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Art Gallery of Ballarat
Annual Report

15-16

Annual Report 2015–16

Chair’s Report	2
Director’s Report	6
Association Report	8
Women’s Association Report	10
Gallery Guides Report	11
Gallery Staff and Volunteers	13
Visitation	13
Acquisitions	14
Outward Loans.....	26
Exhibitions	28
Publications & Merchandise	30
Education Visits and Programs	33
Public Programs	37
Supporting the Gallery	44
Board Members	46
Budget Summaries	48

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Chair's Report

Art Gallery of Ballarat Board of Directors



In 2010 when the current Board structure was created, we were asked to 'develop and grow the Gallery'. Planning for growth has been an interesting journey, which at times seemed unachievable, but in the words of Kev Carmody and Paul Kelly 'from little things big things grow'.

Each year we make significant inroads into our action plan and this year is no different. This year, it is all about the numbers: our total attendance of 187,301 is a record, the largest visitation the Art Gallery of Ballarat has ever seen thanks to the great success of the 2015 Archibald Prize exhibition along with our diverse exhibition schedule.

This year we:

- had 56,915 visitors who paid to attend an exhibition, and 130,386 visitors who enjoyed free entry to exhibitions;
- ran thirty-six exhibitions (thirty of which were self-curated/initiated exhibitions) resulting in 1,692 exhibition days;
- hosted almost 130 public program events, such as workshops, lectures, concerts etc;
- had 10,084 children/youth in our Education programs;
- added 280 new artworks to the collection as either purchases, bequests, gifts or Cultural Gifts. Highlights include a Hubert von Herkomer portrait, indigenous portraits in print, Eureka-related drawings from the 1860s, a work by Julia Silvester, Danny Moynihan prints and Kevin Lincoln works;
- created a series of in-house publications, including the beautiful Kevin Lincoln catalogue, including the limited-edition copies;
- made the decision to take control of the café lease and appoint Kittely's as the café operators last year, a move which has turned our street frontage into a vibrant café and entrance area.

We are halfway through our 2014–18 Strategic Plan ‘Building for the Future’ and this year’s milestones continue to deliver on our four key building pillars: to build an inspiring exhibition schedule, and to build our footprint, build our collection, and build our relationships.

Our website is often the first point of contact for our visitors and has been less than ideal for some years. We have long recognized the need for a mobile-friendly website, an action identified in the 2010 and current Strategic Plans. After resolving logistical challenges and finding the necessary resources, we launched our new website earlier this year, assisted by the Foundation’s financial support. The website will allow us to add an online shop, ticket sales, and Board, Association and Foundation portals for member’s access. This is another major step in our independence and gives Gallery staff greater flexibility over website content in the future.

The use of the Eureka Flag as a political logo by the Australia First Party generated discussion in the media, community, City Council chamber and around our Board table. Our objection to the AEC move was rejected and the City of Ballarat will seek for the Flag to be given national recognition and protection. The Board takes its role as Custodians of the Eureka Flag extremely seriously and will work with the City in developing an appropriate lobbying strategy.

Last year, I mentioned my work on the Memorandum of Understanding (MOU) between the Gallery Director, Board, Association, Foundation and Guides. The Gallery has a complicated support structure, with different groups all working together to build on the work of the Board and City. Although at times it is easy to think good governance just happens, these complex relationships require a great

deal of oversight. The ongoing MOU discussions this year highlighted more issues with the current governance structures of and the relationships between the Gallery Board, Association, Foundation and Guides. At this stage, all but one of the parties group have agreed on their commitments and actions for the MOU. It is expected the document should be completed early in 2017.

Compliance and governance are standard work of the Board and continue to be a key focus. This year we achieved a significant review and simplification of all policies, procedures and documents governing the Acquisition and Deaccession of works of art. This now gives the Director a clear process for identifying and deaccessioning works in the coming year.

The Board also supported other Not For Profit boards, running a governance training day for local directors and promoting Australian Institute of Company Directors events, including hosting an AICD Member’s night at the Gallery. The Governance and Nominations Committee are finalising Patron Policy, which will see the appointment of the Gallery’s first Arts Patron in 2017.

We believe it is important to have the right people in order to achieve our vision especially as our visitation grows. It is six years since we last reviewed the staff structure, future staff requirements and financial implications. Our current staffing levels have not changed greatly since the Gallery went free entry in 2008, while visitation number have more than tripled.

I would like to thank Peter Afford for his time and work with the City of Ballarat staff, Gordon Morrison and Kelly Smith who together with an independent consultant developed a long-term plan for staff requirements. The Board endorsed

this new staff structure which is to be phased in over the next two years. I am very pleased to announce the appointment of Julie McLaren as the Gallery's new Curator. Changes planned in the months ahead are designed to give staff greater clarity around their roles and ensure appropriate banding and remuneration for all staff.

I would like to thank the City of Ballarat for their ongoing commitment to the Gallery, for having faith in the Board and allowing us to grow and develop the Gallery as our community expects it to be. We look forward to developing our relationships with the new CEO of the City, Justine Linley and Councillors.

I would like to thank Gordon Morrison and his team of committed and dedicated staff, who go the extra mile in everything they do to make the Gallery a fabulous place to visit. I would especially like to congratulate Gordon on his reappointment as a Federation University Australia Adjunct Professor for another three years, a position he has held for almost 10 years. I would also like to thank Kelly Smith: nothing is ever a problem to her and she has helped to make this role so much easier.

I would like to thank all Gallery volunteers and friends, including the Gallery Guides, the Gallery Association and Women's Association, and the Gallery Foundation, for their hard work and commitment to the Gallery and its exhibitions. Without their time, financial support and commitment, we could only achieve a little of what we do.

This year we farewell Board Directors Ruth Rentschler, Michelle Dunn and Jennifer Jones-O'Neill, and the Board will undertake a recruitment process in early 2017 to find people to fill the skills gaps left by the departure of these Directors. I take this opportunity to publicly thank all these retired

Board members for their contribution over the past years and wish them well in their future endeavours.

I thank my fellow Board members for their commitment to the delivery of the Strategic Plan, and the contribution they make not only at a Board level but in so many other ways. At times, it was a challenging year and they were there to advise and support me in my role as Chair.

Having completed my term as Chair, I will be focusing my time and energies on the strategic work for the Gallery Redevelopment. Despite our best intentions this year, the Master Plan for the Gallery redevelopment did not progress as expected. City CEO Justine Linley would like the focus to return to the Gallery's redevelopment as the first step and then look at a broader precinct redevelopment. As Deputy Chair, I will lead a stakeholder group to ensure we have finalised concepts and project plans.

I wish Mark Harris well in his role as Chair and know the Board looks forward to another great year of Gallery achievements under his leadership.

Finally, it was a great year for the Gallery, achieving our highest visitation numbers ever and the completion of number of key strategic actions. As we look to the future, I leave you to ponder what value does the Gallery bring to the you and the Ballarat community?

Vicki Coltman
Chair

2015 QUICK ARCHIE STATS

ART GALLERY OF BALLARAT

- **56,915 visitors to the Archibald Prize**
- **17,000 (16,998) V/Line trips to and from AGB**
Over 50% of travellers came by train
- **Daily attendance 1,265 average**
- **25% local Ballarat visitation**
- **70% Victorian visitation**
- 5% interstate and international visitation
- Majority of survey respondents between 40–79 and over 60% of the survey respondents were female
- 1,200 Sydney Young Archie entries which was a 20% raise on the year before... 4,600 Ballarat entries
- 6,445 school aged students/children
- 1,301 University/TAFE students
- 25% (of surveyed visitors) stayed overnight with 8% staying between 2–5 nights. (official numbers outside of AGB surveying will come from BRT)
- 17 events — music, artist Q&A talks, food and wine, RockWiz and a film festival.
- Community engagement and ADP activation with late night openings twice a week including Tuck Truck Tuesday which saw up to 1,800 visitors each Tuesday
- Last weekend midnight opening saw well over 600 people between 6–12pm

Director's Report

During the Financial Year which ended in June 2016, more than 187,000 visitors came to the Gallery. To put this into some perspective, back in 2004, my own first year here, there were 45,000 visitors.

Visitation to the Gallery made its first big leap back in 2008, when the institution moved to free entry. Since 2010, the number of visitors has consistently been above 100,000. Last year's figures may seem to be something of an aberration because we hosted the *Archibald Prize* during this time, but the *Archibald* brought 56,000 visitors: even without the added cachet of the show from Sydney, we still had more than 130,000 people come to see our wonderful collections and public programs.

I have quoted these statistics not just to brag about the Gallery's standing as a vibrant, dynamic and much-used space, but to give an indication of the amazing work done by the staff here, a staff that is very little changed in terms of number, from its complement in 2004.

The *Archibald Prize 2015* was certainly a runaway success in terms of visitation, but it is of course, another gallery's show. It is fair to say that in terms of this Gallery's curatorial and design involvement, and in terms of contribution to the cultural life of the nation, I am particularly proud of the Kevin Lincoln retrospective and the major survey exhibitions for Daniel Moynihan and Pam Hallandal, which were our major programs for the first half of 2016.

These were three exhibitions which presented exceptional work rarely seen by the general public. Importantly, they celebrated the achievement of living artists of the highest calibre, who for one reason or another have not received the recognition that they deserve. It is my firm belief that

a regional gallery can do nothing more important than to champion artists such as these.

From the perspective of the collection, the Gallery acquired a smaller number of works during this financial year but some of these were very choice. Few regional galleries would have the wherewithal or the inclination to acquire a major portrait by the late-nineteenth-century English artist Hubert von Herkomer, but Ballarat did. The reason — it is a magnificent rendering of two Australian girls on their first visit to London in the 1880s and one of those girls eventually became a leading figure in the pastoral world of the Ballarat hinterlands in the early twentieth century.

While acquisitions are made following a clearly defined policy and mindful of particular gaps we want to fill, it is also necessary to be flexible and to have an eye out for opportunities as they present themselves. In fact, the acquisitions policy is broad and allows acquisitions to be made on a number of fronts. Generous endowments from the Joe and Hilton White Bequests enable Ballarat to be expansive in the field of nineteenth-century prints and drawings, and this bore fruit late in 2015 when we were able to acquire a cache of drawings made on the Eureka Lead in April 1860. Drawn by an unknown artist who would probably be best described as a talented amateur with some training, they present fascinating views of the Ballarat goldfields at a time when mining was changing from being the endeavour of individual diggers into an industry that required massive capital investment and much built infrastructure — all of which is clearly seen in the drawings themselves.

By way of contrast, the Gallery purchased some important contemporary sculpture and paintings, by Neil Taylor and

Jonas Balsaitis from an auction and major works by Jon Molvig and Charles Meere.

In the field of sponsorship and philanthropic support I would like to acknowledge the most generous assistance of the Gandel Foundation, which enabled the Gallery to present an array of programs in tandem with the *Archibald* exhibition that engaged over 5,000 young people. Pyrenees Grapegrowers and Winemakers also entered into a major partnership with the Gallery which has been mutually beneficial.

In conclusion, I would like to acknowledge the support given to me personally by Board Chair Vicki Coltman,

and to my manager at the City of Ballarat, Natalie Reiter. Their interest in the wellbeing of the Gallery and its staff has been crucial, and the fact that we managed so well during the 'onslaught of the *Archibald*' was due in large part to our having received extra support thanks to their representations.

Gordon Morrison
Director



Gordon Morrison hosting the
Western Victorian Regional Gallery Forum,
October 2015

Association Report

Now in its 133rd year, the Association's membership continues to grow, standing at over 1,700 Members, helping to support the Gallery's place in Ballarat's vibrant community. As a Member, you may feel justly proud to be associated with the finest regional gallery in the country.

Winter and Spring 2015 saw a flurry of activity at the Gallery, with exhibitions of local artists, the *Victorian Indigenous Art Awards* and the *Archibald Prize 2015* drawing large crowds. Members were offered a special preview night to the *Archibald*, plus a fifty per cent discount on entry, and with great weather and lively entertainment on Alfred Deakin Place on Tuesday and Friday evenings, the Gallery was buzzing. For an entertaining *Night in Bohemia* held by the Association during the exhibition, Members and friends dressed as their favorite artists enjoyed a night of music, foods, drinks, spoken word with a burlesque act by local performers.

Of significant note, was the announcement that a catalogue which the Gallery produced for the exhibition *For Auld Lang Syne* received a Gold Medal for the best printed case-bound book at the prestigious Media Super National Print Awards. This award recognizes the excellence of the Gallery staff team in behind-the-scenes work, confirming the comment which visitors often make about to the exceptional quality of catalogue material and presentation of exhibitions. With the ever-increasing quality of exhibitions presented

at the Gallery, Members are indeed privileged to enjoy the undertakings of Director Gordon Morrison and his hard-working staff.

July saw the very popular and well attended \$12,000 *Rick Amor Drawing Prize* awarded to Peter Wegner, one of 455 entries in the award for which we have to thank nationally acclaimed contemporary artist and sponsor Rick Amor. Of particular note, of the sixty-five shortlisted entries to this prestigious prize, no less than eight were from the Ballarat region.

As my two-year term as President comes to a close, I wish to thank our dedicated Association Council members; in particular Secretary Anne Beggs-Sunter and Treasurer Brian Hay for their unwavering commitment to their respective tasks, and acknowledge Claire Blake, Garry Taylor, Loris Button and Mary Doyle for their all-embracing and respective dedicated commitments over many years, together with current Council Member's assistance with Gallery openings and events, and for upholding the Associations objectives in supporting the Gallery.

Barry Wemyss
Association President



Women's Association Report

The Gallery Women's Association remains true to the aims stated in our constitution in 1979 — raising money for acquisitions and bringing people into the Gallery. The task of raising money in these days is very different to the 1980-era, when we organised dinners and special events. These days, our main source of income is collecting donations at our Last Sunday of the Month concerts, and the large attendance at these concerts means that our second aim is achieved.

It is very pleasing to see the regular capacity audiences enjoying the wide variety of concerts that we are able to offer through the generosity of our performers, which have included Dr Ken Murray, who is Head of Guitar at the Melbourne Conservatorium, the Suzuki Violin Studio and international musicians Sarah Slater and Joshua Hyde. We also provide performance opportunities to many local and young emerging artists.

In May 2016, the Gallery decided to sell the Danemann grand piano, which has done us such good service since it was bought for the Gallery by the Association in 1998. The weight of this lovely instrument, and concerns about the delicate floors in the exhibition rooms upstairs at the Gallery meant that a smaller, lighter instrument was desirable. A smaller piano was loaned to the Women's Association by local tuner and dealer Phillip Cockerill prior to negotiations to purchase a replacement instrument for the Gallery, so that the musical life of Ballarat may continue in the beautiful setting of the Oddie Gallery.

The Women's Association has also donated funds for the restoration and framing of works for future exhibitions, supporting the Gallery as we have done for over thirty-seven years.

Janet McCulloch
President

Gallery Guides Report

The Gallery Guides are a group of forty-four people who voluntarily guide visitors around the Gallery's permanent collection and special exhibitions. We have regular general and education meetings and attend exhibition openings and other events at the Gallery. We are a busy, friendly presence in the Gallery and we have almost completed twenty-eight years of voluntary guiding service.

Our core activity is to warmly welcome Gallery visitors and interpret the collection and exhibitions in a friendly, engaging manner. We conduct tours daily at 2pm and our volunteer hours certainly mount up. Between July 2015 and June 2016, we guided visitors for 381 hours, the equivalent of sixteen full days, and the Guides' Committee spent 1,184 hours in meetings planning, administering and formulating the extensive education program, equivalent to 49 days. So a grand total 1,565 hours, or 65.2 days, or 9.31 weeks.

Throughout the year, the Guides read and discussed the development of Australian art and all Guides presented talks and papers on works in the collection. We organised and participated in a presentation skills workshop with Dr Jane Deeth, *Decoding Art*, which guiding colleagues from Geelong, Bendigo and Castlemaine galleries attended as well.

The Guides love to combine learning about art with fun and travel, and in August a small contingent of Guides explored the work of the Indigenous people on Thursday Island and also in Darwin at the *Telstra Indigenous Art Awards*. At least ten Guides will be delegates at the Australian Association of Gallery Guides Biennial National Conference in March 2017, in Perth.

Guides visited the NGV to see *Degas: A New Vision* and attend an accompanying lecture, we travelled to Warrnambool Art Gallery, various studios and galleries in Fitzroy's Gertrude Street and the Baldessin Print Studio in St Andrews. These experiences offer guides rich opportunities to 'scope out' other guiding techniques, view current exhibitions in other parts of Australia which widen our view of the art world as well as enjoy each other's company.

The 2015–16 Committee was made up of Veronica Stott, Convenor; Margot Burrows as Deputy Convener and Education Convenor; Kathie Ensor, Secretary; Kathy Taylor, Treasurer; Gail Schuler, AAGGO Representative and Information Technology Person; Margaret Dalton as Roster Person; and Dinah Toohey as Excursion Person.

All in all, we are a happy, welcoming bunch of people whose passion is art and whose keen interest is sharing our knowledge with visitors to the Art Gallery of Ballarat.

Veronica Stott
Volunteer Guides Convenor



Gallery Staff and Volunteers

Director

Gordon Morrison

Registrar — to October 2015

Anne Rowland

Co-Registrars — from October 2015

Anne Rowland

Robyn Walton

Marketing and Public Programs Officer

Peter Freund

Business Support Officer

Kelly Smith

Exhibition Officers

Ben Cox

Brenda Wellman

Registration Assistant

Julie McLaren

DEECD Education Officer

Michael Nichols

Catholic Education Officer

Pauline Doran

Eureka Education Officer

Robert Allan

Retail Manager

Sue Jackson

Visitor Services

Mark Moravec

Andi Simkin

Kiri Smart

CASUAL STAFF

Visitor Services

Kim Anderson

Tyler Boyd

Kelly Brett

Matthew Deeks

Marilyn Freestone

Catharina Hartzheim

Verity Higgins

Angela Kern

Emma Lorenzen

Deborah Meyers

Margaret Nuitta

Angela Siemensma

Kate Stevenson

Amy Tsilemanis

Sam Thomas

Andrea Thorpe

Shaun Wellman

Stacey Wellman

Tarah Westblade

Carly Young

Exhibition Services

Richard Grigg

Mark Hughes

Dan Kelly

Anthony Sawrey

Lars Stenberg

Julia Young

VOLUNTEERS

Research: Alison Steel

Library: Helen Dehn

And the many members of the Gallery Foundation, Gallery Association, Women's Association, Gallery Guides and the community who readily give their time and energy to support the Gallery.

Visitation

Gallery visitation

187,301

left:

Alun Leach-Jones

Noumenon XVI, Moving Through 1967–68

acrylic on canvas 137 x 137 cm Purchased with funds from the Colin Hicks Caldwell Bequest, 2015

Acquisitions



PAINTINGS - AUSTRALIAN

Jonas Balsaitis

Known Image Picture 1991

acrylic on canvas 142 x 172 cm

Purchased with funds from the LJ Wilson Bequest, 2016

Paul Borg

Gordon Morrison and the Dusty Miller 2015

oil and calcite on linen 179 x 85 cm

Purchased with funds from the Art Gallery of Ballarat Association, 2015

Craig Gough

Blue Space 2007

acrylic on canvas 183 x 284 cm

Gift of the artist, 2016

Shane Jones

Long Shadows at the Ballarat Turf Club 2013

oil on canvas 62 x 92 cm

Gift of the artist, 2015

Shane Jones

Ballarat Turf Club Racecourse 2013

oil on canvas 61 x 92 cm

Purchased with funds donated by Andrew and Robin Ferry through the Art Gallery of Ballarat Foundation, 2015

[see detail left](#)

Donald Laycock

Rocket flower 1968

oil on canvas 127 x 112 cm

Purchased with funds from the Sir Wilfred Brookes Bequest, 2016

Alun Leach-Jones

Noumenon XVII - Diary 1967

acrylic on canvas 137 x 137 cm

Donated through the Australian Government's Cultural Gifts Program by Alun Leach-Jones, 2016

Alun Leach-Jones

Noumenon XVI, Moving Through 1967–68

acrylic on canvas 137 x 137 cm

Purchased with funds from the Colin Hicks Caldwell Bequest, 2015

Kevin Lincoln

Night Garden IV 2012

oil on canvas, timber-framed three-fold screen, 155 x 287 cm

Donated through the Australian Government's Cultural Gifts Program by Kevin Lincoln, 2016

Charles Meere

Peter Hopegood circa 1949

oil on composition board 43 x 36 cm

Purchased with funds from the Joe White Bequest, 2016

Godfrey Miller

Nocturne trees circa 1950

oil and pencil on canvas on board 37 x 27 cm

Purchased with funds from the Colin Hicks Caldwell Bequest, 2015

Jon Molvig

Village 1952

oil on composition board 64 x 76 cm

Purchased with funds from the Colin Hicks Caldwell Bequest, 2016

Shannon Smiley

Backway, Heidelberg 2015

oil on canvas 148 x 196 cm

Purchased with funds from the Colin Hicks Caldwell Bequest, 2015

David Strachan

Nature Morte, 1953

oil on canvas, frame: 63.8 x 46.5 cm,

stretcher: 54.8 x 37.8 cm

Purchased with funds from the Colin Hicks Caldwell Bequest, 2016

Caroline Williams

Quo Vadis? 1994

oil on canvas 122 x 92 cm

Gift of Dr Jack Wodak, 2015

PAINTINGS - OTHER

Hubert von Herkomer

Roma and Frances James circa 1885

oil on canvas, 153 x 121 cm

Purchased with funds from the Colin Hicks Caldwell Bequest, 2015

Painting conserved with funds from Patricia Tryon Macdonald, 2015

DRAWINGS - AUSTRALIAN

Paul Borg

Study for 'Gordon Morrison and the Dusty Miller' 2015

dry chalk and wax on paper 44 x 22 cm

Gift of the artist, 2015

Craig Gough

Primary Garden (study) 2007

acrylic on paper 56 x 75 cm

Spatial Green (study) 2008

acrylic on paper 56 x 75 cm

Red Response (study) 2009

acrylic on paper 56 x 75 cm

Primary Garden no.6 2009

acrylic on paper 56 x 75 cm

Gift of the artist, 2016

James Meek

The First House in Ballarat 1852,

ink on paper, sheet: 12.9 x 20.5 cm

Gift of Mrs Helen Martin, 2015

John D Moore

Surrealist landscape with Stones and Bones 1944

watercolour and ink on paper 28 x 38 cm

Purchased with funds from the Colin Hicks Caldwell Bequest, 2015

Jim Paterson

Portrait of Georges Mora circa 1985
charcoal on paper 95 x 75 cm
Gift of the Charles Nodrum Gallery, 2015

Jim Paterson

Fragments 2015
conté and pastel on paper 76 x 112 cm
Ship O'Hoy Boy 2015
charcoal and conté on paper 76 x 112 cm
Gift of the artist, 2016

Spooner

Someone should tell Tony... 2015
ink and watercolour on paper 35 x 29 cm
[...just a small cultural issue Sir] 2014
ink and watercolour on paper 18 x 25 cm
The day of rest 2014
Madonna and selfie 2014
[Tax promises] 2014
PUP [Clive Palmer] 2014
[Joe Hockey] 2014
[Tony Abbott] 2014
[Malcolm Fraser] 2014
[Joko Widodo] 2014
[Defence] 2014
[gun-toting creature with skull head...] 2015
[Malcolm Turnbull] 2015
watercolour and ink on paper 37 x 27 cm
Breaking Bad 2014
But seriously, Sir Joe... 2014
In this exemplary Parliament... 2014
The wink 2014
The Magic Pudding and his voters 2014
Capitalist Goose 2014
The budget of the Ancient Mariner 2014
No taxes 2013
Morsi 2013
Crusaders without borders 2013
[Tony Abbott, Free Market] 2014
Horse trading 2014
Chinese whisper 2014
I admire the skill... 2014
[Hamas] 2014
[MH 17] 2014
Intensive care 2014

[We would not presume] 2014
The Gillard and Associates De-briefing 2014
So we let a hundred flowers bloom in Hong Kong 2014
Crash through, or Crash 2014
The 2015 George Brandis National Press Club Address 2014
[The Economy] 2014
[U.S. Senate Torture Report] 2014
[Don't worry I'll be back] 2014
Somewhere in Iraq 2014
[They call him a lone human] 2014
Egyptian jurisprudence 2015
Mecca/Anti-Mecca 2015
[What about Plan B?] 2015
[I don't believe it] 2015
[Trans-Pacific Partnership Agreement] 2015
Lest We Forget 2015
[Clive James] 2015
[globe stitched together] 2015
[thirty kilos of that ice stuff] 2015
[Seems like our intel was correct] 2015
ink and watercolour on paper 27 x 37 cm
Donated under the Australian Government's Cultural Gifts Program by John Spooner, 2015

Unknown artist

31 drawings from a sketchbook - scenes of Eureka, Castlemaine & Melbourne, 1860s
pencil on paper 14 x 24 cm
Purchased, 2015

PRINTS - AUSTRALIAN

Danny Moynihan

Self portrait smoking 1967
line etch, aquatint, drypoint on paper 71 x 51 cm, zinc plate 50 x 45 cm
Kingdom 1970
line etch, aquatint, drypoint on paper 76 x 56 cm, zinc plate 51 x 41 cm
Tasmanian Tiger in Paris 1984
line etch, aquatint, drypoint on paper 76 x

56 cm, copper plate 51 x 41 cm
Tool Tigerman 2004
etching, soft ground, drypoint on paper 38 x 29 cm, 2 copper plates 20 x 15 cm
Men of Ireland and Himself 2015
line etch, drypoint, soft ground, lift ground, aquatint, sugarlift on paper 64 x 83 cm, copper plate 45 x 62 cm
Stick to me Bill, never sell Killarney 2016
line etch, aquatint, sugarlift, liftground, spitbite on paper 88 x 65 cm, copper plate 70 x 40 cm
Purchased with funds donated by Andrew and Robin Ferry through the Art Gallery of Ballarat Foundation, 2016

Harriet Scott, Gerard Krefft, Government Printer NSW
The Tasmanian Tiger, Thylacinus cynocephalus 1869
lithograph on paper
Purchased with funds from the Joe White Bequest, 2016

Julia Silvester

once upon a time 2005
digital print on perspex 280 x 230 cm
Donated through the Australian Government's Cultural Gifts Program by William Silvester, 2016

William Strutt

Munight and Corungiam 1850–51
lithograph on paper 13 x 22 cm
Charles Never 1850–51
lithograph on paper 22 x 14 cm
Purchased with funds from the Joe White Bequest, 2015

Unknown artist

The Fire Brigade demonstration at Ballarat 1881
wood engraving on paper 29 x 22 cm
[irreg]
Ballarat Brokers: a 'Corner' sketch 1880
wood engraving on paper 41 x 29 cm

Purchased with funds from the Joe White Bequest, 2016

Unknown artist

Mr Henry Leggo's Barley Wheat Brewery, Creswick Road, Ballarat 1888

wood engraving on paper 16 x 21 cm [irreg]

The Premises of Messrs J J Goller and Co, Lydiard Street, Ballarat 1888

wood engraving on paper 11 x 22 cm

Buninyong, 1888

wood engraving on paper 8 x 22 cm

Mount Buninyong in 1859 (From a sketch kindly lent by DM Davies, Esq, MLA) 1888

wood engraving on paper 8 x 22 cm
Purchased with funds from the Joe White Bequest, 2016

Unknown artist, Melbourne Punch

Christmas Pudding in the Bush 1856

wood engraving on paper 26 x 21 cm

Port Curtis - The Prospect - The Aspect 1858

wood engraving on paper 27 x 44 cm
Purchased with funds from the Joe White Bequest, 2016

Citizens John and Charles (Presidents Designate of the Victorian Republic) 1859

wood engraving on paper 27 x 21 cm [irreg]

The Marble Toy 1859

wood engraving on paper 27 x 21 cm [irreg]

Purchased with funds from the Joe White Bequest, 2015

Various Artists

Parallel Prints Aust/NZ 2015

folio of twelve prints by eleven Australian artists & Mark Graver from New Zealand.

David Frazer *The text message (study)* 2015,

linocut on paper; **Mark Graver** *1969* 2015

digital inkjet print on paper; **Jodi Heffernan** *Lost* 2015 silkscreen and linocut on paper,

with tulle; **Martin King** *the time has come* 2015 etching and chine-collé on paper;

Deborah Klein *Ideopsis gaura (Dainty paperwing) Woman* 2015 linocut on paper, hand coloured; **Bruno Leti** *These Trees* 2015

etching on paper; **John Neeson** *Albion — too steep, too high* 2015 intaglio, stencil and woodcut on paper; **James Pasakos**

Docklands Melbourne 2015 drypoint on paper; **Melissa Smith** *Inbetween* 2015

linocut on paper; **Deborah Williams** *Ubiquitous* 2015 etching and roulette on paper; **Susanna Castleden** *Distribution*

2015 silkscreen on paper; **Antoinette Covino-Beehre** *Shadow of the night* 2015

lithograph, chine-collé and perforation on paper: all 30 x 30 cm

Gift of Mark Graver and Art at Wharepuke, 2015

Peter Wegner

Victor Smorgon not dated

etching on paper 38 x 29 cm, plate 21 x 22 cm
Gift of Elizabeth Cross, 2016

Herbert Woodhouse, Fergusson & Mitchell

William B. Withers Esquire circa 1887

lithograph on paper 27 x 21 cm

Purchased with funds from the Joe White Bequest, 2015

PRINTS - OTHER

George French Angus, JW Giles

The Kuri Dance & The Palti Dance 1847

lithograph on paper, hand coloured with gum arabic 56 x 38 cm

Purchased with funds from the Hilton White Bequest, 2015

Friedrich Bertuch

Parrots of Different Kinds circa 1815

engraving on paper, hand coloured, text pages 25 x 20 cm

Purchased with funds from the Joe White Bequest, 2016

H Bourne, after Ford Madox Brown

The Last of England circa 1867

engraving on paper 59 x 42 cm, plate 47 x 34 cm

Purchased with funds from the Hilton White Bequest, 2016

Jacques-Louis Copia, Jacques Labillardiere, after **Piron**

Femme du Cap de Diemen 1800

engraving on paper 52 x 34 cm, plate 45 x 30 cm

Purchased with funds from the Joe White Bequest, 2015

S Curtis, H Weddell, S Curtis

Oxylobium arborescens, Tall Oxylobium 1823

engraving on paper, hand coloured, text page 22 x 14 cm

Acacia diffusa, Awl-leaved Acacia 1823

engraving on paper, hand coloured, text page 24 x 14 cm

S Curtis, S Curtis

Dillwynia cinerascens, Grey Dillwynia 1821

engraving on paper, hand coloured, with text page 23 x 14 cm

Melaleuca thymifolia, Thyme-leaved

Melaleuca 1816

engraving on paper, hand coloured, text page 23 x 14 cm

William CURTIS

Goodenia laevigata, Smooth Goodenia 1795

engraving on paper, hand coloured, text page 23 x 13 cm

Glycine bimaculata, Purple Glycine 1794

engraving on paper, hand coloured, text page 23 x 13 cm

Glycine coccinea, Scarlet Glycine 1794

engraving on paper, hand coloured, text page 24 x 15 cm

Glycine rubicunda, Dinky-flowered Glycine 1794

engraving on paper, hand coloured, text page 23 x 14 cm

Gift of Cabinet of Discoveries, 2016

William Dicks, WH Lizars, William Jardine
Ornithyrhynchus paradoxus 1841
engraving on paper, hand coloured 10 x 17 cm
Petaurus breviceps 1841
engraving on paper, hand coloured 10 x 17 cm
Purchased with funds from the Joe White Bequest, 2016

Silvester Diggles, HG Eaton
Casuarus johnsonii (Krefft), *Johnson's Cassowary* 1870
lithograph on paper, hand coloured 25 x 35 cm
Purchased with funds from the Joe White Bequest, 2016
[see detail right](#)

Sydenham Edwards, Francis Sansom, S Curtis
Dillwynia ericifolia, *Heath-leaved Dillwynia* 1813
engraving on paper, hand coloured, text page 23 x 14 cm
Gompholobium polymorphum, *Variable Gompholobium* 1813
engraving on paper, hand coloured, text page 23 x 17 cm
Platylobium parviflorum, *Small-flowered Flat-Pea* 1813
engraving on paper, hand coloured, text page 23 x 15 cm
Dillwynia parvifolia, *Short-leaved Dillwynia* 1813
engraving on paper, hand coloured, text page 23 x 15 cm
Aster liratus, *Fluted-stemmed Starwort* 1812
engraving on paper, hand coloured 23 x 15 cm
Sydenham Edwards, Francis Sansom, T Curtis
Goodia pubescens, *Hairy Goodia* 1810
engraving on paper, hand coloured, text page 24 x 15 cm
Epacris pungens (var.) *rubra*, *Red-flowered*



Pungent Epacris 1809
 engraving on paper, hand coloured, text
 page 23 x 14 cm
Aotus villosa, *Villous Aotus* 1806
 engraving on paper, hand coloured, text
 page 24 x 15 cm
Sydenham Edwards, Francis Sansom,
 William Curtis
Dianella caerulea, *Blue Dianella* 1801
 engraving on paper, hand coloured, text
 page 23 x 14 cm
Diosma serratifolia, *Serrated or Saw-leaved*
Diosma 1799
 engraving on paper, hand coloured, text
 page 23 x 13 cm
Sydenham Edwards, J Ridgway & Sons
Euchilus obcordatus, *Heart-leaved Euchilus*
 1819
 engraving on paper, hand coloured, text
 page 24 x 15 cm
 Gift of Cabinet of Discoveries, 2016

C von Ettinghausen
[nature print] 1854
 nature print on paper 24 x 14 cm
[nature print] 1854
 nature print on paper 24 x 14 cm
 Purchased with funds from the Hilton
 White Bequest, 2016

Benjamin Fawcett, AF Lydon, WT Greene
Rose-Hill or Rosella Parrakeet 1884–87
 chromolithograph on paper
Rose-Breasted Cockatoo 1884–87
 chromolithograph on paper
Great Black Cockatoo 1884–87
 chromolithograph on paper
 Purchased with funds from the Joe White
 Bequest, 2016

Fuchs, JJ Honegger, after **Robert Neill**
Bewohner von Diemensland, Habitans de
terre de Diemen 1840
 lithograph on paper 26 x 36 cm
Neuhollander von Port Jackson, Habitans de
la nouvelle Hollande Port Jackson 1840

lithograph on paper 26 x 36 cm [irreg]
 Purchased with funds from the Joe White
 Bequest, 2015

Christian Glassbach
Kangaroo circa 1780
 engraving on paper 26 x 31 cm, plate 22 x
 26 cm
 Purchased with funds from the Joe White
 Bequest, 2016

John Gould, Henry Richter, Hullmandel &
 Walton
Petaurista taguanoides 1845–63
 lithograph on paper, hand coloured 54 x
 37 cm
 Purchased with funds from the Joe White
 Bequest, 2016

James Grant, SJ Neele, T Egerton
Pimbloy: Native of New Holland in a Canoe of
that Country 1804
 engraving on paper 22 x 28 cm, plate 21 x
 27 cm
Benelong: a Native of New Holland 1804
 engraving on paper 28 x 22 cm
 Purchased with funds from the Hilton
 White Bequest, 2015

Henrik Gronvold, Witherby & Co
Casuarius australis, *Cassowary* 1910–27
 lithograph on paper, hand coloured 24 x
 35 cm
 Purchased with funds from the Joe White
 Bequest, 2016
Petroica rodinogaster, *Pink-breasted Robin*; *P.*
phoenicea, *Flame-breasted Robin* 1910–27
 lithograph on paper, hand coloured
 Gift of Full Circle Prints, 2016

K Gunther, Hermann Kohler
Eucalyptus globulus Labillardiere 1883–96
 chromolithograph on paper 29 x 22 cm
 Purchased with funds from the Hilton
 White Bequest, 2016

Harper's Weekly
Founding of the Steamship "London" in the
Bay of Biscay 1866
 wood engraving on paper 29 x 41 cm
 Gift of Peter Freund, 2016

Benjamin Waterhouse Hawkins
Australian Sea Bear, *Arctocephalus lobatus*
 1845
 lithograph on paper 26 x 32 cm
Ross's Large Eyed Seal, *Ommatophoca rossii*
 1845
 lithograph on paper 25 x 32 cm
False Sea-Leopard 1845
 lithograph on paper 25 x 32 cm
Bats — *Scotophilus pumilus*, *Scotophilus*
greyii, 1844–75
 lithograph on paper, sheet: 25 x 32 cm
Bats — *Scotophilus gouldii*, *Scotophilus*
morio 1844–75
 lithograph on paper, sheet: 25 x 32 cm
Bats — *Nyctophilus geoffroyii*, *Nyctophilus*
major 1844–75
 lithograph on paper 25 x 32 cm
Bats — *Mystacina tuberculata*, *Molossus*
norfolcensis 1844–75
 lithograph on paper 25 x 32 cm
 Purchased with funds from the Joe White
 Bequest, 2016

William Hayes
Lesser Cockatoo 1794–99
 engraving on paper, hand coloured
 23 x 29 cm
Great Red-crested Cockatoo 1794–99
 engraving on paper, hand coloured
 23 x 29 cm
 Purchased with funds from the Joe White
 Bequest, 2016

William Jackson Hooker, Swan, S Curtis
Epacris nivalis, *Snowy Epacris* 1833
 engraving on paper, hand coloured, text
 page 22 x 14 cm
Oxylobium ellipticum, *Elliptic-leaved*
Oxylobium 1833

engraving on paper, hand coloured, text
page 22 x 14 cm
Gift of Cabinet of Discoveries, 2016

Julius Ibbetson, James Tookey
Kanguru 1798–1805
engraving on paper 33 x 24 cm
Purchased with funds from the Joe White
Bequest, 2016

Illustrated London News, after **William
Ralston**
Christmas in Australia 1870
wood engraving on paper 40 x 28 cm
Purchased with funds from the Joe White
Bequest, 2016

H Kearsley, GB Whittaker
New Holland Cassowary or Emu 1828
engraving on paper 22 x 14 cm
Purchased with funds from the Joe White
Bequest, 2016

JG Keulemans, Witherby & Co
Dromaeus Novae-Hollandiae, Emu 1910–27
lithograph on paper, hand coloured
25 x 35 cm
Purchased with funds from the Joe White
Bequest, 2016

WH Lizars, Richard Lydekker
Phascolarctos fuscus 1894
wood engraving on paper, hand coloured
16 x 10 cm

WH Lizars, William Jardine
Thylacinus cynocephalus 1841
engraving on paper, hand coloured
10 x 17 cm
Phascolomys Wombat 1841
engraving on paper, hand coloured
10 x 17 cm
Perameles lagotis 1841
engraving on paper, hand coloured
10 x 17 cm
Hypsiprymnus myosurus 1841
engraving on paper, hand coloured 10x17cm

Purchased with funds from the Joe White
Bequest, 2016

Simon Charles Miger, Nicolas Mareschal
Struthio casuarius, Le Casoar circa 1800
engraving on paper, plate 40 x 29 cm
Purchased with funds from the Joe White
Bequest, 2016

FP Nodder & Co
The Variegated Lizard 1791
engraving on paper, hand coloured 14 x
23 cm
Purchased with funds from the Joe White
Bequest, 2016

Prideaux John Selby
Manorina viridis 1836–43
engraving on paper, hand coloured 31 x
22 cm
Purchased with funds from the Joe White
Bequest, 2016

Edouard Travies, Fournier, Charles D'Orbigny
Casoar a casque (Casuarius galeatus, Veillot)
1849
engraving on paper, hand coloured 16 x
24 cm
Purchased with funds from the Hilton
White Bequest, 2016

Unknown artist, M Jackson, Illustrated
London News
*Sketches in Australia: Coo-oo-oo-eel, Dingoes
prowling round the sheepfold* 1863
wood engravings on paper 40 x 28 cm
Purchased with funds from the Joe White
Bequest, 2015

Unknown artist, London Punch
*The Arsenic Waltz, the New Dance of Death
(Dedicated to the Green Wreath and Dress-
Mongers)* 1862
wood engraving on paper 27 x 21 cm
Purchased with funds from the Hilton
White Bequest, 2016

Unknown artist, T Sinclair & Son
Australian scaffold burial 1879
Preparing the Dead 1879
tinted lithographs on paper 19 x 28 cm,
plate: 11 x 19 cm
Purchased with funds from the Hilton
White Bequest, 2015

Unknown artist
Ornithorhynchus 1860
colour lithograph on paper 22 x 33 cm
Echidna, or Porcupine Ant-Eater 1860
colour lithograph on paper 22 x 33 cm
Tiger Wolf & Wombat 1860
colour lithograph on paper 22 x 33 cm
Kangaroo 1860
colour lithograph on paper 21 x 33 cm
[irreg]
Purchased with funds from the Joe White
Bequest, 2016

Unknown artist
Wolliger kenguruh circa 1830
lithograph on paper 25 x 15 cm
Purchased with funds from the Joe White
Bequest, 2016

Unknown artist
[interior scene - men around a table] not
dated
wood engraving on card 31 x 39 cm [irreg]
Purchased with funds from the Joe White
Bequest, 2016

Unknown artist
Wollinger Kenguruh, Gefleckter phalanger
1827
lithograph on paper, hand coloured 22 x
32 cm
Purchased with funds from the Joe White
Bequest, 2016

H Weddell, S Curtis
Baeckea virgata, Twiggy Baeckea 1820
engraving on paper, hand coloured, text
page 23 x 14 cm

Gnaphalium apiculatum, *New-Holland Everlasting* 1818
 engraving on paper, hand coloured, text
 page 24 x 14 cm
Pultenea retusa, *Obtuse-leaved Pultenea*
 1819
 engraving on paper, hand coloured, text
 page 24 x 14 cm
Melaleuca squarrosa, *Myrtle-leaved Melaleuca* 1817
 engraving on paper, hand coloured, text
 page 23 x 14 cm
Myoporum debile, *Procumbent Myoporum*
 1816
 engraving on paper, hand coloured, text
 page 25 x 16 cm
Metrosideros saligna, *Willow-leaved Metrosideros* 1816
 engraving on paper, hand coloured, text
 page 23 x 14 cm
Daviesia latifolia, *Broad-leaved Daviesia* 1815
 engraving on paper, hand coloured, text
 page 23 x 14 cm
 Gift of Cabinet of Discoveries, 2016

J Wolf, Hullmandel & Walton
The Mooruk, *Casuarium bennettii* 1860
 lithograph on paper, hand coloured 22 x 14 cm
Aptenodytes pennantii 1845
 lithograph on paper 32 x 25 cm
 Purchased with funds from the Joe White Bequest, 2016

SCULPTURE

Nelson Illingworth
Medallion: Henry Parkes 1895
 bronzed plaster, metal ring, diameter 26 cm
 Purchased with funds from the Hilton White Bequest, 2015

Neil Taylor
Untitled (Disturbed Matrix) 2002
 soldered galvanised wire 22 x 21 x 15 cm

Pre-Columbian Matter 1998
 coated metal fabric 20 x 20 x 20 cm
see detail page 25
Little Prison, 2000
 soldered galvanised wire 23 x 14 x 17 cm
 Purchased with funds from public donation, 2016

CERAMICS — AUSTRALIAN and DECORATIVE ARTS

Prue Venables
Black oval Vessel and Spoon 2014–15
 jingdezhen and limoges porcelain, silver;
 bowl: 20 x 14 x 13 cm, spoon: 41.5 cm long
 Winner of the Clunes Ceramic Award, 2015

Barry Wemyss
Wortupa Series - A, B & C 2015
 stoneware; A: 18 x 24 x 15 cm, B: 17 x 24 x 15 cm, C: 16 x 23 x 16 cm
 Purchased with funds from public donation, 2015

Barry Singleton
Squared bottle 2016
 chun tenmoku and wax resist decoration, porcelain 23 x 14 x 13 cm
Vessel 2016
 slip engobe and iron decoration, tenmoku glaze 27 x 19 x 18 cm
 Purchased with funds from public donation, 2016

TEXTILES

Michael O'Connell
Medieval design circa 1948
 block print on hessian 220 x 353 cm
Darts date unknown
 lino & block print on hessian 175 x 205 cm
 Purchased with funds donated by Andrew and Robin Ferry through the Art Gallery of Ballarat Foundation, 2016

ARCHIVES

James Meek
Four handwritten journals 1890s
 ink and pencil on paper, each 24 x 19 cm
 Gift of Mrs Helen Martin, 2015

Rider & Mercer, after **James Meek**
The Christian's Keepsake 1880–1973
 photolithograph on paper
 Gift of Mrs Elizabeth McMahon, 2015

ARTIST BOOKS

Various Artists
Paper Memory 2005
 Publisher: Akky van Ogtrop, Sydney Art of Paper Fair 2005; dustjacket image, Bruce Petty, grouped writers & artists: Peter Lyssiotis & George Alexander, Ron McBurnie & Elizabeth Springer, Jan Davis & Anne Kirker, Noel McKenna & Ivor Indyk, Basil Hall & Naminapu Maymura-White, Stephen Spurrier & Craig Carter
 publication with dust jacket, 20 x 16 x 1 cm
 Gift of Elizabeth Cross, 2016

My First Day in India, part 1
 cartoon, pamphlet binding, plus letter by and about artist, envelope 30 x 21 cm
 Gift of Geoff Wallis, 2015

Ken Bolton, Open Dammit Books
Blazing Shoes 1984
 text/poetry, cover by 'drunk persons'
 Gift of Geoff Wallis, 2015

Katy Bowman, Neil Thomas, Axolotyl Press
Museum of Modern Oddities 2007
 publication with limited edition 1/1, handmade souvenirs in plastic pack
 Purchased, 2015

Glen Clarke, Champion Books
Suppression = Alienation = Oppression 1979

publication, spiral bound
Purchased, 2015

Robert Cooney
A.O.U.L.I.T.S. #1 1977
publication
Purchased, 2015

Virginia Coventry
At'to a point - a book made for friends 1980
publication, photographs and drawings on
paper 27 x 14 x 1 cm
Purchased, 2015

Juan Davila
The Kiss of the Spider Woman 1981
publication (pamphlet)
Purchased, 2015

Juan Davila, PIT Press
La Biblia de Maria Davila 1982
publication
Purchased, 2015

Noreen Grahame
[Non] - Monsieur Le President 1995
A numero uno publication from Grahame
Galleries + editions, Milton QLD
publication 4 x 12 cm
Purchased, 2015

Marr Grounds, Paul Pholeros,
Experimental Art Foundation
Oxide Street 1981
publication
Purchased, 2015

David Hecht
Scams 1982
Het Leven, Leeuwarden, Netherlands,
limited edition, prints from found negatives
publication, soft cover
Verbs & Other Objects - How a Saw is Seen 1984
publication, soft cover 22 x 15 cm
Purchased, 2015

Sharon Hill, Champion Books
Mount Parnassus 1987
publication, spiral bound
Purchased, 2015

Amanda Holt
Small Objects 1981
publication, hard cover
Purchased, 2015

Ted Hopkins
Teledex poems 1979
publication in metal teledex
Purchased, 2015

Ian Howard
Action Man Story 1976
publication, soft cover 26 x 20 cm
Purchased, 2015

Robert Jacks
Twelve Red Grids Hand Stamped New York
1973
publication, soft cover
Twelve Drawings Hand Stamped New York
1974
publication, soft cover
Purchased, 2015

Peter Lyssiotis
Ethnic Avenger
printed cards, various dimensions, in plastic
bag
Gift of Geoff Wallis, 2015

Chris Mann
The Rationales
Produced with New Music Articles
magazine & Post Neo Books - notepad-style
binding 14 x 11 cm
Gift of Geoff Wallis, 2015

Jennifer Marshall
Flick Book 1980
Tamarisque, Sydney
publication
Purchased, 2015

Tim Pogott, Will Soeterboek
Lockjaw circa 1981
Zeroxdreamflesh, Leichhardt
publication, soft cover 11 x 21 cm
Purchased, 2015

Bob Ramsay, Experimental Art Foundation
At Home 1979
publication, soft cover
Purchased, 2015

Ken Searle, Experimental Art Foundation
10 Xs 1977
10 miniature books, made of cut
photographic or printed drawings/
cartoons on gloss paper, stapled as
binding. Each stack held together with
paper wrap printed with 10X's
Purchased, 2015

Martin Sharp
Catalog No.3 1970
publication, soft cover 30 x 21 cm
Purchased, 2015

Noel Sheridan, Experimental Art
Foundation
Everybody Should Get Stones 1978
publication, soft cover
Purchased, 2015

Harvey Shields
Nan and Nuptial Knees 1976
publication 10 x 19 cm
Place Meant 1980
publication, soft cover
Purchased, 2015

Dorothy Thompson, Experimental Art
Foundation
Who are the journalists of your mind? 1977
publication, soft cover 8 x 14 cm
Purchased, 2015

Imants Tillers, Experimental Art Foundation

Rendezvous with Configuration P 1978
publication, soft cover 21 x 15 cm
Purchased, 2015

Geoff Todd, Noel Teasdale
Journeys 1978
publication, soft cover
Purchased, 2015

Tony Twigg
Jab Jab Jab (Number One, Two & Three) 1983
publication
Purchased, 2015

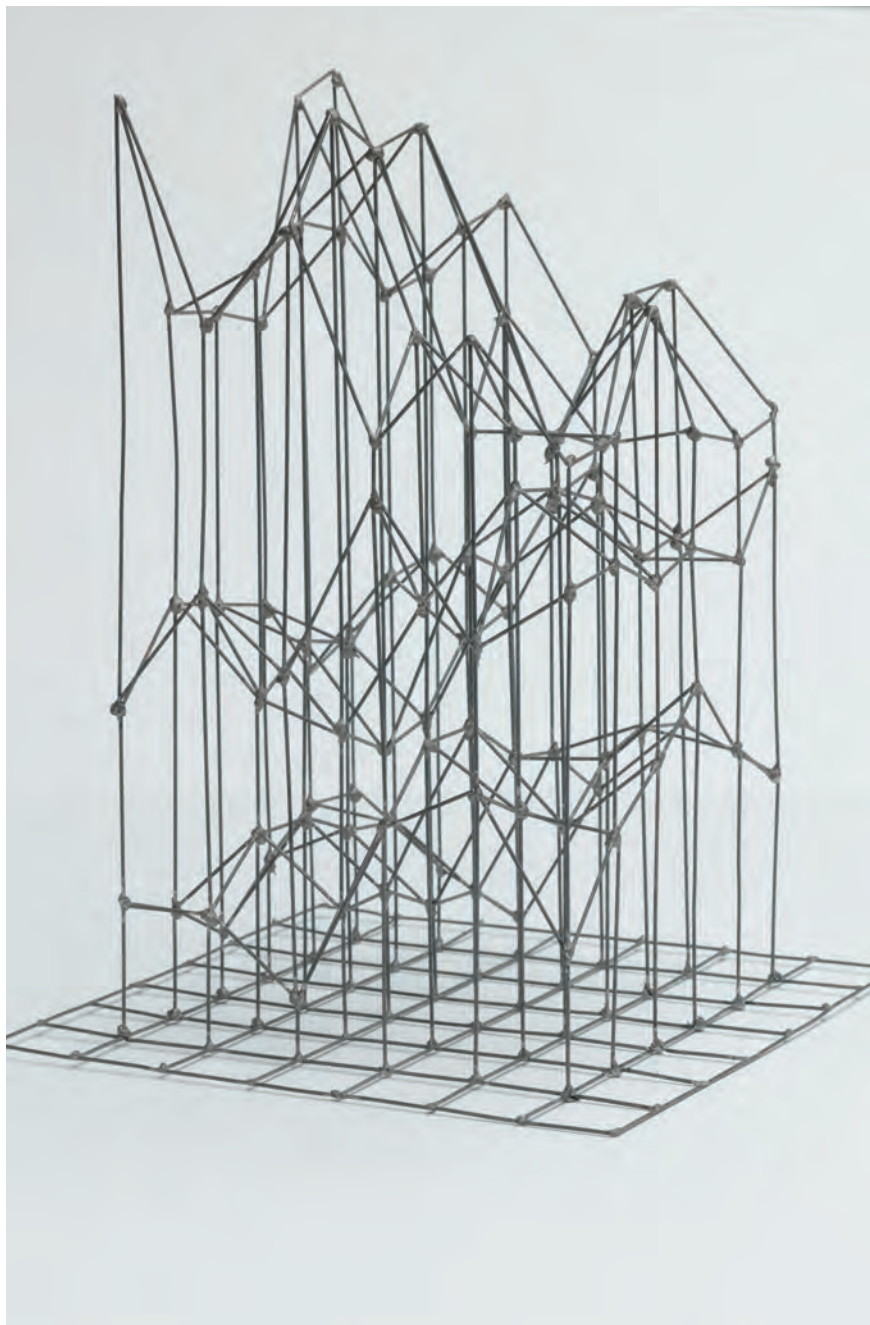
Justene Williams
eye spy with my little eye 2006
publication 11 x 20 cm
Gift of Geoff Wallis, 2015

John Young
Fragments from the Great Wall 1980
Pamphlet-style, includes loose fold,
contents page
Purchased, 2015

BOOKS

From collection of artists books, catalogues
& other publications from Geoff Wallis

Ulay, Marina Abramovic, Experimental Art
Foundation
Two Performances; and DETOUR 1979
Record of performance 21 at Art Gallery of
New South Wales and performance 22 at
National Gallery of Victoria
publication 16 x 25 cm
Purchased, 2015



right:
Neil Taylor
Pre-Columbian Matter (detail) 1998
coated metal fabric 20 x 20 x 20 cm
Purchased with funds from public donation, 2016

Brian Blanchflower, Parameters
Publications
Leedermeg — Documentation of an Event – Honey Ant Ritual at Leederville 1979
publication
Purchased, 2015

Ken Bolton
Magic Sam No.2 1976
publication, magazine 22 x 21 cm
Gift of Geoff Wallis, 2015

Tim Burns
A Pedestrian Series of Postcards 1976
Panama Design Studio, New York, includes
press clippings on the project
publication
Purchased, 2015

Juan Davila, Tolarno Galleries
Juan Davila — Popular Art: Graphic Work 1958–1992 1992
publication, soft cover 26 x 21 cm
Gift of Geoff Wallis, 2015

Jas Duke, Peter Lyssiotis, Vivienne Mehes,
Industrial Woman Collective
Industrial Woman 1986
publication
Purchased, 2015

Bonita Ely, Experimental Art Foundation
Murray/Murundi 1981
publication, soft cover 23 x 17 cm
Gift of Geoff Wallis, 2015

Sue Ford, Experimental Art Foundation
A Sixtieth of a Second - Portraits of Women 1961–1981 1987
publication, soft cover,
Purchased, 2015

Dale Frank, Experimental Art Foundation
MSCCCPL — Boarde, 1979
publication, soft cover
Purchased, 2015

Marr Grounds, Paul Pholeros,
Experimental Art Foundation
Sculpture at the Top Ends 1977
publication, soft cover
Purchased, 2015

Ian Hamilton, Experimental Art Foundation
The Cemony of the Golden Bowerbird or Playground for Paranoids, 1983
publication
Purchased, 2015

Ted Hopkins, Champion Books
The Book of Slab 1983
publication, hard cover 29 x 21 x 2 cm
Purchased, 2015

Patrick Jones, Reverie Press
Words and Things: concrete poetry, super signs, multiple language 2004
publication 19 x 15 cm
Gift of Geoff Wallis, 2015

Maria Kozic, Humongous Publications
Things 1 1988
Things 2 1988
Dynamite 1 1991
publications, magazine 34 x 22 cm
Purchased, 2015

Richard Larter, Watters Gallery
Catalogue, poster, Mail art books & projects & letter to donor from artist circa 1970
Richard & Pat Larter — catalogue for
Watters Gallery; Watters Gallery poster
— The only safe fast breeder — A
Bunny Rabbit Exhibition 24 August – 10
September 1977; three sets of loose sheets
left over from Mail art books, Gestetner
printed from electronic stencils, stapled; 10
for Mail art projects; 6-page letter to Geoff
Wallis from Richard Larter, typed on lined
hole punch paper discussing artist books,
dated 17 August, 1988
publications on paper, catalogue 20 x 13 cm,

Mail art books 35 x 22 cm, letter 33 x 21 cm
Gift of Geoff Wallis, 2015

Richard Larter, The Union Recorder
(University of Sydney)
Thirteen Sections - Sections 1 & 2, Nov 1980,
Vol.60, No.15, pages40–45
publication, magazine 36 x 28 cm
Gift of Geoff Wallis, 2015

Ruark Lewis, Experimental Art Foundation
False Narratives 2001
publication
Gift of Geoff Wallis, 2015

Peter Lyssiotis
Journey of a Wise Electron and other stories
1981
publication, soft cover
Purchased, 2015

Anne Marsh, Jane Kent
Live art: Australia and America 1984
publication
Gift of Geoff Wallis, 2015

Charles Merewether, Ann Stephen
The Great Divide 1977
publication 28 x 21 cm
Gift of Geoff Wallis, 2015

new-Australian Art a Magazine
ART & a TEXTa 1982
publication
Purchased, 2015

John Nixon, Art Projects
Notes on Art Practice 1982
publication, soft cover 21 x 7 cm
Purchased, 2015

Peter O'mara, Patrick Jones, Tree-Elbow
Publications
Subtext; A Free-Dragging Manifesto 2008
publication, soft cover 24 x 17 cm
Gift of Geoff Wallis, 2015

Simon Penny

A History of the Bossa Nova...an interpretation of the Almeida text 1981

publication, soft cover 22 x 16. cm

Gift of Geoff Wallis, 2015

Simon Penny, Experimental Art Foundation

Navigator - Geoff Lloyd: Artist 1952-1981 1983

publication, spiral bound

Purchased, 2015

RATS Publishing

Rats: Volume 1, Number 1 1972

publication, magazine 27 x 21 cm

Gift of Geoff Wallis, 2015

Reissue

Issue 1 1983

publication, magazine 30 x 28 cm

Gift of Geoff Wallis, 2015

Shiralee Saul, James Harley

Set Sub Set 1990

publication, loose leaf sheets

Gift of Geoff Wallis, 2015

Senses Publishing

Senses Art Magazine, Number 2 circa 1977

publication, magazine 30 x 21 cm

Gift of Geoff Wallis, 2015

Terry Smith, Tony McGillick

The Situation Now - Object or Post-Object

Art? 1971

publication, brown paper cover, 34 x 21 cm

Gift of Geoff Wallis, 2015

Darren Sylvester

Compass Point 2011

publication, printed cover, hard bound

Gift of Geoff Wallis, 2015

Imants Tillers, Double Vision

Three Facts discovered by Imants Tillers quite close to the Flinders Ranges, 28th April, 1978 1981

publication 21 x 21 cm

Purchased, 2015

Jenny Watson, Experimental Art

Foundation

Alter Egos (Sketches for Paintings) 1982–85 1986

publication, soft cover 25 x 18 cm

Purchased, 2015

Arthur Wicks

Berliner Notizen und Anderes 1983

publication 21 x 15 cm

Purchased, 2015

Graham Willoughby

Drawn to Words 1987

publication, magazine 30 x 22 cm

Gift of Geoff Wallis, 2015

The Women in Visual Art Collective

Lip (issues 1–8, 1976–1984) 1976–84

publications, magazines

Purchased, 2015

Anthony Woodward

Velvet Soap No.1 1998

publication, magazine 21 x 15 cm

Gift of Geoff Wallis, 2015

John Young, Brendon Stewart

Kerb Your Dog, Edition 8, No.53 1983

publication, magazine 21 x 15 cm

Gift of Geoff Wallis, 2015

John Young, John Nixon

Kerb Your Dog, Edition 8, No.55 1988

publication, magazine

Gift of Geoff Wallis, 2015

Eva Man-Wah Yuen, Experimental Art

Foundation

All in the Silence: A day of Michael Chan Wellington NZ, August 7, 1978

publication, soft cover 17 x 22 cm

Purchased, 2015

→↑→ Northcote

Stuff 23 February 1983

Stuff 29 March 1983

Stuff 9 May 1983

publications, magazines in folders, loose sheets 31 x 21 cm

Gift of Geoff Wallis, 2015

Outward Loans



LONGTERM OUTWARD LOANS

Department of Premier & Cabinet,
Government of Victoria
June 2015 to current

Deborah Klein

Vorticist 2 2004

Kerrie Leishman

Terra Cumulus 2011

Craig's Royal Hotel

Unknown artist, after **Rosa Bonheur**

The Horse Fair 19th century

Gold Museum

Coach panel

Museum of Australian Democracy at
Eureka (M.A.D.E.)

May 2015 to current

Unknown makers

Flag of the Southern Cross (Eureka Flag)

Unknown maker

Liquor bottle not dated

EXTERNAL EXHIBITION LOANS

After 65 - The Legacy of Pop

Latrobe Regional Gallery,
May to July 2015

Col Jordan

Daedalus Series No.1 c1968

Stan Ostoja-Kotkowski

Dodecahedron 2 1983

Country and Western: landscape reimagined 1988-2013

Perc Tucker Regional Gallery

July to September 2015

SH Ervin Gallery

November to December 2015

Blue Mountains City Art Gallery

January to March 2016

Wagga Wagga Art Gallery

March to May 2016

Mornington Peninsula Regional

Gallery, May to July 2016

Orange Regional Gallery

July to August 2016

Cairns Regional Gallery

September to November 2016

Museum & Art Gallery of Northern

Territory, November 2016 to March 2017

Imants Tillers

Model of Reality (1989)

Aleks Danko: My Fellow Aus-tra-aliens

Museum of Contemporary Art, Sydney

July to October 2015

Heide Museum of Modern Art

November 2015 to February 2016

Aleks Danko

Bill Posters has been prosecuted 1971

Block bag multiple 1970

Murrumbeena Boyds

Glen Eira City Council Gallery

September to December 2015

Arthur Boyd

The Golden Calf 1946

Emma Minnie Boyd

[Bush evening] 1934

Merric Boyd

Storm 1948

John Perceval

Angel with lute 1959

Lurid Beauty: Australian Surrealism and its Echoes

National Gallery of Victoria

September 2015 to January 2016

Peter Purves Smith

The mad woman 1939

Destination Sydney

Mosman Art Gallery

October 2015 to February 2016

Kevin Connor

Cafe Night people 2000

Murruwaygu: following in the footsteps of our ancestors

Art Gallery of New South Wales

November 2015 to February 2016

William Barak

Ceremony circa 1895

Tom Roberts

National Gallery of Australia

December 2015 to April 2016

Tom Roberts

A summer morning tiff (1886)

see detail right

Charcoal burners (previously known as
'Wood splitters') (1886)

A French Hat 1900

Percy Lindsay: Creswick's Bohemian

Creswick Museum

January to June 2016

Percy Lindsay

Cottage not dated

Miner panning, Creswick circa 1893

Slaty Creek 1897

D'Eaths house 1894

The roadmakers' camp 1900

Gold mining, Creswick not dated

Cleaning the race not dated

Draught horses not dated

Girls on footbridge 1894

Creswick scene 1890s

Sluicing in the creek not dated

Miner with cradle and windlass not dated

Girl in red dress, Creswick circa 1890

Old cottage, Creswick 1892

Portrait of Jessie Hammon, the artist's

wife circa 1910

The Art of Nutter Buzacott

Lismore Regional Gallery

April to May 2016

Nutter Buzacott

Turning hay circa 1930

Scene at Doncaster 1940

Black, White and Restive

Newcastle Art Gallery

May to August 2016

Ginger Riley Munduwalawala

Limmen Bight, My Mother's Country 1993

Tempest

Tasmanian Museum & Art Gallery

June to November 2016

Johan Bennetter

A bore on the Hooghli 1886

William Buelow Gould

Sailing ships off a rocky coast circa 1840

Exhibitions 2015 – 16



Tarli Glover

AGB: supporting local artists
to 12 July
McCain Hall

Ash Coates: *Mycolinguistics*

AGB: supporting local artists
to 19 July
Selkirk Family Gallery

Recent Acquisitions

An Art Gallery of Ballarat exhibition
to 26 July
Ian Potter Foundation Gallery

The Inimitable Mr Meek

An Art Gallery of Ballarat exhibition
to 9 August
Timken Gallery

Louis de Rougemont: *Australia's Robinson Crusoe*

An Art Gallery of Ballarat exhibition
to 9 August
Gordon Victor King Gallery

ST Gill: *Gill in the Goldfields*

An Art Gallery of Ballarat exhibition
18 July – 13 September
Minnie Williamson Gallery

Dena Kahan: *The Glass Garden*

An Art Gallery of Ballarat exhibition
8 August – 13 September
Mars Gallery

Victorian Indigenous Art Awards 2015

A Victorian Government program

delivered through Creative Victoria and presented by the Art Gallery of Ballarat
8 August – 20 September
Ian Potter Foundation Gallery

Ballarat International Foto Biennale
Co-hosted by the Art Gallery of Ballarat
22 August – 20 September

Stephen Dupont: *Piksa Niugini — Portraits and Diaries*
Timken Gallery

Jane Long: *Dancing With Costică*
Gordon Victor King Gallery

Jurgen Scriba: *Element_1*
Minnie Williamson Gallery

Ben Wrigley: *Dream Machine*
Selkirk Family Gallery

Leon Bird: *Mrs Patronis Guest Home*
Helen Macpherson Smith Trust Gallery

Nicolas Dhervillers: *Road Movie*
McCain Hall

Archibald Prize 2015
2 October – 15 November
An Art Gallery of New South Wales
touring exhibition
Ian Potter Foundation, Mars and
Timken galleries

**Susanna Castleden, Antoinette
Covino-Beehre, David Frazer, Jodi
Heffernan, Martin King, Deborah
Klein, Bruno Leti, John Neeson, James
Pasakos, Melissa Smith and Deborah
Williams (AU) and Mark Graver (NZ):**

Parallel Prints
3 October – 22 November
James A Powell Gallery

John Bursill:
In Landscape: Fire, Drought and Flood
An Art Gallery of Ballarat exhibition
28 November – 10 January
Ian Potter Foundation Gallery

*Four Tens: forty years of Australian art
1940–1980*
An Art Gallery of Ballarat exhibition
2 October – 31 January
Helen Macpherson Smith Trust and
Minnie Williamson galleries

Matthew Clarke:
The wallabies' garden party
AGB: supporting local artists
21 November – 10 January
Timken Gallery

Deanne Gilson: *Body of My Ancestors*
AGB: supporting local artists
5 December – 17 January
Mars and Selkirk Family galleries

Captain Cook in the Collection
An Art Gallery of Ballarat exhibition
19 December – 28 March
Gordon Victor King Gallery

Next Gen 2016: VCE Art and Design
AGB: supporting local artists
30 January – 28 March
Timken, Mars and Selkirk Family
galleries

William Kentridge: *Drawn from Africa*
A National Gallery of Australia
exhibition

23 January – 10 April
Ian Potter Foundation Gallery

*The Art of Daniel Moynihan: Printmaking
1976-2016*
An Art Gallery of Ballarat exhibition
9 April to 19 June
Timken, Mars and Selkirk Family
galleries

Kevin Lincoln: *The Eye's Mind*
An Art Gallery of Ballarat exhibition
23 April – 19 June
Ian Potter Foundation and Gordon
Victor King galleries and McCain Hall

Ballarat in pictures: a city is born
An Art Gallery of Ballarat exhibition
30 April – 4 September
Minnie Williamson and Helen
Macpherson Smith Trust galleries

Pam Hallandal watching
An Art Gallery of Ballarat exhibition
25 June – 14 August
Timken, Mars and Selkirk Family
galleries

The Last of England
An Art Gallery of Ballarat exhibition
25 June – 14 August
Gordon Victor King Gallery

Publications & Merchandise



Exhibition invitations:

Dena Kahan: *The Glass Garden*
2–page DL

Victorian Indigenous Art Awards 2015
4–page DL

Archibald Prize 2015
4–page A5

John Bursill:
In Landscape: Fire, Drought and Flood
2–page DL

Matthew Clarke:
The wallabies' garden party
2–page DL

Deanne Gilson: *Body of My Ancestors*
2–page DL

The Art of Daniel Moynihan: Printmaking
1976–2016
2–page large postcard

Kevin Lincoln: *The Eye's Mind*
2–page large postcard

Pam Hallandal watching
2–page DL

Exhibition catalogues:

Dena Kahan: *The Glass Garden*
40–page, 205 x 205 mm
ISBN: 978-0-9924814-5-2

Victorian Indigenous Art Awards 2014
96–page, 225 x 180 mm
ISBN: 978-0-9924814-6-9

John Bursill:
In Landscape: Fire, Drought and Flood
8–page roll fold, 210 x 148 mm

Deanne Gilson: *Body of My Ancestors*
8–page roll fold, 210 x 148 mm

Next Gen 2016: VCE Art and Design
customised USB with 63–page PDF

The Art of Daniel Moynihan: Printmaking
1976–2016
60–page, 205 x 205mm, dust jacket
ISBN: 9780992481483
[see above](#)



Kevin Lincoln: *The Eye's Mind*
180–page, 288 x 240 mm hardcover
ISBN: 9780994162823

[see above](#)

Pam Hallandal watching
68–page with 6 double-sided foldouts,
235 x 235mm
ISBN 978-0-9924814-9-0

Other publications:

Archibald Prize 2015 Avant Card
24–page, 10 x 22 cm

*My Special Archies: Portraits by students
of Ballarat Specialist School*
A3 poster folded to 6–page DL

Characters in the Collection
boxed set of ten postcards

Matthew Clarke:
The wallabies' garden party
A3 poster

*The Art of Daniel Moynihan: Printmaking
1976–2016*
Teacher Resource Kit
9–page A4

Membership invitations and publications:

Archibald Prize 2015 invitation
2–page DL



Foundation Gala Evening
2–page A5

A night in Bohemia
2–page DL

Merchandise

Portraits from the Collection
boxed set of twelve cards, 125 x 170 mm

Let's Colour Postcards
bagged set of six postcards with
coloured pencils, two versions

Boxed microfibre tea towel,
750 x 500mm, four versions



Education Visits and Programs

Our education program *Connecting Collection to Classroom* (2015 – 2017) involves students from Kindergarten through to Year 12 and relates to their current school curriculum. It has four subprograms — *Indigenous Art and Culture*, *Australian History through Visual Art* (Including the Eureka story), *Interpreting Visual Art* and *Visual Art Extensions*. The program has attracted schools from Ballarat and region, the Central Highlands, the Western district, Melbourne, other regional areas in Victoria and interstate.

Using the permanent collection and temporary exhibitions as the inspiration for *Connecting Collection to Classroom*, the range of activities has included thematic tours, art making workshops, the Eureka debate role-play, visual analysis workshops, study days and programs which are tailor-made.

One of our main extension activities involving senior students is our annual exhibition *Next Gen VCE Art and Design* and in 2016 this involved sixty students from Ballarat and district schools and was very popular with both the school community and the public.

Beyond school times we have continued to offer a broad range of artist-run workshops in our After -

School and Holiday Programs, which have also been very successful.

A highlight of our program was the addition of the *Archibald Prize* Exhibition which was warmly welcomed by the education community, with students from kindergarten to VCE attending. With the amazing support of the Gandel Philanthropy we could offer the fantastic *FACE* program.

FACE is an acronym for *Farm Gallery Guides*, *Artlink to Archibald*, *Characters in the Collection* and *Exhibitions (Young Archies, Paste Ups and My Special Archies)*. These four discrete yet interrelated programs, provided a framework for students to explore and understand portraiture. The Art Gallery of Ballarat and the *Archibald Prize* provided the inspiration and the context for a variety of activities to take place, some one-off experiences and others ongoing.

Through *FACE*, individual, small and large groups of students were engaged in learning about portraiture; using skills of looking at and analysing portraits in the Gallery's collection and *Archibald Prize*, creating and making their portraits and presenting these in displays and exhibitions.

The *FACE* program enabled us to offer special educational opportunities for schools wishing to travel in from distances and give students the unique experience of visiting a major exhibition and working with a professional artist in an hour-long workshop.

It also helped us to develop *Characters in the Collection*, a Portrait Trail based on our own wonderful permanent collection. This will be a resource that will be invaluable to schools long after the exhibition has finished and will be a useful educational resource back in the classroom.

As part of this funding, and with the support of some enthusiastic guides, we also developed a partnership project with the Ballarat Specialist School. With selected students learning the skill of guiding and becoming guides for their own *Special Archie's* exhibition held at the Special School Farm.

Michael Nichols, Pauline Doran
Education Officers

VISITATION

General	10,084
<i>Archibald Prize 2015</i>	5,314
	15,398

SPECIAL PROGRAMS

- Bookweek
- *Bunjil's Creation* in conjunction with the 10th anniversary of the Victorian Indigenous Art Awards (VIAA)
- *The Bunjil Project — Waa the Crow*
- *Eureka Hall of Debate* role play, *Soundscape* and *ST Gill* workshop
- *Next Gen 2016: VCE Art & Design* exhibition & opening
- *Making VIAA: VCE Studio Arts Day*
- **Morganna Magee:** *The Power of the Portrait*, Ballarat International Foto Biennale workshop
- *Archibald Prize 2015* exhibition
- *FACE* program

TEACHER PROGRAM

- *Soiree in the Salon at the Gallery* — program information session
- *Archibald Prize Breakfast Seminar* with Samuel Condon
- Artist Talk with Deanne Gilson
- Deborah Halpern Mosiac workshop
- Art and Storytelling with Ann E Stewart



SCHOOLS

KINDERGARTEN

Ballarat Clarendon College
Ballarat Grammar
Federation University, Mount Helen
York Street Kindergarten

PRIMARY SCHOOLS, GOVERNMENT

Alfredton
Avoca
Ballarat North
Beaufort
Boolarra
Caledonian
Canadian Lead
Clunes
Cowes
Dana Street
Daylesford
Dharma
East Ivanhoe
Forest Street
Gordon
Pomonal
Malvern
Macarthur Street
Regency Park, Wantirna
Trawalla

PRIMARY SCHOOLS, CATHOLIC

Lumen Christi, Delacombe
St Aloysius
St Brendan's, Dunnstown
St Mary's, Clarke's Hill
St Columba's, Soldiers Hill
St James, Sebastopol
St Thomas More, Alfredton
St Patrick's, Camperdown
St Michael's, Springbank
St Patrick's, Gordon
Emmaus

Holy Trinity, Eltham North
Our Lady Help of Christian's, Wendouree

PRIMARY SCHOOLS, INDEPENDENT

Braemar College, Woodend
Danebank Anglican School for Girls,
Hurstville NSW
Ascham School, Edgecliff NSW
Mentone Girls' Grammar School
Holy Trinity College, Horsham
Prescott Northern Primary School,
Para Vista SA

SECONDARY, GOVERNMENT

Mount Clear College
Phoenix P12 Community College
Ballarat Secondary College
Ballarat High School
Yuille Park P-8 Community College
Traralgon College
Beaufort Secondary College

SECONDARY, CATHOLIC

St Patrick's College
Damascus College
Loreto College
St Brigid's College, Horsham
Marian College, Ararat
Staughton College, Melton
Catholic Regional College Melton

SECONDARY, INDEPENDENT

Ballarat and Queen's Anglican
Grammar School
Ballarat Clarendon College
Kardinia International College, Geelong

TERTIARY

Federation University

SPECIAL PROGRAMS

EUREKA HALL OF DEBATE

Loxton High School, SA
Hamilton North Primary School
St Patrick's Primary School,
Camperdown
Cowes Primary School
Braemar College, Woodend
Danebank Anglican School for Girls,
Hurstville NSW
Ascham School, Edgecliff NSW
Mentone Grammar
Holy Trinity College, Horsham
Prescott Northern Primary School, Para
Vista SA
Malvern Primary School
East Ivanhoe Primary School
Regency Park Primary School, Wantirna

BUNJIL'S CREATION

St James Parish School, Sebastopol
St Thomas More Primary School,
Alfredton
Caledonian Primary School
Lumen Christi Primary School,
Delacombe
Phoenix P12 Community College
Federation University Children's Centre
Mount Helen
Ballarat Disability group
Dana Street Primary School
Yuille Park Primary School, Wendouree

MORGANNA MAGEE WORKSHOP

Ballarat and Queen's Anglican
Grammar School
Phoenix P12 Community College

BOOKWEEK WITH ANN E STEWART

St Thomas More Primary School
St Columba's Primary School

Public Programs



CONCERTS

Tony Gould, Imogen Manins and Paul Simmons: *Impasto*
Tuesday 28 July

Royal South Street Eisteddfod:
Celebrating Chopin, Celebrating 10 years
Saturday 1 August

Sonus Ensemble: *Les Six*
Sunday 9 August

Seraphim Trio: Beethoven
Thursday 13 August

Festival of Slow Music:
Kutcha Edwards
Wednesday 26 August

David Laughton:
Nu Day 2008 by Dindy Vaughan
— in association with Victorian
Indigenous Art Awards 2015
Thursday 10 September

Australian Jazz Convention
Sunday 27 to Tuesday 29 December

Organs of the Ballarat Goldfields
Wednesday 13 January
12pm & 4pm **Baw Baw Trio**
2pm **Andrea Vettoretti:**
Rain guitar recital

Seraphim Trio: plays Schubert
Tuesday 23 & Thursday 21 February

Ken Murray: *The Pioneer* guitar
suite by Andrew Battherham
Wednesday 9 March

Siren Song: *Ethereal*
Sunday 3 April

Josh Hyde: *layeredspace*
— a sonic installation
performance
Saturday 16 April

Claritude clarinet quartet
Thursday 28 April

Rippon Lea Dancers and Early Music Consort: *The Woman's Song*
Sunday 15 May

Solstice Duo — Matthew Fagan
and Wayne Robinson
Saturday 25 June

FREE WEEKEND CONCERTS

Last Sunday in July concert
Paul Forte and his amazing Tyros
Digital Workstation
Sunday 26 July

Festival of Slow Music:
Tasting Plate
Saturday 29 August

Festival of Slow Music:
Peter Blizzard concert
Kaoru Kakizakai
Sunday 30 August

Last Sunday in August concert
Ballarat High School
Sunday 30 August

Piano for Pleasure
Thomas Williams
Sunday 6 September

Last Sunday of September Concert
Philip Johnston: *Let Them Sing*
Sunday 27 September

Last Sunday of October Concert
Ken Murray: *Music makes Magic*
Sunday 25 October

Piano for Pleasure
Sunday 1 November

Last Sunday of November Concert
Sarah Walters Suzuki Violin Studio
Sunday 29 November

Piano for Pleasure
Sunday 6 December

Singers of the Black Book:
There is no rose
Sunday 13 December

Ballarat Grammar students
Grammar Music at the Gallery
Tuesday 8 December

Piano for Pleasure:
Oscar Jiang
Sunday 7 February

Last Sunday in February concert
Jack L Stacey
Sunday 28 February

Piano for Pleasure
Christopher Milne, Jing Zhang
and **Cooper Harwood**
Sunday 6 March

Last Sunday in March

Sarah Slater

Sunday 27 March

Piano for Pleasure

Christopher Milne and

Nathan Chua

Sunday 10 April

**Federation University Arts Academy,
Theatre students and VOX:**

Shakespeare 400: Songs and Sonnets

Shakespeare 400: Margaret of Anjou

Saturday 23 April

Last Sunday of April concert

Sing to Inspire

Sunday 24 April

Oja Prelovsek Piano Concert

Sunday 1 May

Last Sunday of May Concert

Luke Drohan and friends

Sunday 29 May

Jess Schaefer Piano Concert

Saturday 11 June

Last Sunday of June concert

Anita Senior, soprano;

Christine Heald, alto

with Anita Hoekstra, piano:

Beautiful Bach, Heavenly Handel

Sunday 26 June



HERITAGE WEEKEND

Saturday 7 & Sunday 8 May

Ballarat National Theatre

Radio Play Live!

see page 36

Jack Stacey plays for Heritage Weekend

Peter Freund reads *Lewis Carroll*

see above

Guided Tours 12pm & 2pm

Saturday 7 May only

Violet & Rose: *This thread is strong*

Sovereign Hill costume department:

A Victorian Silhouette

BOOK LAUNCHES

Sasha Grishin

ST Gill & his audiences

Wednesday 22 July

Bronwyn Blaiklock

Etching my initials

Saturday 26 March

Nathan Curnow

The Apocalypse Awards

Sunday 24 April

Jan Vennik

The Dutchman at Eureka

Sunday 26 June



ART INSIGHT — LUNCHTIME TALKS

Peter Freund:

Louis de Rougemont
Wednesday 8 July

Sasha Grishin:

ST Gill and the goldfields
Wednesday 22 July

Peter Waples-Crowe:

Self-confessed Ngarigo mongrel breed artist — in association with *Victorian Indigenous Art Awards 2015*
Wednesday 9 September

Deborah Klein:

Parallel Prints
Wednesday 14 October

Paul Borg — in association with
Archibald Prize 2015

Wednesday 28 October
see above

Marcus Wills — in association with
Archibald Prize 2015

Wednesday 11 November

Penny Byrne

Greg Binns Memorial Lecture
Wednesday 24 February

ART INSIGHT — TWILIGHT TALKS

John Patten — in association with
Victorian Indigenous Art Awards 2015
Wednesday 2 September

Kent Morris — in association with
Victorian Indigenous Art Awards 2015
Wednesday 9 September

Marlene Gilson — in association with
Victorian Indigenous Art Awards 2015
Wednesday 16 September

Daniel Moynihan:
Printmaking 1966–2016
Wednesday 25 May

Elizabeth Cross, independent curator:
Kevin Lincoln
Wednesday 8 June



ARCHIBALD CONVERSATIONS

Tony Ellwood, Director NGV;
Ollie Henderson, model and muse;
 and **Ben Quilty**, artist.

Saturday 10 October

see above

Juan Ford, 11 October

Carla Fletcher, 18 October

Prudence Flint, 1 November

Tuck Truck Tuesday

13 October - 17 November

ARCHIBALD CONCERTS

Rockwiz salutes the Aria Hall of Fame
 at Regent Cinemas, Sunday 11 October

More than a Sentimental Bloke

Friday 16 & Saturday 17 October

A Portrait of Melba

Sunday 18 October

Cole

Friday 30 & Saturday 31 October

A portrait of Percy Grainger

Friday 6 & Saturday 7 November

Exposing Edith

Friday 13 & Saturday 14 November

Jon Harris:

Life Drawing: Figures A, B and C

Friday 30 October to

Sunday 1 November

A night in Bohemia

Saturday 31 October

CABARET AT THE GALLERY

Michael Griffiths:

Sweet Dreams, songs by Annie Lennox

Wednesday 7 October

Amelia Ryan:

Lady Liberty

Wednesday 7 & Thursday 8 October

Louisa Fitzhardinge:

Comma Sutra

Friday 9 & Saturday 10 October

John O'Hara:

Dedications

Thursday 8 & Friday 9 October

OTHER PUBLIC PROGRAMS

Barry Breen: Let's Talk Poetry
Is Seamus Heaney the best Irish poet since Yeats?
Tuesday 14 July
Life in the Country
Tuesday 11 August
Daddy and the Mad Girl: the poetry of Sylvia Plath and Ted Hughes
Tuesday 8 September
Master and pupil: The poetry of Ezra Pound and TS Eliot
Tuesday 13 October
John Ashbury, Frank O'Hara and Jon Silkin
Tuesday 10 November
Wooin poems, old and new
Tuesday 8 December
Poems for a New Year
Tuesday 9 February
A terrible beauty, the 100th anniversary of the Dublin Easter Uprising
Tuesday 8 March
Songwriters and Poets — Bob Dylan and Emily Dickinson
Tuesday 12 April
Songwriters and Poets — Cole Porter and John Betjeman
Tuesday 10 May
The Ern Malley poems
Tuesday 14 June

Jill Orr and Arts Academy, Federation University Theatre students:
Watch this Space! mystery performance
Friday 27 May

Ballarat National Theatre

Ballarat Centre for Music and the Arts
Sunday 16 August

Federation University drama students:
Bleak House
Sunday 13 September

Life of the Gallery for the 24 Hour Experience
Sunday 22 November

WARM Knitting Circle
27 – 28 June

ADULT WORKSHOPS

Portrait Drawing

Saturdays 25 July - 12 September,
17 October - 5 December, 30 January -
19 March, 23 April - 11 June

Life Drawing

Saturdays 25 July - 12 September,
17 October - 5 December, 30 January -
19 March, 23 April - 11 June
Sundays 31 January – Sunday 20
March, 24 April – 12 June

Deanne Gilson:

Baskets, Bras and Brolgas
Thursday 14 & Friday 15 January

Alison Parkinson:

Portrait Drawing Intensive
Wednesday 20 & Thursday 21 January

Bronwyn Razem:

More Traditional Weaving
Saturday 30 January

Alison Parkinson:

Drawing Intensive
Saturday 9 & Sunday 10 April

Alison Parkinson:

Drawing Intensive
Thursday 30 June & Friday 1 July

Bronwyn Razem:

More Traditional Weaving
Sunday 3 April

UNDER 30S WORKSHOPS

Drawing session with Kim Anderson
Tuesday 16 February

Drawing Class with Kim Anderson
Sunday 28 February

Ceramics workshop with Ruby Pilven
Sunday 22 May & Sunday 26 June

SCHOOL HOLIDAY PROGRAMS

WINTER 2015

Winter Wonderland with Carla Maxwell
Wednesday 1 July, Thursday 2 July

Crow's Nest with Mark Maxwell
Friday 3 July

Do You See What I Hear?
with Carmen Chan
Monday 6 July

Making and Using Pastels
with Maggie Dannatt
Tuesday 7 July

Tower of Babel
with Pauline O'Shannessy-Dowling
Wednesday 8 July

1000 Dots – Cityscapes of the World
with Chris Ellis
Thursday 9 July

SPRING 2015

inspired by *Archibald Prize*

The Exquisite Archie-Barchies
with Deanne Gilson
Monday 21 September

Pet Portraits with Melinda Muscat
Tuesday 22 September

Cubist Collage Characters with Chris Ellis
Wednesday 23 September

Packing Room Surprise!!

with Mark Maxwell
Thursday 24 September
Friday 25 September

Picture Puppet Portraits
with Carla Maxwell
Monday 28 September

Life Size Selfies
with Pauline O'Shannessy-Dowling
Wednesday 30 September

Portrait Masterpieces
with Maggie Dannatt
Thursday 1 October

SUMMER 2015–16

Make Your Own Christmas Art
with Maggie Dannatt
Monday 21 & Tuesday 22 December

How Did We Come To Be Here?
with Alison Parkinson
Monday 11 January

Drawing in the Gallery
with Shane Boland
Monday 11, 18 January

Summer hats with Melinda Muscat
Tuesday 12 January

Direct Japanese woodblock printing
with Terry McKenna
Wednesday 13 January

Boyd's Characters with Mark Maxwell
Thursday 14 January

Express Yourself! with Carla Maxwell
Friday 15 January

Screenprinting with Karl Woodward
Monday 18 January

Threatened Species
with Angela Robinson
Tuesday 19 January

Beach Cover-ups with Carla Maxwell
Wednesday 20 January

African Masks with Mark Maxwell
Thursday 21 January

EASTER 2016

Fabergé Eggs with Melinda Muscat
Tuesday 29 March

Do You See What I Hear?
with Carmen Chan
Wednesday 30 March

Woven Birds Nest with Carla Maxwell
Thursday 31 March

Flying Safari – Journal of a Voyage
with Mark Maxwell
Friday 1 April

Screen-printing with Karl Woodward
Monday 4 April

Alison Parkinson
Mirror, Mirror... with
Tuesday 5 April

The Art of Bookbinding

with Maggie Dannatt
Wednesday 6 April

African Animal Adventure
with Carla Maxwell
Thursday 7 April

WINTER 2016

Recycled Basket Weaving
with Jodie Goldring
Monday 27 June

Winter Magic with Melinda Muscat
Tuesday 28 June

Recreating Contact - 1965
with Pauline O'Shannessy-Dowling
Wednesday 29 June

Mad Hatters with Carla Maxwell
Thursday 30 June

AFTER SCHOOL PROGRAMS

TERM 3, 2015

Drawing with Colour
with Alison Parkinson
Mondays 20 July – 7 September

Wadawurrung Stories
with Deanne Gilson
Tuesdays 21 July – 8 September

TERM 4, 2015

Who am I? with Melinda Muscat
Tuesdays 6 October – 24 November

Taking off! with Maggie Dannatt
Wednesdays 5 October –
23 November

Myself in clay with Josh Pike
Thursdays 8 October – 25 November

TERM 1, 2016

Tarzan Treehouse with Mark Maxwell
Mondays 1 February – 21 March

Scaredy Cat from Ballarat
with Deanne Gilson
Wednesdays 3 February – 23 March

TERM2, 2016

Making Movies with Mark Maxwell
Tuesdays 26 April – 14 June

Everybody Draws Differently
Wednesdays 27 April – 15 June



Supporting the Gallery

DONATIONS, GIFTS AND BEQUESTS

Giving to an art gallery is not just an act of generosity, it is a powerful expression of your own personality, recognisable for generations to come.

The generosity of individual donors has the power to transform art institutions, bringing a lasting benefit to their communities and creating a lasting memorial to the giver.

Over the years, the Art Gallery of Ballarat has benefitted from the generosity of members of the community and many of the Gallery's most famous artworks have been acquired as the result of donations, gifts and bequests. Hans Heyesen's *The three gums*, Tom Roberts' *A summer morning tiff* and E Phillips Fox's *A love story* were acquired in this way in the past, while more recent examples are Rick Amor's *Study for the dry season*, Brett Whiteley's *Portrait of Richard Neville* and Jeffrey Smart's *The listeners*.

Donations, gifts or bequests do not have to go towards the acquisition of works of art, but can include conservation work, support of publications or establishing community programs. The variety of ways in which your contribution can have a lasting impact is almost endless.

Gifts to the Gallery can be made through the Art Gallery of Ballarat Foundation, a Charitable Fund whose role is to assist the Gallery with specific projects or acquisitions.

The Art Gallery of Ballarat is a Not for Profit Company Limited by Guarantee which has Charitable Institution status and is endorsed by the Australian Taxation Office as a Deductible Gift Recipient (DGR).

For more information, or to arrange an appointment with the Gallery Director, contact the Art Gallery of Ballarat Business Support Officer on 5320 5858 or artgal@ballarat.vic.gov.au

ADOPT AN ARTWORK

This program gives individuals or groups the opportunity to contribute towards the conservation treatment and maintenance of artworks in the Art Gallery of Ballarat Collection.

The Gallery would like to thank the following donors for their support during 2015—16:

- Ballarat National Theatre Inc
- Mark Guirguis
- Patricia MacDonald

SPONSORS

The Gallery would like to thank the following sponsors for their support during 2015–16

- City of Ballarat
- Creative Victoria
- Gandel Philanthropy
- Art Gallery of Ballarat Foundation
- Art Gallery of Ballarat Association
- Department of Education and Early Childhood Development
- Catholic Education Office Ballarat
- Hilton White Estate
- Joe White Bequest
- Colin Hicks Caldwell Bequest
- Adopt-an-Artwork Donors
- Pyrenees Grapegrowers and Winemakers
- and the many donations with Association Membership renewals

right:

Shannon Smiley

Backway, Heidelberg (detail) 2015

oil on canvas 148 x 196 cm

Purchased with funds from the
Colin Hicks Caldwell Bequest, 2015



Board Members

As of 30 June 2016

Cr Vicki Coltman

Chair
Councillor, Director
GradDipA(Writing), BBus, MBA, GAICD

Vicki is a Councillor with the City of Ballarat and a Trustee for the Art Gallery Foundation. A graduate of the Australian Institute of Company Directors, she uses her business and leadership skills to mentor and support local business and community organisations, including Headspace Ballarat and Ballarat ICT Ltd. Vicki is a past Director of Central Highlands Water and Lead On Ballarat Inc.

Special responsibilities: Fundraising/
Community Engagement/Governance,
member of the Governance Subcommittee
and Strategic Alliance Subcommittee

Dr Mark Harris

Deputy Chair
Medical Practitioner
MBBS

Mark was elected to Ballarat City Council as a Central Ward Councillor in December 2008 and was elected Mayor of the City of Ballarat in December 2011. His community involvement includes being a field emergency medical officer with State Displan and an active reserve medical officer. Mark works locally as a medical practitioner in the emergency departments of the city's hospitals.

Member of the Strategic Alliance
Subcommittee

Peter Afford

Treasurer and Company Secretary
Accountant
B.Bus (Ball) CPA.
Peter is a Tax and Accounting Partner at the Ballarat based Accounting Practice, PPT. He is involved in a number of school and sporting organisations and currently chairs the finance sub-committee and is a member of the Governance sub-committee.

Special responsibilities: Chairman Finance
sub-committee from March 2011,
appointed Company Secretary August
2011

Simon Cox

General Manager
Bachelor of Economics, Master of Business
Administration, Graduate Institute of
Company Directors.

Simon is as Director of Country Racing
Victoria Ltd, Director Thoroughbred
Gaming Group Pty Ltd, Director Croydon
Hotel (TGG) Pty Ltd, and Director Junction
Hotel (Fmg) Pty Ltd

Member of the Strategic Marketing
workgroup

Michelle Dunn

Creative Director, Director
Bachelor Creative Arts

Michelle has been working as a photographer & film maker since 2002, starting her career in London. She has strong knowledge of marketing & communications for creative industries through operating her company MDP Photography & Video since 2006. Michelle spent 3 years serving on the Board of Women's Health Grampians (2012 - 2015) and is currently also part of the Courier Advisory Committee and the Ballarat Regional Tourism Arts & Culture action group.

Member of the Strategic Marketing workgroup

Stacey Grose

Director, Commercial and Business Law
Solicitor
Accredited Business Law Specialist.

Stacey is Director and Company Secretary of United Way Australia, Council Member for Federation University Australia. Previously: Chair and Board Member of United Way Ballarat, Chair and Director of the Ballarat Foundation, Chair and Board Member of the Ballarat Business Centre.

Member of the Governance workgroup and Eureka Flag subcommittee

Stirling Larkin

Company Director

Principal of Larkin Group, Chairman of the Larkin Group Advisory Board and Secretary of the not-for-profit Larkin Foundation Inc. Private Wealth Management focus through Trading (Market Making), Family Office Asset and Private Ancillary Fund Management, Wholesale Wealth Advisory and Expert Network positions in Australia, China and abroad. Senior university lecturing tenures internationally, weekly column in the Weekend Australian newspaper. Active member of Philanthropy Australia's New (Gen)eration of Giving programme. Graduate of the Australian Institute of Company Directors (GAICD) Currently Chair of the National Revenue & Brand Advisory Committee and a director on the National Heart Foundation.

Member of the Governance workgroup, philanthropy and networking

Assoc Prof Jennifer Jones-O'Neill

Deputy Dean Arts, Humanities and Social Science
PhD and Grad Dip Business Administration (LaTrobe University), Post Grad Dip Art Curatorial Studies and Grad Dip Library and Information Studies (Melbourne University)

Jennifer is Deputy Dean, Arts, Humanities and Social Sciences at the University of Ballarat. Jennifer is also on the Art Association Council. Previously, Jennifer has worked in Management and held a curatorial role at the NGV. She has also been Deputy Head of Department at Monash University.

Deputy Chairman from August 2011, Chair of the Strategic Alliance Subcommittee

Colin Stephens

Small Business Owner

Colin is a Ballarat based antique and art collector. He is a past President of the Association and a retired public servant and has served on many community organisations.

Member of the Governance & Finance Subcommittee and the Eureka Flag Subcommittee

EX OFFICIO

Gordon Morrison

Art Gallery of Ballarat Director

Mark Guirguis

Chair, Art Gallery of Ballarat Foundation

Barry Wemyss

Association President

ART GALLERY OF BALLARAT Foundation Trustees

Mark Guirguis, Chair
Vicki Colman
Pam Davies
Daryl Powell
Craig Mitchell
Garry Taylor

Budget Summary

for the year ending 30th June 2015

OPERATING INCOME

Earned income

Admission frees (exhibitions/concerts/public programs)	190,498
Venue hire	41,922
Merchandise	381,485
Other earned income	23,723

Government Funding

State Government funding	358,141
City of Ballarat funding	1,224,999

Private support

Philanthropic trusts	75,000
Sponsorship	68,030
Donations / fundraising	61,731

TOTAL INCOME	2,425,529
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OPERATING EXPENDITURE

Salaries/fees	1,180,208
Marketing/promotion	261,885
Program expenditure	415,141
Administrative overheads	374,323
Other expenditure	193,972

TOTAL EXPENDITURE	2,425,529
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OPERATING RESULT Surplus/(Deficit)	0
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Budget Summary

for the year ending 30th June 2016

OPERATING INCOME

Earned income

Admission fees (exhibitions/concerts/public programs)	569,512
Venue hire	26,649
Merchandise	492,467
Other earned income	17,732

Government Funding

State Government funding	172,100
City of Ballarat funding	1,675,480

Private support

Philanthropic trusts	
Sponsorship	44,749
Donations / fundraising	11,984

TOTAL INCOME	3,010,673
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OPERATING EXPENDITURE

Salaries/fees	1,465,613
Marketing/promotion	273,198
Program expenditure	642,054
Administrative overheads	369,431
Other expenditure	260,377

TOTAL EXPENDITURE	3,010,673
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OPERATING RESULT Surplus/(Deficit)	0
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ART
gallery
ballarat

