from the Isobella Foundation, 2014
see image detail opposite left: before and after conservation
Donations, Gifts and Bequests

Giving to an art gallery is not just an act of generosity; it is a powerful expression of your own personality, recognisable for generations to come.

The generosity of individual donors has the power to transform art institutions, bringing a lasting benefit to their communities and creating a lasting memorial to the giver.

Over the years, the Art Gallery of Ballarat has benefitted from the generosity of members of the community and many of the Gallery’s most famous artworks have been acquired as the result of donations, gifts and bequests. Hans Heysen’s The three gums, Tom Roberts’ A summer morning tiff and E Phillips Fox’s A love story were acquired in this way in the past, while more recent examples are Rick Amor’s Study for the dry season, Brett Whiteley’s Portrait of Richard Neville and Jeffrey Smart’s The listeners.

Donations, gifts or bequests do not have to go towards the acquisition of works of art, but can include conservation work, support of publications or establishing community programs. The variety of ways in which your contribution can have a lasting impact is almost endless.

Gifts to the Gallery can be made through the Art Gallery of Ballarat Foundation, a Charitable Fund whose role is to assist the Gallery with specific projects or acquisitions.

The Art Gallery of Ballarat is a Not for Profit Company Limited by Guarantee which has Charitable Institution status and is endorsed by the Australian Taxation Office as a Deductible Gift Recipient (DGR).

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For more information, or to arrange an appointment with the Gallery Director, contact the Art Gallery of Ballarat Business Support Officer on 5320 5858 or artgal@ballarat.vic.gov.au

The Gallery would like to thank the following sponsors for their support during 2013–14

The Courier
The Ferry Foundation
The Hugh Williamson Foundation
McCain Australasia Pty Ltd

Image: Brett Whiteley Portrait of Richard Neville (detail) 1974 oil & collage on canvas Purchased with funds from the Colin Hicks Caldwell Bequest, 2007
Acquisitions

ARCHIVES

Ludwig Becker, John Macadam
Transactions of the Philosophical Institute of Victoria, January to December 1859 1860
bound publication
Transactions of the Philosophical Institute of Victoria, from January to August, 1857 1857
printed publication
Gift of Tom Darragh, 2014

James Cox
A Monograph of Australasian Land Shells 1858
printed publication
Gift of Tom Darragh, 2014

Royal Commissioners for Victoria
Group of two bound publications
Official Record - London International Exhibition of 1873 (Melbourne, 1872-73) 1873
Official Record - Intercolonial Exhibition of Australasia, Melbourne, 1866-67 1867
Gift of Tom Darragh, 2014

BOOKS

Ambrose Dyson, Frank Hardy, Capricorn Printing Co
The Man from Clinkapella, and other prize-winning stories 1951
printed publication
Gift of Anne Rowland, 2014

Ambrose Dyson, Memorial Committee
Ambrose Dyson 1953
printed publication with colour sheets
Purchased with funds from public donation, 2014

DRAWINGS AUSTRALIAN

Cedric
Group of five pencil & wash on paper
"...and into the what-ever-it-is is out for six!" not dated
"Er - there's something I should explain about these things..." not dated
"It's Ernie the earbasher. Pretend we haven't seen him" not dated
"That was quite a wind we had last night!" not dated
"When did you get back to the big smoke?" not dated
Actually, I'm not watching any television programme at the moment!
"Ah! It's good to hear the sound of leather on willow again" not dated
Are you with me so far? not dated
Bullant Ridge? She's about ten miles to starboard! not dated
But I keep telling you - they're just mosquito bites! not dated
Give him more line not dated
How d'you like the window? Open or closed? not dated
I love a sunburnt country, a land of...
I'm sure this is not what the ad. means!
not dated
It mightn't get the shirts whiter than white - but it's terrific for softening the streak! not dated
It's far! or not dated
[noughts and crosses] not dated
Now do you believe me about the size of the bulls? round? not dated
Well, let's face it - your job is being busy - mine is being not busy! not dated
Well, what d'you know - me eiderdown pillow's leaking again! not dated
Weren't you the bloke who wouldn't give me a lift, and splashed mud all over me a couple of miles back? not dated
Gift of Vane Lindesay, 2014

McRae
No doubt about this dream book, Ben —
not dated
couple of miles back?
not dated
me a lift, and splashed mud all over me a
not dated
Weren't you the bloke who wouldn't give
not dated
pillow's leaking again!
not dated
Well, let's face it - your job is being busy -
not dated
the bullants 'round here?
not dated
Now do you believe me about the size of
not dated
[noughts and crosses]
not dated
It's for you!
not dated
steak!
not dated
white - but it's terrific for softening the
not dated
It mightn't get the shirts whiter than
not dated
sweeping plains...
1976
I'm sure this is not what the ad. means!
not dated
It mightn't get the shirts whiter than white - but it's terrific for softening the streak! not dated
It's far! or not dated
[noughts and crosses] not dated
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Weren't you the bloke who wouldn't give me a lift, and splashed mud all over me a couple of miles back? not dated
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Robert Clinch
Group of two pencil on paper
Study for Gracenotes 1 2001
Study for Gracenotes 2 2001
Gift of the artist, 2014

Robert Clinch
Hannah 1991
graphite & chalk on coloured paper
Gift of Katherine Littlewood under the Cultural Gifts Program, 2014

Noel Counihan
Up in smoke, or, where our houses, schools & hospital go 1952
ink & gouache on paper
Gift of Vane Lindesay, 2014

Dagmar Cyrulla
The Carer III not dated
pastel on paper
Gift of Tom Armstrong under the Cultural Gifts Program, 2014

Graeme Dredge!
The Intern (The Young Dr Scobie) 2013
colour pencil on paper
Purchased with funds from the Rick Amor Prize, 2014

Walter Driscoll
Group of six works on paper
At last, going home. Quickly we settle down. Already the kid in the corner is asleep. The big bloke murmurs something about "the soil being hungry & turning over the paddock down the corner." On, on, "let 'er rip!" circa 1942 crayon & gouache on board Snaps! "Remember me sister? I came through here 18 months ago. Blime, you've got the same snags too! Yes luvvy, we've been saving 'em for you!" circa 1942 crayon on paper
The big Smoke! You blooming beaut. Cirey she hasn't changed a bit! circa 1942 crayon, ink & gouache on paper
[two soldiers] circa 1942
colour pencil & wash on paper
Purchased with funds from the Rick Amor Prize, 2014

Sid Black
I'm in good form today - never felt so alert & suspicious 1961
ink on paper
Gift of Vane Lindesay, 2014

Paul Borg
Super Jesus in the Plaza car park 2013
colour pencil, conte & wash on paper
Purchased with funds from the Rick Amor Prize, 2014

Louis Buvelot
Group of three pencil on paper
Bull 1876
Hastings 1883
Taaroak 1875
colour pencil on paper
Purchased with funds from the Joe White Bequest, 2013

Frank Campbell
(People turning the screws of tyranny power on the producer, the home and the consumer) 1930s
ink & gouache on paper
Purchased with funds from the Joe White Bequest, 2014

Gary Clark
Here they come...the cameras clicking!!
2009
ink on paper
Gift of Vane Lindesay, 2014

RB Clark
Would you like for dessert, Sir? 1968
ink & blue pencil on paper
Gift of Vane Lindesay, 2014

Ambrose Dyson
Group of six works on paper
The big Smoker! You blooming beaut. Cirey she hasn't changed a bit! circa 1942 crayon, ink & gouache on paper
[two soldiers] circa 1942
colour pencil & wash on paper
Purchased with funds from the Rick Amor Prize, 2014

Walter Driscoll
Group of six ink on paper
[janitor at work] 1950
[woman reading in bed] circa 1960
Gift of Vane Lindesay, 2014

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Walter Driscoll
Group of six works on paper
At last, going home. Quickly we settle down. Already the kid in the corner is asleep. The big bloke murmurs something about "the soil being hungry & turning over the paddock down the corner." On, on, "let 'er rip!" circa 1942 crayon & gouache on board Snaps! "Remember me sister? I came through here 18 months ago. Blime, you've got the same snags too! Yes luvvy, we've been saving 'em for you!" circa 1942 crayon on paper
The big Smoke! You blooming beaut. Cirey she hasn't changed a bit! circa 1942 crayon, ink & gouache on paper
[two soldiers] circa 1942
colour pencil & wash on paper
Purchased with funds from the Rick Amor Prize, 2014

Ambrose Dyson
Group of six works on paper
The big Smoker! You blooming beaut. Cirey she hasn't changed a bit! circa 1942 crayon, ink & gouache on paper
[two soldiers] circa 1942
colour pencil & wash on paper
Purchased with funds from the Rick Amor Prize, 2014

Robert Clinch
Group of two pencil on paper
Study for Gracenotes 1 2001
Study for Gracenotes 2 2001
Gift of the artist, 2014

Robert Clinch
Hannah 1991
colour pencil & wash on paper
Gift of Katherine Littlewood under the Cultural Gifts Program, 2014
Will Dyson
Traveller entertaining friends with travel talk not dated
ink & blue pencil on board
[You ain’t wanted] not dated
see image detail above
ink, gouache & blue pencil on board
Gift of Vane Lindesay, 2014

Richard Hayvatt
[drawing] 1969
ink & wash on paper
Gift of John Jones, 2014

Vernon Hayles
Wally and the Major not dated
ink & pencil on paper
Gift of Vane Lindesay, 2014

Edward Heffernan
Beach scene 1959
pencil on paper
Purchased with funds from public donation, 2013

John Hopkins
Group of three etchings on paper
John & Judy 1973
Studio models 1973
Two models 1973
Gift of the artist, 2014

Gina Kalabashis
Untitled 2013
pastel on velour paper
Winner of the Rick Amor Drawing Prize, 2014

Kevin Lincoln
Study for Diptych 2006
pastel on paper
[Trees] 2011
watercolour & chalk on paper
Purchased with funds from the Joe White Bequest, 2014

Ken Maynard
The flamin’ watch dog is a bit tired yesterday... ‘e wuz up all night holdin’ a lantern fer a bloke who wuz stealin’ all me chooks! not dated
ink on paper
Gift of Vane Lindesay, 2014

Emile Mercier
Group of three ink & pencil on paper
I appreciate their efforts to eliminate violence on TV, but this is utterly ridiculous not dated
Now that the milk & butter position has improved, let us hope we get more consideration and better language from a certain party! not dated
The shortage of bread for Easter doesn’t worry us, my old man’s always good for a loaf! not dated
Gift of Vane Lindesay, 2014

Ailsa O’Connor
Sculpture studies circa 1960
Gift of Kevin Lincoln, 2014

Bruce Petty
What about a redistribution of seats? circa 1964
ink on cut pieces of paper
Gift of Vane Lindesay, 2014

Jim Russell
Group of three ink & gouache on paper
That’s the office manager’s new secretary... not dated
Timely warning 1945
Uncle Dick! I heard you talking in your sleep last night! not dated
ink & wash on paper
Gift of Vane Lindesay, 2014

Les Tanner
He’s a neo-modernist. Believes in sitting under Banyan trees, ideological purity and winning not dated
ink & pencil on board
Gift of Vane Lindesay, 2014

Christian Waller
[page of studies - female backs] not dated
conté on paper
Group of five pencil works on paper
[3 sheets from sketch book - studies of figures & windows] not dated
[studies - male figure, verso - sketches] not dated
[study - male model with pole] not dated
Gift of the Estate of Klytie Pate, 2013

WEG
Son, I didn’t know you were keen on cricket 1976
ink on card
Gift of Vane Lindesay, 2014

WEP
My dear I’ve just returned from a lovely cruise circa 1964
ink & gouache on paper
Gift of Vane Lindesay, 2014

Unk White
[tow away area] 1956
ink on paper
Gift of Vane Lindesay, 2014

PAINTINGS AUSTRALIAN
Dagmar Cyrulla
A Moment isn’t dated
oil on linen
Gift of Tom Armstrong under the Cultural Gifts Program, 2014
Mark Fox
Dark morning: Mt Beckworth 2012
oil on linen
Purchased with funds from The Sir Wilfred Brookes Charitable Foundation, 2014

Marlene Gilson
Mount Waremheup and Eureka Stockade 2013
acrylic on canvas
Purchased with funds from The Sir Wilfred Brookes Charitable Foundation, 2014

Dan Kelly
Art that annoys 2013
oil, collage & spray paint on composition board
Purchased with funds from the Elinor Morcom Bequest, 2013

Kerrie Leishman
Terra Cumulus 2011
oil on linen
Gift of the artist, 2014

Mitjili Napurrula
Untitled (blue and red) not dated
acrylic on canvas
Donated through the Australian Government’s Cultural Gifts Program, 2014

Sidney Nolan
John Joseph, Native of New York, Eureka Stockade 1949
ink & enamel on glass
Purchased with funds from the Colin Hicks Caldwell Bequest, 2013

Pitcha Makin Fellaz
We know where you live (horse) 2013
acrylic on plastic board
Purchased with funds from the Elnor Morcom Bequest, 2014

John Robinson
Figure on the floor il circa1965
oil on board
Purchased with funds from Lyn Williams AO, 2013

PAINTINGS OTHER

John Horsburgh
Celia Scott 1876
oil on canvas
Gift of Alison Craswell and Robert Gillespie, descended from Celia Scott, 2014

PERIODICALS

John Dishin
Chapter House Lane not dated
Drewery Lane 1990
Hosier Lane 1990
Niagara Lane not dated
Ramsden Place not dated
The Old Kiosk, St Kilda 1984
Waratah Place 1990
Gift of Katherine Littlewood under the Cultural Gifts Program, 2014

Tony Irving
Group of eight etching & aquatint on paper
Purchased with funds from the Joe White Bequest, 2013

Unknown artist
The Scots’ Church, Collins Street, Melbourne circa1887
engraving on paper, hand coloured
Purchased with funds from public donation, 2013

Paddy Fordham Wainburrunga
Group of seven sugar-lift aquatints on paper
Lightning Man 2003
Mun Gruk Gruk 2003
Mun Gruk Gruk Man 2003
Mun Gruk Gruk Woman 2003
Nammooroddoo 2003
Walga Walga 2003
Yalk Yalk Woman 2003
Gift of Katherine Littlewood under the Cultural Gifts Program, 2014

PRINTS OTHER
George French Angas, JW Giles
Coast scene near Rapid Bay. Sunset. Natives fishing with nets circa 1847
lithograph on paper, hand coloured
Purchased with funds from the Joe White Bequest, 2013

J-B Audebert, LP Vieillot
Le Parkinson, June age 1802
engraving on paper, hand coloured
Purchased with funds from public donation, 2013

Friedrich Bertuch
Pittacidae from card, Fringe-crested cockatoo (Gang-Gang Cockatoo)
1801-15
engraving on paper, hand coloured
Purchased with funds from the Joe White Bequest, 2013

JN Fitch, Vincent Brooks, L Reeve & Co
Sterculia (Brachychiton discolor) 1882
lithograph on paper, hand coloured
Purchased with funds from public donation, 2014

The Graphic
The Ladies want to cross a stream; In mid-stream 1883
wood engraving & text on paper
Purchased with funds from public donation, 2014

Alexander Hogg, Captain John Hunter
Captains Hunter, Collins and Johnston with Governor Phillip, Surgeon White & a visiting a distressed female native of New South Wales at a hut near Port Jackson 1793
engraving on paper
Purchased with funds from the Joe White Bequest, 2014

Unknown artist/s
Group of five engravings on paper
Purchased with funds from public donation, 2014

John Earle
[light box] 1971
wooden box, glass plates, paint, electrical wiring & fluorescent lights
Gift of the Estate of Jerry van Beek, 2014

Jeffery Wilkinson
Horse late 1970s bronze
Gift of the family of the artist, 2014

Naturali della Nuova Olanda 1839
Yoo-long Erah-ba-diong 1808
Yuhlong Erah-ba-diang 1808
Yoo-long Erah-ba-diong 1808
Purchased with funds from the Joe White Bequest, 2014

Unknown artist, Illustrated London News
Keri Ker, a native of Kahal Bierr, Central Australia 1862
engraving on paper
Purchased with funds from the Joe White Bequest, 2014

Unknown artist, Rybicka
Kangaru tanz der Neuhollander circa 1850
steel engraving on paper
Purchased with funds from the Joe White Bequest, 2014

Unknown artist/s
Group of three engravings on paper
Purchased with funds from public donation, 2014

Thomas Watling, J Neagle
Burning a corpse 1798
engraving on paper
Purchased with funds from public donation, 2013

WATERCOLOURS AUSTRALIAN
Geoffrey Mainwaring
Jim Govers, New Guinea 1945
watercolour & charcoal on board
Purchased with funds from public donation, 2013

Geoffrey Mainwaring
Homestyled in the foothills 1938
ink & wash on paper
Purchased with funds from public donation, 2013

SCULPTURE
Eamon O’Toole
Honda XR600R Engine 2008
hand moulded plastic, enamel paint
Crouch acquisition, 2014

Jeffery Wilkinson
Horse late 1970s bronze
Gift of the family of the artist, 2014
Exhibitions

“Aye that was grand.” A wonderful exhibition. Thank you to all for your extensive work, time & passion.

Tarry Gill & Pilar Mata Dupont: Ever Higher
to 7 July
Selkirk Family Gallery

Goldfields Printmakers: Borders and Crossings
Art Gallery of Ballarat: supporting local artists
to 7 July
Gordon Victor King Gallery

The Art of Science: Scientific illustrations from Museum Victoria
to 21 July
Mars and Timken galleries

Robert Clinch: Fanfare for the common man
An Art Gallery of Ballarat exhibition
13 July – 8 September
Ian Potter Foundation Gallery

Duncan Lannan: young dumb and full of ambition!
An Art Gallery of Ballarat exhibition
13 July – 11 September
Gordon Victor King Gallery

Ballarat International Foto Biennale
17 August – 15 October
Tony Hewitt: 3 : 2 : 1
Duncan Lannan: young dumb and full of ambition!
Doc Ross: 37
Marrija de Maar: Shine!
Sheena Macrae: The Projectionists
Meredith O’Shea: Outside success
Mars, Timken, Gordon Victor King, Helen Macpherson Smith Trust, Minnie Williamson and Selkirk Family galleries, Project, Education and The Window/s

Inez De Vega: Suite
19 September – 3 November
Project Window

Ed Dunens & Mark Fox: from the lake to the mountain
Art Gallery of Ballarat: supporting local artists
14 September – 13 October
Ian Potter Foundation Gallery

Drawing Out Connections
Mount Clear Primary School Year 5/6 students
Art Gallery of Ballarat: supporting local artists
14 - 29 September
McCain Hall

Chris Nicholls: Landscapes of the mind
An Art Gallery of Ballarat exhibition
28 September – 27 October
Mars, Selkirk Family and Helen MacPherson Smith Trust galleries

For the love of art: 25 years of guiding at the Gallery
An Art Gallery of Ballarat exhibition
28 September – 10 November
Minnie Williamson Gallery

Ballarat Textile Network: Diversification
Art Gallery of Ballarat: supporting local artists
21 September – 20 October
Timken Gallery

Under the floorboards
Art Gallery of Ballarat: supporting local artists
2 October – 20 October
McCain Hall

Capital & Country: the Federation years 1900–1914
A National Gallery of Australia touring exhibition
26 October 2013 – 19 January 2014
Ian Potter Foundation Gallery
see image page 28

Victorian Indigenous Art Awards 2013
2 November – 8 December
Timken, Mars and Selkirk Family galleries
see image page 29
Koorie Mens Book Project
2 November – 8 December
The Window

Elijah Walton: picture in focus
An Art Gallery of Ballarat exhibition
17 November – 19 January
Gordon Victor King Gallery

Marianne Sebitti
12 December - 12 January
Project window

Ballarat Grammar Junior School
3 - 21 January
Education and The Window/s

The Three O’s: Orban, Olsen & Ogburn
An Orange Regional Gallery touring exhibition
Timken, Mars and Selkirk Family galleries

45th Ballarat National Photographic Exhibition
Art Gallery of Ballarat: supporting local artists
7 December 2013 – 19 January 2014
McCain Hall

Next Gen 2014: VCE Art and Design
Art Gallery of Ballarat: supporting local artists
25 January - 23 March
Timken, Mars and Selkirk Family galleries, and The Window/s

Rick Amor Drawing Prize 2014
An Art Gallery of Ballarat exhibition
1 February – 23 March
Ian Potter Foundation Gallery

T Sedgwick and A Chibnall
25 March - 27 April
Education and The Window/s

Sarah Gosling
28 April - 25 May
Education and The Window/s

For Auld Lang Syne: Images of Scottish Australia from First Fleet to Federation
An Art Gallery of Ballarat exhibition
11 April – 27 July
Ian Potter Foundation, Mars, Selkirk Family and Timken galleries
see image page 26

ART GALLERY OF BALLARAT TOURING EXHIBITIONS

Fanfare for the common man: the art of Robert Clinch
20 September 2013 – 17 November 2013
Wollongong Art Gallery

Capturing Flora: Passion for the Exotick
15 November 2013 – 2 February 2014
New England Regional Art Museum

For a report on the touring exhibitions see pages 34 – 37
Art Gallery of Ballarat
11 April – 27 July 2014

The Art Gallery of Ballarat develops and hosts high-quality ticketed art exhibitions of national significance, building on the Gallery collection and firmly rooted in the community, while drawing visitors to the region.

Scotts have made an extraordinary contribution to the cultural and political life of Australia, but this contribution is too often subsumed within a generalised ‘Anglo-Celtic’ view of Australia’s settlement and development. This exhibition was the first-ever exploration and celebration of the cultural and political impact of the Scots on the development of the Australian nation. It conveyed the extent of this contribution by bringing together works of art, historical portraits, memorabilia and original documents drawn from collections in Australia and overseas.

The exhibition was curated by Dr Alison Inglis, Associate Professor, Art History Program, University of Melbourne and Patricia Tryon Macdonald, curator, Exiles and Emigrants, Epic Journeys to Australia in the Victorian Era, National Gallery of Victoria. Over 300 objects were on display from more than 60 lenders.

An exhibition of this size and complexity is a major commitment for a regional gallery and required significant resourcing from the Gallery’s traditional support base as well as from corporate and philanthropic sponsors. The level of support achieved enabled significant loans from a range of institutions which changed the size and quality of the exhibition dramatically. Without that support key works would have appeared as figure illustrations in the catalogue, but would not have been part of the exhibition.

**SPONSORS**
- The Ian Potter Foundation
- John T Reid Charitable Trust
- Stuart Leslie Foundation
- Thyne Reid Charitable Trust
- Helen Macpherson Smith Trust

**CLAN OF THE BALLARAT HIGHLANDERS**
This new initiative invited people of Scottish descent or who are Scottish at heart, to contribute to the realisation of this major project with a one-off tax deductible donation and be part of this exclusive group. Members of the Clan include:

- Affleck, James
- Bailleu, Kate
- Beeg, Michael & Judy
- Brodie, Malcolm
- Calvert-Jones, John & Janet
- Canning, Cris
- Carnegie, Charles
- Caro, Fiona
- Clarke, Susan
- Clemenger, Peter & Joan
- Cowles, Jane
- Currie, Christine
- Darling, Joan
- Fitzwilliams Hyde, Chloe & Anthony
- Fisler, Malcolm AC, CM
- Gibbs, Fleur
- Gibson, Diana
- Gilbert, Jean
- Harman, Michael & Susie
- Harvey, Jill
- Hay, Brian and Laurie
- Inglis, Alison
- Inglis, Barbara
- Inglis, Bruce & Lady
- Jabica Pty Ltd
- Jost, John & Penny
- Learmonth, Louise
- Lempriere, Diana
- Lewisohn, Penelope
- Limb, Janet
- Macdonald, Ronald
- Mackenzie, Iain
- MacMinn, Judy
- MacLachlan, Hugh & Fiona
- McCormac, Neil

**ECONOMIC IMPACT**
With a visitation of 18,366 of which more than 10,000 came from outside Ballarat, the exhibition added $1.3 million to the local economy.

- **Day visitors**
  - 11,260 visitors @ $99 per person
  - $1,114,740
- **Overnight visitors**
  - 1,340 visitors @ $150 per person
  - $201,000

**BALLARAT TARTAN**
A feature of the exhibition was a special tartan, designed by the Gallery specifically for the exhibition. It has been registered with the Scottish Register of Tartans as the Ballarat Tartan. The colours refer to the grey of the basalt plains, the blue and white of the Eureka Flag, and a line of gold, to represent the seams of gold that make Ballarat one of the great gold rush cities of the nineteenth century.
PUBLIC PROGRAMS
This schedule consisted of a range of events which encouraged visitors to participate in the exhibition on different levels. It included art workshops, lectures and talks, poetry events, a Ceilidh and celebrations with traditional Scottish cuisine. Indoor and outdoor Scottish musical events were a feature and the show opened as a component of the National Pipe Band competitions. All events were well attended. For a report on the program see pages 54 – 55

IN THE MEDIA
Tourist / Mainstream media including: Escape section of Sunday Herald Sun, listings (The Age, Herald Sun, The Australian), Geelong Advertiser, Border Mail, Qantas (diary), Royal Auto, Postcards (Channel 9), National Trust.

CATALOGUE
The For Auld Lang Syne catalogue will be a lasting legacy of the project. The catalogue was developed under the supervision of Gallery Director Gordon Morrison. With a forward by HRH the Prince of Wales, it included essays by eight leading scholars on aspects of the Scottish presence in Australia. This important publication reinforces and extends the impact of the exhibition and leaves a lasting legacy for future generations.

MERCHANDISE
A selection of merchandise was designed and produced by the Gallery specifically for the For Auld Lang Syne exhibition, which was for sale in our Gift Shop. It included twelve loose cards, a pack of twelve cards, twenty postcards, five fridge magnets and six pocket mirrors.

VISITOR COMMENTS
'Congratulations on a wonderful exhibition. Well worth the travel.'
'An engaging and monumental show! Well done all.'
'Enjoyed the Auld Lang Syne exhibition. The Scottish immigrants made a worthwhile contribution to our history.'
'Stunning exhibition of historic significance to our way of life and traditions, brilliant curation and presentation.'
'Sort of makes me proud to be Scottish.'
'Fantastic gallery and wonderful, illuminating Scottish Exhibition!'
'Fantastic and breathtaking exhibition, congratulations to the curators and gallery for pulling off a grand show.'
'A wonderful exhibition with detailed history. Well worth the visit from Sydney.'
'Keeps getting better all the time!'
'A most educational experience - so well presented. Will certainly recommend to others.'
"AWFEY BRAW!!" Lovely memories of Scotland'
'Bright exhibition – Auld Lang Syne. My fourth trip and have a fifth planned. Warm congratulations to all. Outstanding curatorial job of the finest paintings and decorative art works of great interest.'
'An imaginative, wide ranging and highly intelligent exhibition.'
'So interesting – never realised how influential and innovative Scots were.'
'Touch of warmth & nostalgia for my Scottish lady on a wintry, cold day in wet Ballarat … Great discover and explore sheet for children.'
'Scotish Exhibition one of the best I’ve seen (and I’m an NGV member)!'
'Lovely exhibition – fascinating for a girl from Fife!
'Interesting and broad ranging perspective of an often overlooked ethnic group'
FANFARE FOR THE COMMON MAN: THE ART OF ROBERT CLINCH

Wollongong Art Gallery
20 September – 17 November 2013

This mid-career retrospective explored Clinch’s 30-year career as an artist with more than 70 works. Clinch offers a set of intensely realistic, detailed egg tempera paintings and lithographs of industrial scenes and cityscapes.

Wollongong is the third largest city in New South Wales, located 150km south of Sydney. Wollongong Art Gallery has an important collection of Australian, Aboriginal and Asian art. It documents Illawarra regional histories and art practices and also the developments and issues in art of local, national and international relevance.

PUBLIC PROGRAMS
The Artist Talk was very well received and attracted a local and Sydney audience of collectors, students, artists and the general public.

Education Programs included Drawing the Urban Landscape, an Enrichment Program for Years 10 – 12. This program consisted of a 1 hour student floor talk by Robert Clinch and a 1 hour drawing workshop by local artist Kathryn Orton.

IN THE MEDIA
Articles in the Illawarra Mercury newspaper, Artist Profile magazine and Australia Print Council newsletter
Numerous listings in Illawarra Mercury

VISITATION 14,056
Adults 13,947; students 109

WORKS ON LOAN:
Collection: Art Gallery of Ballarat
Gracenotes 2001 watercolour, gouache and dry brush on paper
see image detail left
Burnt Sienna 2004 lithograph on paper
Arpeggio 2004 lithograph on paper
New England Regional Art Museum
Armidale NSW
15 November 2013 – 2 February 2014

This major exhibition examined the way in which Australia’s amazing and diverse flora has been recorded, interpreted and popularized by botanical artists, in particular the new ‘exotick’ plants in Britain and Europe.

NERAM opened in 1983 in a purpose built art gallery to display the Howard Hinton Collection of over 1,300 artworks. The Museum now has six gallery spaces. Its art collections are valued in excess of $41m. Armidale is a city of 27,000 on the Northern Tablelands of New South Wales.

VISITATION 6,637

WORKS ON LOAN:
292 botanical works from the Art Gallery of Ballarat Collection

PUBLIC PROGRAMS
Using Capturing flora for inspiration, artist Kerry Wilson guided school children through the process of transforming the traditional art form of botanical illustration into something more contemporary and wild through the world of pop art.

CAPTURING FLORA:
PASSION FOR THE EXOTICK
New England Regional Art Museum
Armidale NSW
15 November 2013 – 2 February 2014

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FURTHER VENUES:
A customized version of Capturing flora will tour to Cairns Regional Art Gallery, Queensland, from August to October 2014.

Outward Loans

Included in display
Museum of Australian Democracy at Eureka — M.A.D.E
April - October 2013
Unknown maker
Fragments of the Flag of the Southern Cross 1854
two fragments of woven fabric, wool
Fragments of the Flag of the Southern Cross 1854
two fragments of woven fabric, wool
Fragment of the Flag of the Southern Cross, included in Sketchbook 1854
wool fragment

Australia
Royal Academy, London
21 September - 8 December 2013
Eugene von Guerard
Bushfire (also known as ‘Bush fire between Mount Elephant and Timboon in 1857’) 1859
oil on canvas
Walter Withers
The last of summer 1898
oil on canvas
see image detail left

Sydney Moderns
Art Gallery of NSW, Sydney
6 July - 7 October 2013
Ethel Spowers
The gust of wind 1931
colour linocut on tissue
The works, Yallourn 1933
linocut on paper, printed in colour

Thomas Clark
Hamilton Art Gallery, Hamilton
16 September - 17 October 2013
Thomas Clark
Falls at Dight’s Mill circa 1857
oil on canvas

Born in Creswick, but made their name elsewhere
Creswick Museum, Creswick
21 September 2013 - 16 January 2014
Maude Glover Fleay
Portrait of Elizabeth Fosyth 1889
oil on canvas
Australian wildflowers 1888
watercolour on paper

The Three Os: Orban, Olsen and Ogburn
Orange Regional Gallery & tour
2 October 2013 - 30 September 2014
John Olsen
Bird in landscape 1959
oil on canvas
Desiderius Orban
Still life circa 1944
oil on canvas

Herbert Badham: Observing the Everyday
New England Regional Art Museum, Armidale
15 November 2013 - 2 February 2014
Herbert Badham
The vegetable shop 1950
oil on board
Vassilieff in Mildura: The Final Search
Mildura Arts Centre, Mildura
18 November 2013 – 21 April 2014
Danila Vassilieff
Portrait of Lionel F Wilson 1954
oil on board
Street scene with figure and flowers, Mildura
oil on composition board
Unknown political prisoner II 1952-1953
Lydylle limestone
see image detail above
Koomong children 1942
oil on plywood

Sea of Dreams: Port Phillip Bay 1915-2012 (part 2)
Mornington Peninsula Regional Gallery, Mornington
14 December 2013 – 2 March 2014
Reginald Ward Sturgess

Foggy morning, Williamstown circa 1930
watercolour on paper

Spirit of China in Creswick
Creswick Museum, Creswick
24 January - 15 June 2014
Charles A Doudiet
Chow Chow (Chinamen on Ballarat) (1854)
watercolour & ink on paper
Daryl Lindsay
[Bobby, last Chinaman in Creswick] 1924
pencil on paper
Percy Lindsay
Chinatown, Creswick 1893
oil on canvas
Chinamans hut, Creswick circa 1893
oil on cardboard
Unknown maker

Liquor bottle 19th century glazed ceramic

Soloitare
TarraWarra Museum of Art, Healesville
22 February - 27 April 2014
Jeffrey Bren
Self-portrait watching television circa 1972
oil on canvas
Ken Whisson
Urban daytime 1977
oil on composition board

Included in display
Museum of Australian Democracy at Eureka — M.A.D.E
March to November 2014
Unknown maker
Fragment of the Flag of the Southern Cross 1854, wool

Reciprocal loan for ‘For Auld Lang Syne’
Savage Club, Melbourne
mid April to mid August 2014
Norman Lindsay
Who Conquers Fear (1945)
oil on canvas

Constellation
National Gallery of Victoria, Melbourne
1 May - 31 August 2014
Inge King
The shearer 1946
oil on canvas

The Great War – A Graphic Legacy
Geelong Gallery, Geelong
14 June - 24 August 2014
William Lionel Wyllie
The Ypres Salient 1916
oil on canvas
The Battle of Villers Bretonneux 1918
oil on canvas

Australian Impressionists in France
National Gallery of Victoria, Melbourne
15 June - 6 October 2013
Emanuel Phillips Fox
A love story 1903
oil on canvas

see image detail above
Tudor St George Tucker
Study for ‘The First Communicant’ circa 1892
oil on canvas
John Peter Russell (long term loan)
Fishing boats, Goulphar 1900
oil on canvas

40
For Auld Lang Syne: Images of Scottish Australia from First Fleet to Federation
Catalogue: 335-page hardcover, 285 x 240mm
ISBN: 9780987234575
Ye Ballarat Highlanders 4-page A5 card
 Clan of the Ballarat Highlanders donation form 2-page, 200 x 200mm
Exclusive invitation 4-page large postcard
Association invitation 6-page roll fold large postcard
Association Celidh invitation double-sided large postcard
Avantcard postcard
Children’s trail 8-page 105 x 297mm concertina fold
The Gallery offers a wide range of educational experiences for students and teachers based on the Permanent Collection and temporary exhibitions. The program addresses the current Victorian school curriculum and targets students from Kindergarten through to upper secondary and includes tours, trails, art making workshops and lectures. The Education Officers work in partnership with schools to tailor programs to suit the needs of different groups and offer special programs throughout the school year in conjunction with festivals and events.

One of the highlights of our program is the annual Next Gen: VCE Art & Design exhibition which showcases exemplary artwork completed by students from Ballarat and region in their final years of secondary schooling. This important exhibition gives exhibiting artists first-hand experience with the arts industry and is a valuable resource for upcoming VCE students. The exhibition is always well attended; mainly by senior secondary students from Ballarat, and attracts school groups from other regions as well.

Following are examples of other Education programs that the Gallery offers.

Pauline Doran
Michael Nichols
Gallery Education Officers

Image: Eureka Education Officer Bob Allan, and Grade 5/6 students, Nichols Point Primary School, during the Hall of Debate program.

The Eureka Hall of Debate role play is a highly successful component of the Education program, providing a unique learning experience for Primary and Secondary students. The Role Play provides an opportunity for students to gain a deeper understanding of life on the goldfields and the issues, events and outcomes associated with the Eureka Rebellion of 1854. The activity is supported by a tour of the extensive collection of goldfields and Eureka artworks and has the option of a watercolour workshop based on the work of ST Gill. This program is well attended by school groups from other regions of Victoria and several interstate schools visit regularly.

The children enjoyed having the opportunity to role play characters that they had researched. The props and costumes made the experience seem more “real”. It provided the children with an opportunity to express their learning in relation to Eureka – an authentic learning experience.

New Gisborne Primary School, Year 5
Indigenous Art and Culture is an important part of the Victorian and Australian curriculum now and we are fortunate to have an important and growing collection of Indigenous Art from different parts of Australia. Many local schools visit the Gallery to explore this collection and take part in workshops. An example of one program on offer is the ochre painting workshop. Students tour the Gallery’s Indigenous art collection, exploring the different styles of work and techniques used by Indigenous artists from across Australia. This is followed by a focus session on the Gallery’s bark paintings. In the Gallery Studio students are able to touch some small original bark paintings and discuss the method of production, symbolism and the images in the works. Students then grind ochres – using material sourced locally from the Black Hill area – and produce their own bark painting.

Michael showed us some Indigenous Art and we were able to recognize some symbols. He pointed out Dreamtime stories like Bunjil the wedge tailed eagle, which the children still talk about when they see birds. In terms of learning, this was a meaningful and authentic experience that transformed information into knowledge for the children. It was also a valuable link to our community with many children requesting a return visit and parents following up this request. Bakery Hill Kindergarten

Education programs in conjunction with *For Auld Lang Syne* included trails, tours and workshops with Gallery Education Officers, artist-run workshops and Professional Development programs for teachers. The program was well attended and attracted students from upper primary and secondary school studying Australian History, particularly Scottish settlement in Australia from the First Fleet to Federation. Discover and Explore – a trail also with a history focus – was available for students to navigate their way through the exhibition. In the Scientific/botanical illustration workshops students used specimens of flora as subject matter, which related well to the work of Walling and other early artists. They were inspired by portraits in *For Auld Lang Syne* to create their own portrait of a Scottish highlander, a convict or a governor. Students also had the opportunity to design and make their own tartan using a range of materials. For senior Studio Arts students a special program *The Making of For Auld Lang Syne* focused on all aspects of the exhibition from concept to the finished exhibition. This was extremely well attended and participants were fortunate to hear from the Director/curator, Registrar, Exhibition Designer and Marketing & Public Programs Officer, where they learnt about the process involved in curating, presenting and promoting this major exhibition. During Education Week we received additional funding from the Department of Education enabling us to run a series of activities, including story telling sessions with Anne E Stewart and workshops with Susan Crowe from the Catholic Education Office, where students interpreted the journeys undertaken by early settlers through dance and drama.
The Gallery offers programs in conjunction with a wide range of exciting temporary exhibitions. During the Ballarat International Foto Biennale (BIFB) the Education program offered schools the opportunity to experience world class photography — rarely available to them — and to inspire students to develop skills in this medium through workshops. Given the connection young people have to photography, the schools program was extended in BIFB ’12 to include activities for young children and a project for students working with professional photographers. Phoenix P-12 Community College (see image above) for example had the opportunity to work with a professional photographer, who was very open and willing to share tips with the students is very rare in regional city. It is through the work by the Gallery Education Officers and the BIFB board that this opportunity at the students at our school had this opportunity. At the students found the workshop a wonderful experience and it enabled them to further develop their own photographic skills. I also enjoyed the workshop and felt it was good for my own professional development. Lesley Costley-Gray, Head of Visual Art, Phoenix P-12

The opportunity to work with a professional photographer, who was very open and willing to share tips with the students is very rare in regional city. It is through the work by the Gallery Education Officers and the BIFB board that this opportunity at the students at our school had this opportunity. At the students found the workshop a wonderful experience and it enabled them to further develop their own photographic skills. I also enjoyed the workshop and felt it was good for my own professional development.

Lesley Costley-Gray, Head of Visual Art, Phoenix P-12

The Gallery receives funding from the Department of Education and Training through its Strategic Partnership Program and also from the Catholic Education Office.

SCHOOL VISITATION
Government Schools 3,991 students, 891 teachers 4,882
Catholic Schools 2,802 students, 615 teachers 3,417
Independent Schools 1,112 students, 256 teachers 1,368
TOTAL 9,667 students, 1,762 teachers

Preschools / Early Learning
Alfredton Preschool
Bakery Hill Kindergarten
Ballarat Clarendon College ELC
Ballarat Grammar Early Learning Centre
Ballarat Steiner School
Jubilee Kindergarten
Rowan View Preschool
York Street Kindergarten

Primary Schools
Ballarat: Government
Ballarat Specialist School
Black Hill Primary School
Maggie Primary School
Mount Clear Primary School
Pleasant Street Primary School
Ballarat: Catholic
Emmanuel Primary School
Lumen Christi Primary School
Our Lady Help of Christians PS
St Alipius Primary School
St Aloysius Primary School
St Columba’s Primary School
St Francis Xavier Primary School
St James Parish School
St Patrick’s PS Drummond Street
St Thomas More Primary School
Regional: Government
Bairdsmale Primary School
Bandiana Primary School
Boolarra Primary School
Clunes Primary School
Coweys Primary School
Hamilton North Primary School
Lal Lal Primary School
Miner’s Rest Primary School
Nepales Primary School
Toorloa Arm Primary School
Werribee Primary School
Regional: Catholic
St Augustine’s PS, Creswick
St Brendan’s Primary, Dunnstown
St Brigids Primary School, Ballan
St Patrick’s Primary School, Gordon
St Mary’s Primary School, Clarks Hill
St Michael’s PS, Springbank
St Augustine’s PS, Maryborough
Regional: Independent
Braemar College, Woodend

Secondary Schools
Ballarat: Government
Ballarat High School
Ballarat Secondary College
Mount Clear College
Phoenix P-12 Community College
Yullie Park P-8 Community College
Ballarat: Catholic
Darnyce College
Loreto College
St Patrick’s College
Ballarat: Independent
Ballarat and Queen’s Anglican Grammar School
Ballarat Clarendon College

Metropolitan: Independent
Brighton Grammar School
Mentone Girls’ Grammar School
Methodist Ladies’ College, Kew
Tintern, Ringwood East

Interstate
Ascham School, Edgecliff
Coleambally Primary School
Danebank Anglican School for Girls, Hurstville
Deniliquin Primary School
Goulburn Public School
Goulburn West Public School
Holy Trinity PS, Wagga Wagga
MLC School, Burwood
Naracoorte Primary School
St Joseph’s PS, Wagga Wagga
St Mary’s Primary School, Corowa
St Patrick’s, Wagga Wagga
Westminster School, Marion

Regional: Catholic
Catholic Regional College Melton
Marion College, Anarat
St Joseph’s College, Geelong
Western Heights College, Geelong

Regional: Independent
Bacchus Marsh Grammar
Metropolitan and Interstate
Footscray Secondary College
Linton High School
Brighton Grammar School
Presbyterian Ladies’ College, Burwood
St Kevin’s College, Toorak
Catholic College, Caroline Springs

Tertiary Institutions
Australian Catholic University, Ballarat
Chisholm Institute, Dandenong
Federation University Australia, Ballarat
Royal Melbourne Institute of Technology (RMIT)
In the Oddie Gallery, Soprano Elenor Kerr sings traditional music of the Hebrides, Last Sunday Of July Concert, July 2014

CONCERTS
Joshua Hyde in Concert
Ballarat Arts Foundation fund-raiser
Sunday 18 August

Celebrating Chopin
Royal South Street Competitions Piano Section
Saturday 10 August

Streeton Trio
Tuesday 13 August

L’Isle joyeuse: Music by Claude Debussy
Tuesday 27 August

Festival of Slow Music
Friday 30 August - Sunday 1 September

Clocked Out Duo
Adam Simmons Portraits Series
Saturday 31 August

Origami: Usefulness of Art
Peter Blizzard Memorial Concert
Sunday 1 September

Seraphim Trio: The Virtuoso
Tuesday 10 September

Gelareh Pour
Adam Simmons Portraits Series
Thursday 17 October

Ann Morgan with Ballarat Grammar
Tuesday 3 December

Seraphim Trio: Last Words
Wednesday 28 March

FREE SUNDAY CONCERTS
Last Sunday in July:
Piano and Trumpet
Sunday 28 July

Last Sunday in August:
Ballarat High School
Sunday 25 August

Piano Students of Kate Hill
Sunday 1 September

Piano for Pleasure
Sunday 8 September

Ballarat National Theatre
Arts Academy
Sunday 15 September

Last Sunday in September:
Flauti fantastica
Sunday 29 September

Piano Students of Rosario Martin
Sunday 6 October

The Con for Kabul
Sunday 20 October

Last Sunday in October:
Ballarat and Ashbourne Quartet
Sunday 27 October

An Early-Music Christmas concert
Saturday 7 December

Kate Hill Christmas concert
Sunday 15 December

Piano for Pleasure
Sunday 2 March

Last Sunday in March:
Westwind
Sunday 30 March

Last Sunday in April:
Sing Australia
Sunday 27 April

Piano for Pleasure
Sunday 18 May

The Con to Kabul
Sunday 25 May

Last Sunday in May:
Arts Academy
Sunday 25 May

Last Sunday in June:
Paul Forte
Sunday 29 June

Public Programs
ART INSIGHTS – LUNCHTIME TALKS

GALLERY SERIES
Jeff Moorfoot: Ballarat International Foto Biennale (BIFB)
Wednesday 10 July
Robert Clinch, artist
Wednesday 24 July
ARTS ACADEMY SERIES
Carmel Wallace, multi-disciplinary artist
Wednesday 7 August
Dr Lisa Anderson explores art, architecture and science
Wednesday 14 August
Claudia Fahrenkempe, BIFB photographer from Germany
Wednesday 21 August
Mark Ruff, cinematographer
Wednesday 28 August
GALLERY SERIES
Callum Morton, artist & lecturer
Wednesday 4 September
Chris Rowe, environmental artist
Wednesday 11 September
Bernard Catrice: Jules Dumont d’Urville
Wednesday 25 September
Greta Christie: Marion Mahony Griffin
Wednesday 9 October
Joan Luxemburg: James Meek
Wednesday 23 October
Paola Balla: Victorian Indigenous Art Awards 2014
Wednesday 13 November
Felicity St John Moore: Danila Vassiljeff
Wednesday 26 February
Michael Nichols: Next Gen 2014
Wednesday 2 March
John Kean: Clifford Possum Tjapaltjarri
Wednesday 26 March
Lorraine Jenyns, sculptural ceramicist
Wednesday 9 April
Patricia Macdonald: Curating the Scottish show
Wednesday 23 April
Martin King, senior printer, Australian Print Workshop
Wednesday 7 May
Nicholas Jones, book sculptor
Wednesday 14 May
Stephen Banham: Characters: Revealing cultural stories through typography
Wednesday 21 May
Dr Matthew Martin, Curator Decorative Arts, National Gallery of Victoria: Jacobite Glasses as Relics
Wednesday 21 May
OTHER PUBLIC PROGRAMS
Ballarat National Theatre
75th Anniversary series
Four One-Act Plays
Sunday 4 August
Verse and Worse
Saturday 16 March
Peter McPhan
Sunday 15 June
Let’s Talk Poetry with Barry Brenn
9:30am – 10:30am
8 July and 22 August
Behind the Scenes Tours for New Members
Monday, 14 October, 28 April
Ian Clark, local historian
Book launch and signing
Thursday 5 December
Ballarat National Theatre
75th Anniversary series
BALLARAT HERITAGE WEEKEND
Saturday 10 & Sunday 11 May
Gallery Tours
12pm and 2pm both days
For Auld Lang Syne Exhibition Tours
11:30am and 1:30pm both days
LIFE AND PORTRAIT DRAWING
Beginner’s Life Drawing
Saturdays 12 October – 7 December
Advanced Life Drawing
Saturdays 12 October – 7 December
Portrait Drawing with Grace Bailey
Saturday 15 February – 5 April
Life Drawing with Alison Parkin son
Saturday 15 February – 5 April
SCHOOL HOLIDAY PROGRAM
Students work with local artists during these 2 to 5 hour sessions.
Amazing Animals Collage
Monday 1 July, 2 sessions
Australian Animals with Museum Victoria
Tuesday 2 July, 2 sessions
Wearable Art with Sylvia Nevistic
Wednesdays 3 and 10 July, 3 sessions
World of Crafts with Carla Maxwell
Fridays 27 September and 4 October, 2 sessions
Costume Through the Ages with Kellie Maddaford
Monday 29 September
ARTS ACADEMY SERIES
Carmel Wallace, multi-disciplinary artist
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Dr Lisa Anderson explores art, architecture and science
Wednesday 14 August
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World of Crafts with Carla Maxwell
Fridays 27 September and 4 October, 2 sessions
Costume Through the Ages with Kellie Maddaford
Monday 29 September
FOR AULD LANG SYNE
PUBLIC PROGRAMS

Antiques Valuation Day with Gordon Brown and Simon Storey Friday 11 April, 11.00-3.00 pm see image above

Jacobite Night Wednesday 16 April

Association Ceilidh Saturday 17 May, 7:30 pm

Dr Lizanne Henderson, University of Glasgow: Scottish observations of colonial Australia Saturday 10 May, 7:30 pm

Scottish Australia Symposium Saturday 10 & Sunday 11 May

TOWER OF BABEL

with Pauline O’Shannessy-Dowling
Monday 13 January

Feeding with Megan Fromholtz Tuesday 14 January

Exploring the Collection Wednesday 15 January

Up-cycling with Mark Maxwell Thursday 16 January

Summer Surrealism with Kellie Maddaford Monday 20 January

Ganawarra (Black Swan) with Deanne Gilson Tuesday 21 January

Paper Marbling with Maggie Dannatt Wednesday 22 January

Batik with Michael Nichols and Carla Maxwell Thursday 23 and Friday 24 January

The Year of the Horse with Carla Maxwell Monday 7 April

Catching Colours with Christine Hickson and Kellie Maddaford Tuesday 8 and Wednesday 9 April

Stamp, Stencil and Sew with Carla Maxwell Thursday 10 and Friday 11 April

Create A Stained Glass Window with Chris Ellis Monday 14 April

Create A Plaque with Melinda Muscat Tuesday 15 April

Craic’ n Crafts For Easter with Chris Ellis Wednesday 16 April

Gaelic Creatures with Pauline O’Shannessy-Dowling Thursday 17 April

Faces and Shapes with Kellie Maddaford and Finola Kennedy Monday 30 June, 2 sessions

AFTER SCHOOL CLASSES

Bohemian Sketch Club with Carla Maxwell Saturdays 12 October – 14 December

Who Am I? with Melinda Muscat Tuesdays 29 April – 17 June

Spectacular Tartan Town with Pauline O’Shannessy-Dowling Wednesdays 30 April – 18 June

Paper Magicians with Maggie Dannatt Thursdays 1 May – 19 June

DANNY SPOONER’S SCOTTISH SUNDAYS

An Afternoon with Robbie Burns Sunday 11 June, 2.30 pm

An Afternoon with Scots of the Western District Sunday 13 July, 2.30 pm

ART INSIGHTS

Dr Matthew Martin, Curator Decorative Arts, NGV: Jacobite Glares as Relics Wednesday 11 June, 12.30 pm

Mali Moir, botanical artist: Art makes science visible Wednesday 25 June, 12.30 pm

Peter Freund: Celebrating Scottishness in Ballarat Wednesday 9 July, 12.30 pm

Ballarat National Theatre at the Gallery Peter McRae Saturday 15 June, 2.30 pm

Tartan Weaving in the Gallery Saturday 7 – Monday 9 June

Scottish Family Festival Saturday 28 & Sunday 29 June

TWILIGHT TALKS

Anne Beggs Sunter: Creating Little Scotland in Buninyong: the pioneering families Tuesday 24 June, 10.00 am-5.00 pm

Jan Clarke and Margaret Cochrane Wednesday 18 June, 5.30 pm

Ben Wilkie Wednesday 25 June, 5.30 pm

Dr Fred Cahir: Scottish-Aboriginal relations on the Victorian frontier Wednesday 2 July, 5.30 pm

Peter Freund: John Rae, Scottish poet, novelist and artist Wednesday 9 July, 5.30 pm

Midwinter Fling: Art after Dark Saturday 21 June, 7.00-11.00 pm

Celebration of the 700th anniversary of The Battle of Bannockburn – free exhibition entry Tuesday 24 June, 10.00 am-5.00 pm

Peter Freund: John Rae, Scottish poet, novelist and artist Wednesday 9 July, 5.30 pm

Midwinter Fling: Art after Dark Saturday 21 June, 7.00-11.00 pm

Celebration of the 700th anniversary of The Battle of Bannockburn — free exhibition entry Tuesday 24 June, 10.00 am-5.00 pm

Icon Trio: Laverocks tweedlin, Scots Haiku Sunday 6 July

Last Sunday Of July Concert Soprano Eleanor Kerr traditional music of the Hebrides Sunday 27 July, 2.30 pm

FAMILY WORKSHOPS

Design your own tartan Sunday 27 April and 4 May, 1-4 pm Scottish Portraits Sunday 18 May and 1 June, 1-4 pm Scottish Landscapes Sunday 15 June and 6 July, 1-4 pm Scientific/botanical illustration Sunday 20 July, 1-4 pm

Whisky Tasting Thursday 11 July see image above

54
Gallery Staff and Volunteers

PERMANENT STAFF

Director
Gordon Morrison

Registrar
Anne Rowland

Marketing and Public Programs Officer
Peter Freund

Business Support Officer
Kelly Smith

Exhibition Officers
Ben Cox
Brenda Weltman

Registration Assistant
Julie McLaren

DEECD Education Officer
Michael Nichols

Catholic Education Officer
Pauline Doran

Eureka Education Officer
Robert Allan

Retail Manager
Sue Jackson

Visitor Services
Mark Moravec
Andi Simkin
Kiri Smart

CASUAL STAFF

Visitor Services
Emma Lorenzen
Sam Thomas
Andrea Thorpe

Exhibition Services
Dan Kelly
Lars Stenberg
Julia Young

VOLUNTEERS

Research: Alison Steel
Library: Helen Dehn

And the many members of the Gallery Foundation, Gallery Association, Women’s Association, Gallery Guides and the community who readily give their time and energy to support the Gallery.

Visitation

Gallery visitation
108,887

Touring visitation
20,693

TOTAL VISITATION
129,580
Mr Garry Taylor  
Chair  
Past President Ballarat Fine Art Gallery Association, Past Chairman - Art Gallery of Ballarat Foundation, National President - Business Educators Australasia, Member of Community Board - The Courier Newspaper, former Secondary College Principal

Dr Jennifer Jones-O’Neill  
Deputy Chair  
PhD and Grad Dip Business Administration (LaTrobe University), Post Grad Dip Art Curatorial Studies and Grad Dip Library and Information Studies (Melbourne University  
Jennifer is Deputy Dean, Arts, Humanities and Social Sciences at the University of Ballarat. Jennifer is also on the Art Association Council. Previously, Jennifer has worked in management and held a curatorial role at the National Gallery of Victoria. She has also been Deputy Chair of the board of Multicultural Arts Victoria.

Cr Vicki Coltman  
Company Secretary  
B Bus (Ballarat), CPA  
Peter is a Tax and Accounting Partner at the Ballarat based accounting practice, PPT. He is involved in a number of school and sporting organisations and currently chairs the finance sub-committee and is a member of the Governance sub-committee.

Angela Carey  
Angela is Head of Content (Features) Fairfax Media's regional division. Angela's background is in journalism and she has been general manager of The Courier newspaper in Ballarat, and its editor for five years. She is involved in a number of community organisations, including membership of the committee of management of Leadership Ballarat and Western Region, the Sovereign Hill Foundation and the St Patrick’s College Board.

Peter Afford  
Company Secretary  
B Bus (Ballarat), CPA  
Peter is a Tax and Accounting Partner at the Ballarat based accounting practice, PPT. He is involved in a number of school and sporting organisations and currently chairs the finance sub-committee and is a member of the Governance sub-committee.

Assoc Prof Gerard Flemming  
BA(Melb), BEd(LaTrobe), GradCertRE, MEd, PhD(ACU), Campus Dean, Australian Catholic University (Ballarat Campus)  
Gerard (Joe) has a long standing commitment to education and has taught in both primary and secondary schools then branched into leadership positions in education institutions. He has been awarded two major international scholarships. The first at Bat Kol Institute in Jerusalem then in 2005 he was appointed the Cardinal Basil Hume Visiting Scholar at the Margaret Beaufort Institute at Cambridge University. Joe previously served on the Board of the Committee for Ballarat.

Mark Harris  
Mark Harris works locally as a medical practitioner in the emergency departments of the city's hospitals. His community involvement includes being a field emergency medical officer with State Displan and an active reserve medical officer.

Tunde Meikle  
BSc MA(Syd) GradDipEd(SydTeachColl) MAPS  
Tunde is a principal of Psychnational, a psychological consulting practice and also Chair of the Academic Board at AW Education. Tunde is on the Human Research Ethics Committees of Ballarat Health Services, St John of God as well as MCD University. Tunde is an associate researcher at CRIC at the University of Ballarat, a member of the Ballarat Society of Artists and a practising artist.

Mark Harris  
Mark Harris works locally as a medical practitioner in the emergency departments of the city's hospitals. His community involvement includes being a field emergency medical officer with State Displan and an active reserve medical officer.

Ruth Rentschler  
BA(Hons) Melb, GradDip Vic College, PhD Monash  
Ruth is Chair, Academic Board and Professor, Arts and Entertainment Management, Deakin University. She is a widely published arts management academic and is an artist in her private life. Ruth is the author of a number of professional papers and the editor of books and consultancy reports and manuals. She is deputy chair of the board of Multicultural Arts Victoria.

Colin Stephens  
Colin is a Ballarat based antique and art collector. He is a past President of the Association and a retired public servant and has served on many community organisations.

Derek White  
B Juris LLB (Monash), Barrister and Solicitor, Supreme Court of Victoria  
Derek is the General Counsel at the University of Ballarat. He was previously a Tax Director at Deloitte and a Senior Executive Officer in the State Public Service.

EX OFFICIO  
Gordon Monro  
Association President  
Gordon Morrison  
AGB Director

Board Subcommittees  
Governance  
Finance  
Strategic Alliance  
Eureka Flag

FOUNDATION TRUSTEES  
Jane Cowles  
Chair until March 2014  
Mark Guirguis  
Chair from March 2014  
Vicki Coltman  
Pam Davies  
Robin Ferry  
Brian Hay  
Daryl Powell  
Garry Taylor  
Susana Yung
### Budget Summary for the year ending 30th June 2013

**EXPENSE**

<table>
<thead>
<tr>
<th>Expense</th>
<th>YTD ACTUALS</th>
</tr>
</thead>
<tbody>
<tr>
<td>Collection Management</td>
<td>134,737</td>
</tr>
<tr>
<td>Public Programs</td>
<td>421,881</td>
</tr>
<tr>
<td>Gallery Operating Costs</td>
<td>1,427,289</td>
</tr>
<tr>
<td>Gallery Shop</td>
<td>161,885</td>
</tr>
<tr>
<td><strong>TOTAL EXPENSE</strong></td>
<td><strong>2,145,792</strong></td>
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</table>

**REVENUE**

<table>
<thead>
<tr>
<th>Revenue</th>
<th>YTD ACTUALS</th>
</tr>
</thead>
<tbody>
<tr>
<td>Collection Management*</td>
<td>(717,612)</td>
</tr>
<tr>
<td>Public Programs</td>
<td>(384,902)</td>
</tr>
<tr>
<td>Gallery Operating Costs</td>
<td>(245,123)</td>
</tr>
<tr>
<td>Gallery Shop</td>
<td>(331,994)</td>
</tr>
<tr>
<td><strong>TOTAL REVENUE</strong></td>
<td><strong>(1,679,631)</strong></td>
</tr>
</tbody>
</table>

**REPORT TOTAL**

| Total                           | 466,161     |

*includes art acquisitions valued at $699,672

### Budget Summary for the year ending 30th June 2014

**EARNED INCOME**

<table>
<thead>
<tr>
<th>Earned Income</th>
<th>YTD ACTUALS</th>
</tr>
</thead>
<tbody>
<tr>
<td>Admission fees (exhibitions, concerts, public programs)</td>
<td>134,689</td>
</tr>
<tr>
<td>Venue hire</td>
<td>51,331</td>
</tr>
<tr>
<td>Merchandise</td>
<td>290,897</td>
</tr>
<tr>
<td>Other earned income</td>
<td>23,059</td>
</tr>
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**GOVERNMENT FUNDING**

<table>
<thead>
<tr>
<th>Government Funding</th>
<th>YTD ACTUALS</th>
</tr>
</thead>
<tbody>
<tr>
<td>State Government funding</td>
<td>212,677</td>
</tr>
<tr>
<td>City of Ballarat funding</td>
<td>1,453,482</td>
</tr>
</tbody>
</table>

**PRIVATE SUPPORT**

<table>
<thead>
<tr>
<th>Private Support</th>
<th>YTD ACTUALS</th>
</tr>
</thead>
<tbody>
<tr>
<td>Philanthropic trusts</td>
<td>203,506</td>
</tr>
<tr>
<td>Sponsorship</td>
<td>52,932</td>
</tr>
<tr>
<td>Donations, fundraising</td>
<td>38,750</td>
</tr>
</tbody>
</table>

**TOTAL INCOME**

| Total                           | 2,461,323   |

**OPERATING EXPENDITURE**

<table>
<thead>
<tr>
<th>Operating Expenditure</th>
<th>YTD ACTUALS</th>
</tr>
</thead>
<tbody>
<tr>
<td>Salaries, fees</td>
<td>(1,146,859)</td>
</tr>
<tr>
<td>Marketing, promotion</td>
<td>(204,878)</td>
</tr>
<tr>
<td>Program expenditure</td>
<td>(536,246)</td>
</tr>
<tr>
<td>Administrative overheads</td>
<td>(423,417)</td>
</tr>
<tr>
<td>Other expenditure</td>
<td>(149,923)</td>
</tr>
</tbody>
</table>

**TOTAL EXPENDITURE**

| Total                           | (2,461,323) |

**OPERATING RESULT Surplus/(Deficit)**

| Result                          | 0           |
For Auld Lang Syne
Images of Scottish Australia
from First Fleet to Federation