

# ANNUAL REPORT 2016–17

ART GALLERY OF BALLARAT





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# OUR VISION

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**THE ART GALLERY OF BALLARAT  
— WHERE ART INSPIRES,  
STIMULATES AND CHALLENGES**

# OUR MISSION

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**TO FOSTER AND ENRICH THE  
CULTURAL LIFE OF OUR CITY,  
OUR REGION AND THE NATION  
BY ACQUIRING, CONSERVING  
AND PRESENTING A GREAT  
COLLECTION OF ART**

# YEAR AT A GLANCE

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2016–2017 visitation

**237,623**

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Exhibitions presented

**24**

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Operating budget (million)

**\$1.55**

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Gallery staff (FTE)

**14.4**

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Number of acquisitions

**316**

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Gallery volunteers

**174**

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Hours donated by volunteers

**3042**

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Gallery members

**1800**

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Number of publications

**10**

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Number of public programs

**67**

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Number of guided tours

**363**

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Number of students and educators  
who participated in programs

**16,657**

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Donations to the Gallery

**\$359,931**

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Donations to the Art Gallery of  
Ballarat's Deductible Gift Fund

**\$40,377**

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# DIRECTOR'S REPORT

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**It has been a remarkably full and productive year. What an incredible experience it has been to welcome more than 237,000 visitors! To put this into perspective, in my first year as Director the annual visitation was just over 45,000.**

Many people may think the *Archibald Prize* was the driving force behind such an amazing statistic, but in fact 'Archie' attracted 56,000 visitors — a very respectable number for a five-week period, but far short of the total. 181,000 people came here for other reasons altogether.

I believe that it is now far more accepted for people to visit galleries than it was in the past. Art galleries no longer seem to be tarnished with a reputation of being only for cultural elites but rather as socially important, even necessary, amenities. This seems to be a national trend.

Many wonderful works have entered the collection this year with acquisitions across a wide range of periods. Highlights, at least for me, have included the two purchases from the Archibald Prize: Louise Hearman's prize-winning portrait of Barry Humphries and Marcus Will's commanding image of James Batchelor. Also this year, through gifts from John McCarthy AO and Jane Sharwood, the Gallery acquired a wonderful collection of Russian icons, the first such group of Orthodox Christian art to enter a major public collection in Australia.

In March we finally received our mammoth publication *Art Gallery of Ballarat: Stories from the Collection* from the printer. There are several reasons I would like to take the time and space to commemorate this. To begin with, it is an amazing production, a huge and comprehensive overview of this remarkable collection, beautifully presented. Secondly, it is a book that was put together entirely in-house. The essays were written and researched by Gallery staff, and the photography and graphic design also was the work of staff. Lastly, each essay combines to tell the story of how this collection was put together through the efforts of six generations of volunteers and professionals from the founding point in the 1880s. That is a unique set of stories.

As this is the last time I will be writing a Director's report for the Annual Report I would like to acknowledge all the tremendously supportive people I have worked with from 2004 until now: in different situations, sometimes during quite challenging times, it was my privilege to have served with you.

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**Gordon Morrison**

Director, Art Gallery of Ballarat  
2004–18

# CHAIR'S REPORT

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**The year has, in the evening of Gordon Morrison's tenure, provided programming, exhibitions and collection development which have cemented the Art Gallery of Ballarat as a gold standard art institution which speaks to James Oddie's intent to make the best visual arts available to Ballarat and Western District citizens.**

It has spoken also to a bigger constituency who pile off the trains or drive here for our fabulous program of free and pay shows or just to acknowledge our collection's manifest power and breadth. From *Big and Little* way back in January to the upcoming *Romancing the Skull*, it has been a busy year with visitation for 2016–17 continuing exponential growth over the last few years to a stunning 237,000. As such we can be proud of creating for the most part the physical wherewithal and specialist guidance to achieve these great things.

There is no doubt that the City of Ballarat's Arts and Culture review, inclusive of the Gallery, as our sole shareholder and major funding source has been an anxious time and coupled with some risk. Local Government rates have been frozen with an intent to shrink the sector, arguably wisely, but it has exposed any entity substantially dependent on it to come under intense scrutiny. There is no doubt the enviable success of the last year in visitation and the high quality offerings has been our best and most successful defence.

This success over recent years has created the best environment for the City of Ballarat's search for our next Director. Our relationship with the City does specify that the Chair of the Board will be part of the selection panel and by agreement Garry Taylor as Art Gallery of Ballarat Association President will also add local input. It will be a process over months and I have appreciated Board members' input.

This year we have welcomed new Board members Dr Carole Wilson, Laura Le Marshall, Ron Selkirk, Jim Rodgers, Todd Walker and Amanda McGraw into an environment and Gallery community which is idiosyncratic to say the least and I thank them for their forbearance. I will welcome their input as we go into a year of change which will have the sad departure of an esteemed Director but new vision from different eyes coupled with a new City-wide Arts and Culture plan, which includes bricks and mortar changes, which our clear strategic vision will inform. Sadly Todd Walker will not contribute further, as an appointment to the University of New England as Deputy Vice Chancellor will mean his retirement from the Board. We wish him well.

I acknowledge also the work of Vicki Coltman as Deputy Chair and thank her for her continued work especially in progressing closer ties with the Foundation, Guides and Association. Similarly, I would also like to acknowledge Stacey Grose for her pro bono legal help as Board member and Simon Cox in finance.

I look forward to next year and the Board's objectives in supporting the Gallery.

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**Mark Harris**  
Chair of the Board



# BOARD OF DIRECTORS

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## Company directors who held office during or since the end of the financial year:

### **Dr Mark Harris**

Elected to Ballarat City Council as a Central Ward Councillor in December 2008 and Mayor of the City of Ballarat in December 2011. He returned as a Councillor in November 2016. His community involvement includes being a field emergency medical officer with State Displan and an active reserve medical officer. Mark works locally as a medical practitioner in the emergency departments of the city's hospitals.

### **Ms Vicki Coltman**

Trustee for the Art Gallery Foundation and an elected Councillor with the City of Ballarat. A graduate of the Australian Institute of Company Directors, she uses her business and leadership skills to mentor and support local business and community organisations, including Headspace Ballarat and Ballarat ICT Ltd. Vicki is a past Director of Central Highlands Water and Lead On Ballarat Inc.

### **Mr Simon Cox**

Bachelor of Economics, Master of Business Administration, Graduate Institute of Company Directors, Director Country Racing Victoria Ltd, Director Thoroughbred Gaming Group Pty. Ltd, Director Croydon Hotel (TGG) Pty. Ltd, Director Junction Hotel (Fmg) Pty. Ltd

### **Ms Stacey Grose**

Accredited Business Law Specialist. Currently: Director and Company Secretary of United Way Australia, Council Member for Federation University Australia. Previously: Chair and Board Member of United Way Ballarat, Chair and Director of the Ballarat Foundation, Chair and Board Member of the Ballarat Business Centre.

### **Mr Stirling Larkin**

Principal of Larkin Group, Chairman of the Larkin Group Advisory Board and Secretary of the not-for-profit Larkin Foundation Inc. Private Wealth Management focus through Trading (Market Making), Family Office Asset and Private Ancillary Fund Management, Wholesale Wealth Advisory and Expert Network positions in Australia, China and abroad. Senior university lecturing tenures internationally, a weekly column in the Weekend Australian newspaper. Active member of Philanthropy Australia's New (Gen)eration of Giving program. Graduate of the Australian Institute of Company Directors (GAICD) Currently Chair of the National Revenue & Brand Advisory Committee + Director of The National Heart Foundation.

### **Ms Laura Le Marshall**

Diploma of Project Management, Bachelor of Business, Logistics and Supply Chain Management & Marketing. Marketing, Public and Media Relations, Project Management, Web and Print development and design

### **Ms Amanda McGraw**

Professional Doctorate (Education), Master of Arts (Literary Studies), Bachelor of Education Bachelor of Arts (Honours). Senior Lecturer, Program Leader - Master of Teaching (Secondary) at Federation University. Vice President of the Art Gallery of Ballarat Association.

### **Mr Ronald Selkirk**

B Arts (Fine Arts), Graduate Member of the Australian Institute of Company Directors, prior Property Development Project Manager, Board Member Committee for Ballarat, Corporate Governance and Business Management experience.

### **Mr James Rodgers**

BSc (Hons), MAIPM. Extensive Project Management experience, stakeholder liaison, cost manager, quantity surveyor.

### **Prof Todd Walker**

B Applied Science (Hons), PhD. Graduate Member of the Australian Institute of Company Directors (GAICD), Graduate Certificate in University Leadership and Management, former

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Pro Vice Chancellor (Learning & Quality), Member Committee for Ballarat, Member Visit Ballarat, Chairman of Brisbane Education Services.

**Dr Carole Wilson**

Senior Lecturer in Arts at Federation University, Honours and Research Degrees Co-ordinator in Creative Arts, Arts Academy at Federation University.

**Mr Peter Afford (Resigned March 2017)**

Accountant, Tax and Accounting Partner at the Ballarat based Accounting Practice, PPT. Involved in a number of school and sporting organisations and currently chairs the finance sub-committee and is a member of the Governance sub-committee. Company Secretary August 2011

**Ms Michelle Dunn (Resigned October 2016)**

Creative Director at MDP Photography & Video / Director at With Camera In Hand. Photographer & film maker since 2002, starting her career in London. She has strong knowledge of marketing & communications for creative industries through operating her company MDP Photography & Video since 2006. Michelle has a Bachelor Creative Arts (2001) & completed a certificate of Professional Photography (2005). Michelle spent 3 years serving on the Board of Women's Health Grampians (2012 - 2015) and is currently also part of the Courier Advisory Committee and the Ballarat Regional Tourism Arts & Culture action group.

**Dr Jennifer Jones-O'Neill (Resigned October 2016)**

Deputy Dean Arts, Humanities and Social Science PhD and Grad Dip Business Administration (LaTrobe University), Post Grad Dip Art Curatorial Studies and Grad Dip Library and Information Studies (Melbourne University) is Deputy Dean, Arts, Humanities and Social Sciences at the University of Ballarat. Also on the Art Association Council. Previously worked in Management and held a curatorial role at the NGV. She has also been Deputy Head of Department at Monash University.

**Mr Colin Stephens (Resigned October 2016)**

Antique dealer, Ballarat-based antique and art collector. Past President of the Association and a retired public servant and has served on many community organisations.

**Ex Officio Board Members:**

**Dr Mark Guirguis, Chair of the Art Gallery of Ballarat Foundation**

Local surgeon, father and philanthropist. Moved to Ballarat in 2005 having spent a year completing a surgical fellowship in London. Currently Chair of the Gallery Foundation and a Board Member of the Public Art Advisory Committee (PAAC) for the City of Ballarat. Head of Unit for ENT (Ear Nose and Throat), Head and Neck at Ballarat Health Services, and Chair of the Lead Clinicians for Ballarat Regional Integrated Cancer Services. Holds appointments as Senior Lecturer at the University of Melbourne, Deakin University and Notre Dame University.

**Mr Gordon Morrison, Director of the Art Gallery of Ballarat**

**Mr Garry Taylor (Appointed 10/10/2016), President of the Art Gallery of Ballarat Association**

Past President Ballarat Fine Art Gallery Association, Past Chairman Art Gallery of Ballarat Foundation, National President Business Educators Australasia, Member of Community Board The Courier Newspaper, Former Secondary College Principal

**Mr Barry Wemyss (Resigned 10/10/2016), President of the Art Gallery of Ballarat Association**

President Ballarat Fine Art Gallery Association. Ballarat born artist, who undertook formal studies at the University of Ballarat, majoring in Ceramics. Barry makes his varied art-forms within the pleasant rural surroundings of his Red Echidna Studios at Smythes Creek.

# VOLUNTARY GUIDES

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**Guiding at the Gallery is rewarding commitment that contributes to a rich experience for visitors. Being a part of this group opens opportunities to interact with the public and promote the Gallery collection through ongoing learning and to take part in excursions to many art galleries around the country.**

## **Statistics**

Guiding numbers have followed a similar pattern to the previous year with our largest guiding numbers recorded during the *Archibald Prize* exhibition in October and November 2016. We guided more than 2040 people and took a total number of 363 daily and pre-booked tours through this year.

We have guided two special exhibitions, *Robyn Mayo: VAST* and *David LaChapelle* for the Ballarat International Foto Biennale, and took on guiding support for the Pram Peruse trial as part of the Early StART program. We made ourselves available for booked tours which have included evening commitments. One memorable moment was when over 100 members of the Ballarat Chinese Association were welcomed and addressed in Mandarin. The expressions of astonishment and delight were evident.

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## **Trainees**

Ten Guides were recruited, interviewed, inducted and welcomed to the guiding group. Each trainee was partnered with an existing guide to act as his/her mentor during the training period.

The training program was conducted in three parts.

The Permanent Collection was introduced to trainees by existing Guides, with a Gallery introduction and presentation of artworks twice monthly during the afternoon and discussions about the collection, artists and art movements, Gallery protocols, presentation skills and introduction to key Gallery personnel followed to complete a one-and-a-half-hour session.

Trainees also attended and participated in all activities at the monthly Guides meeting, the monthly Guides Education meeting and the two annual educational coach excursions where they learnt much and became familiar with the guiding group. They also attended a mandatory City of Ballarat Volunteer Induction session.

Additional tasks included numerous tag tours, a *Behind the Scenes* tour and a *Getting Ready* tour. Most importantly, each trainee was required to research and conduct an oral presentation about two artworks in the Gallery and then submit a written paper for each: these were added to the Guides online manual.

I am pleased to report that trainees have completed all set tasks satisfactorily.

## **Education**

This year we have been busy and there have been many highlights including a visit by Guides from the Castlemaine art Museum looking at works comparable to those in their collection. We looked at landscapes, had several guest speakers including on the history of early Ballarat and conservation and watched videos, including the Yosli Bergner video *Painting the Town*.

Preparation for the exhibition *Romancing the Skull* was a major commitment.

Several Guides flew to Perth to attend the Association of Australian Gallery Guiding Organisation Conference and then shared their learnings about philosophy in art and looking at pictures.

The Guides travelled to the Geelong Gallery to enjoy a guided tour of *Abstraction: celebrating Australian Women Abstract Artists*, to the Tarrawarra Museum of Art to enjoy a guided tour of *Discovering Dobell* and *Dobell's Circle* exhibitions and to Melbourne to see the *Degas: A New Vision* exhibition at the NGV.

We continued developing our incredible hands-on, user-friendly, practical website.

This year we marked the thirtieth anniversary of the first meeting that called for Guides in the Gallery and we invited our retired Associate Guides to share a morning tea. Next year we will celebrate thirty years of guiding and celebrate our birthday with some special activities.

We also undertook a review of our Policy and Guidelines. This is the first review since they were adopted three years ago.

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**Fiona Tonkin**  
Convener

# EXHIBITIONS

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**We place a high priority on credibility and innovation in all aspects of our public programs. Our programs enrich the contribution to national art scholarship and support local and Australian artists, by holding exhibitions that broaden audiences while maintaining quality in scholarship.**

*The Art of Daniel Moynihan: Printmaking 1976–2016*

9 April – 19 June

Mars, Timken & Selkirk Family Gallery

*Kevin Lincoln: The Eye's Mind*

23 April – 19 June

Ian Potter Foundation & Gordon Victor King galleries, McCain Hall

*Ballarat in pictures: a city is born*

30 April – 4 September

Minnie Williamson and Helen Macpherson Smith Trust galleries

*Pam Hallandal watching*

25 June – 14 August

Timken, Mars and Selkirk Family galleries

*The Last of England: emigration in prints*

25 June – 14 August

Gordon Victor King Gallery

*Rick Amor Drawing Prize 2016*

9 July – 2 October

Ian Potter Foundation Gallery

Opening: 8 July

*Yvonne Audette in Spain*

20 August – 2 October

Timken Gallery

Opening: 19 August

*Lisa Anderson: Journeys: Due North*

20 August – 2 October

Mars, Selkirk Family galleries

Opening: 20 August



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*Jon Harris: The Original Memory*  
25 August – 2 October  
Gordon Victor King Gallery

*The WARM Project*  
3 – 25 September  
Presented in association with SEAM Inc  
McCain Hall  
Opening: 3 September

*Archibald Prize 2016*  
14 October – 27 November  
An Art Gallery of NSW touring exhibition  
Ian Potter Foundation, Mars, Selkirk  
Family and Timken galleries  
Opening: 13 October  
Members' Night: 14 October

*Meet Graham*  
1 November – 24 November  
A Traffic Accident Commission  
touring exhibition  
Hugh DT Williamson Foundation Gallery

*The Rennie Ellis Show*  
3 December – 29 January  
A Monash Gallery of Art touring exhibition  
Ian Potter Foundation Gallery

*Big & Little from the collection*  
10 December – 5 March  
Mars and Timken galleries

*Very limited editions:  
commissioned prints*  
10 December – 5 March  
Selkirk Family Gallery

*Black Mist Burnt Country*  
3 December – 5 February  
A Burrinja Dandenong Ranges Cultural  
Centre touring exhibition  
Helen Macpherson Smith Trust and  
Minnie Williamson galleries  
Opening: 4 December

*Ballarat Camera Club National  
Photographic exhibition*  
Presented in association with the  
Ballarat Camera Club  
10 December – 15 January  
Timken Gallery  
Opening: 11 December

*Simon M-Rock: the hangman's garden*  
17 December – 5 March  
Gordon Victor King Gallery  
Opening: 17 December

*Next Gen 2017*  
4 February – 19 March  
Ian Potter Foundation Gallery  
Opening: 3 February

*Big Walk to Golden Mountain*  
27 February – 5 March  
Presented in association with Punctum Inc  
McCain Hall and Annexe

*Guirguis New Art Prize 2017*  
24 March – 14 May  
in association with Federation  
University Australia  
Mars, Selkirk Family, Timken, Gordon  
Victor King and Minnie Williamson galleries  
Opening: 24 March

*Harold Freedman: Artist for the people*  
31 March – 28 May  
Ian Potter Foundation Gallery  
Opening: 2 April

*Peter Blenkiron: Putting the pieces of  
the self together one moment at a time*  
Presented as part of No More Silence Week  
13 May – 12 June  
Opening: 19 May  
McCain Hall

*ACO Virtual*  
Presented in association with Australian  
Chamber Orchestra  
14 – 30 April  
Minnie Williamson Gallery

*Peter Waples Crowe and Megan Evans:  
Squatters and Savages*  
27 May – 16 July  
Selkirk Family, Gordon Victor King,  
Helen Macpherson Smith Trust and  
Minnie Williamson galleries  
Opening: 3 June

*Liz Blizzard: IN HER FOOTSTEPS:  
untold stories of long-forgotten women,  
their journeys and pursuit of gold*  
3 June – 6 August  
Ian Potter Foundation Gallery  
Opening: 4 June

*Robyn Mayo: VAST*  
10 June – 13 August  
Mars and Timken galleries  
Opening: 16 June

# OUTWARD LOANS

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**Truth & Beauty: The botanical works of Ferdinand Bauer**

Flinders University Art Museum and City Gallery  
3 December 2016 – 5 February 2017

David J Maberley & M Pilar de San Pio Aladren for Real Jardin Botanico, Madrid, Spain.

*La carta de colored de Haenke de la Expedicion Malaspina: un enigma (Haenke's Malaspina coloure-chart: an enigma)*

**David Ferry: The Invader's Guide to the British Isles**

Post Office Gallery, Federation University  
26 October – 19 November 2016

James Gillray, H Humphrey  
*Fashionable Contrasts: or The Duchess's little Shoe yielding to the Magnitude of the Duke's Foot* 1792

Rev W Gilpin, Edward Orme  
*The evening glow now pervades the Landscape strongly* 1810

**Chinese Fortunes**

Museum of Australian Democracy at Eureka, 18 January – 5 July 2017

Unknown maker  
*Liquor bottle* 19<sup>th</sup> century

Unknown maker  
*Gold scales* 19<sup>th</sup> century

Unknown maker  
*Brush pot* 19<sup>th</sup> century

Unknown maker  
*Large ivory ball* 19<sup>th</sup> century

Unknown maker  
*Ivory ball* 19<sup>th</sup> century

Unknown maker  
*Ivory ball* early 19<sup>th</sup> century

**Margaret Olley – painter, peer, mentor, muse**

S H Ervin Gallery,  
7 January – 26 March 2017

Criss Canning  
*Summer 2006* 2006

Mitty-Lee Brown  
*The night train* c.1945

Mitty-Lee Brown  
*2 sketchbooks* c.1938

**Archibald Prize**

Art Gallery of New South Wales  
5 venue NSW tour,  
29 November 2016 – 20 August 2017

Wagga Wagga Art Gallery,  
2 December 2016 – 15 January 2017

Cowra Art Gallery,  
20 January – 19 March 2017

Bega Valley Regional Gallery,  
24 March – 13 May 2017

Hawkesbury Regional Gallery,  
19 May – 2 July 2017

Western Plains Cultural Centre,  
7 July – 20 August 2017

Marcus Wills  
*The ersatz (James Batchelor)* not dated

Louise Hearman  
*Barry* 2015–16

**Dan's War**

Creswick Museum, 15 April – 20 August 2017

Will Dyson  
*[Reg Lindsay's grave]* 1916

Daryl Lindsay  
*Myself in France* 1915

3 items from the Lindsay Family Archive  
*Small leather pouch*  
*WWI money issued in France to the value of one franc*  
*WWI war medal*

**Long term loan to the Premier's Department, State Government Office**

1 Treasury Place, Melbourne

Kerrie Leishman  
*Terra Cumulus* 2011

Deborah Klein  
*Vorticist 2* 2004

**Bruce Armstrong: An Anthology of Strange Creatures**

National Gallery of Victoria,  
20 August 2016 – April 2017

Bruce Armstrong  
*Tyger* 1984



# ACQUISITIONS

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The collection is recognised nationally for its exceptional quality, breadth and depth. The vitality of the collection through the selection, preservation, research, interpretation and display of works of art is one of the most important functions of the Gallery. The Art Gallery of Ballarat is committed to collecting art of the highest quality, which is significant to our cultural heritage.

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## PAINTINGS — AUSTRALIAN

### **Rick AMOR**

*The Dance* 1968  
oil on canvas  
81.5 x 115.0 cm  
Donated through the Australian  
Government's Cultural Gifts Program  
by Rick Amor, 2016

### **Yvonne AUDETTE**

*The Prayer* 1955  
oil on canvas  
145.5 x 114.5 cm  
Gift of the artist

### **Mostyn BRAMLEY-MOORE**

*Sulky Hill* 2012  
oil on canvas  
150.0 x 185.0 cm  
Gift of the artist

### **Louise HEARMAN**

*Barry* 2016  
oil on masonite  
69.5 x 100.0 cm  
Gift of Andrew and Jill Oliver through the  
Art Gallery of Ballarat Foundation, 2017

### **Norman HOFMAIER**

*Desert Journey* not dated  
oil and petrol on board  
92.0 x 107.0 cm  
Purchased with funds from the Ellinor  
Morcom Bequest, 2016

### **Sam LEACH**

*Australopithecus* 2016  
oil on board, thick clear coating  
40.0 x 40.0 cm  
Purchased with funds from the Colin  
Hicks Caldwell Bequest, 2016

### **Kevin LINCOLN**

*Freycinet* 2013  
oil on canvas  
84.0 x 77.0 cm

*(Moonrise)* 2015  
oil on canvas  
61.4 x 56.2 cm  
Donated through the Australian  
Government's Cultural Gifts Program  
by Kevin Lincoln, 2017

### **Gareth SANSOM**

*Saint D'do* 2009  
oil on canvas  
183.0 x 245.0 cm

*Tusk* 2009  
oil on canvas  
183.0 x 245.0 cm

Donated through the Australian  
Government's Cultural Gifts Program  
by the artist, 2017

### **Tim Leura TJAPALTJARRI**

*Alpamparranjka* c.1977  
synthetic polymer on canvas board  
56.0 x 76.0 cm  
Purchased with funds from the Colin  
Hicks Caldwell Bequest, 2016

### **Willy TJUNGURRAYI**

*Kaakuratintja (Lake Macdonald)* 2015  
acrylic on linen  
91.7 x 61.2 cm

*Kaakuratintja (Lake Macdonald)* 2015  
acrylic on linen  
61.2 x 54.8 cm

Purchased with funds from the Colin  
Hicks Caldwell Bequest, 2016

### **Danila VASSILIEFF**

*Three heads, Portugal* 1935  
oil on canvas on board  
52.8 x 46.0 cm  
Donated through the Australian  
Government's Cultural Gifts Program  
by Ralph Renard, 2016

### **Marcus WILLS**

*The Ersatz (James Batchelor)* 2016  
oil on linen  
289.0 x 192.8 cm  
Purchased with funds from the Colin Hicks  
Caldwell Bequest, 2017 Framed with funds  
donated by Michael Stubbs, 2018

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**Frederick W WOODHOUSE**

*(Roan Shorthorn Bull,*  
*probably 'Duke of Coburg')* 1878

oil on canvas  
44.5 x 59.5 cm

*Galgacus Booth* 1879

oil on canvas  
49.5 x 59.5 cm

*Desdemona* 1881

oil on canvas  
40.5 x 55.5 cm

*(Red Shorthorn Bull,*  
*probably 'Royal Ruby')* 1900

oil on canvas  
49.5 x 59.5 cm  
Purchased with funds from the Joe  
White Bequest, 2016

**William DARGIE**

*Portrait of Lady Travers* 1950–60

oil on canvas  
91.8 x 76.7 cm  
Gift of Robert Whitehead, 2017

## PAINTINGS — OTHER

**Unknown artist, Russia**

*Saint Nicholas the Wonderworker*  
16th Century

egg tempera and gesso on linen  
over wood  
71.4 x 62.5cm

*Archangel Michael with saints Flor*  
*and Lavr* c.1600

egg tempera, gold leaf and gesso on  
linen over wood  
37.6 x 29.0cm

*The Image not made by Human Hands*  
*(also known as the Mandylion or the*  
*Holy Face of Edessa)* 17th Century

egg tempera and gesso on linen over wood  
30.8 x 25.7cm

*Triptych with images of the Crucifixion*  
*flanked by scenes from the Old and*  
*New Testaments* 17th Century

egg tempera and gesso on linen over  
wood, mounted with silver basma  
20.4 x 25.7cm

*Saint George* 17th Century

egg tempera and gesso on linen over wood  
41.0 x 33.4 cm

*Saint John the Forerunner* c.1600

egg tempera and gesso on linen on wood  
23.8 x 19.5 cm

*Mother of God of the Fiery Face*  
*(Ognevidnaya)* Early 18th Century

egg tempera and gesso on wood  
35.1 x 30.4cm

*Holy Prophet Isaiah* c.1600

egg tempera and gesso on linen over wood  
41.0 x 33.2 cm

Donated through the Australian  
Government's Cultural Gifts Program by  
John McCarthy in memory of Edwin and  
Margot McCarthy, 2017

**Unknown artist**

*Mother of God and Saint Mary of Egypt*  
c.1700

egg tempera and gesso on linen on wood  
30.7 x 25.6cm

*Triptych of the Mother of God with Saint*  
*George, Saint Samuel of Waldebbra, the*  
*Crucifixion, Saints Peter and Paul and*  
*Tekla Haymanot and others* c.18th century  
painted triptych on canvas mounted  
on timber  
28.2 x 20.4 cm

Donated through the Australian  
Government's Cultural Gifts Program by  
John McCarthy in memory of Edwin and  
Margot McCarthy, 2017

## DRAWINGS — AUSTRALIAN

**CA ABBOTT**

*Interior of a bushman's hut* 1860s  
watercolour, pencil and gum arabic  
on paper  
15.0 x 22.7 cm

Purchased with funds from the Joe  
White Bequest, 2016

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**Rick AMOR**

*Study for 'Dying in the street'* 1969  
charcoal pencil on paper, sight  
71.0 x 54.0 cm

*Study for 'Sir Daryl Lindsay painting'*  
1974  
pencil & conte pencil on paper  
54.4 x 40.8 cm

*Study for 'The Dance'* 1968  
pencil on paper  
45.2 x 66.3 cm

*Untitled* 1971  
charcoal pencil on paper  
58.5 x 43.0 cm  
Donated through the Australian  
Government's Cultural Gifts Program by  
Rick Amor, 2016

**Mike BROWN, Paul MASON**

*The Big Om* 1977  
watercolour on paper  
63.5 x 49.9 cm  
Gift of Darryl Collins, 2017

**Will DYSON**

*(Reg Lindsay's grave, France)* 1916  
chalk on paper  
40.5 x 54.9 cm  
Purchased with funds from the Hilton  
White Bequest, 2016

**Ken MAYNARD**

*(Ettamogah Pub – cricket match)* 1974  
ink on paper  
46.0 x 50.0 cm

*(Ettamogah Pub – cricket match)* 1978  
ink on paper  
53.0 x 51.5 cm  
Gift of Lindsay Foyle, 2017

**Pam HALLANDAL**

*The outsider* 1993–1994  
charcoal, pastel & ink on paper, triptych  
130 x 283 cm

*Study for Two Birds* c.1962  
ink & gouache on paper  
47 x 25 cm

*Tsunami 8* 2005–2010  
mixed media on paper  
122 x 104 cm

Donated through the Australian  
Government's Cultural Gifts Program  
by Pam Hallandal, 2016

*Self-portrait* 2010  
charcoal and pastel on paper  
34.0 x 28.0 cm  
Gift of Stuart Purves, 2016

*Dead bird* c.1962  
pastel on paper  
38.3 x 55.7 cm

*(self-portrait in doorway)* 1998  
charcoal and pastel on paper  
74.0 x 52.0 cm  
Purchased with funds from the Rick  
Amor Drawing Prize, 2016

**Virginia HODGKINSON**

*Peter* 2014  
pencil & liquid graphite on paper  
51.7 x 33.1 cm  
Purchased with funds from the Rick  
Amor Drawing Prize, 2016

**Amber-Rose HULME**

*Tranquil neglect* 2016  
pastel on paper  
56.0 x 76.0 cm  
Purchased with funds from the Rick  
Amor Drawing Prize, 2016

**Glen MACKIE**

*Kubar E (white on black)* 2015  
ink & mica vinylcut on paper  
76.0 x 56.0 cm

*Kubar E (red on black)* 2015  
ink & mica vinylcut on paper  
76.0 x 56.0 cm  
Purchased with funds from public  
donation, 2017

**Victor MAJZNER**

*Under the Conversation Rock* 1985  
watercolour on paper  
90.0 x 141.0 cm  
Donated through the Australian  
Government's Cultural Gifts Program by  
Victor Majzner & Charles Nodrum

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**Allan MITELMAN**

*(15 drawings)* 1986–2014  
watercolour, gouache, chalk on card  
& heavy paper  
Donated through the Australian  
Government's Cultural Gifts Program by  
Matisse Mitelman, 2017

**Chris NICHOLLS**

*Testimony* 2002  
acrylic, oil pastel & ink on paper  
98.0 x 132.0 cm  
Gift of Rosslyn Nicholls, 2017

**Jim PATERSON**

*Broken Hill (skull creature)* 2016  
charcoal with chalk highlights on paper  
38.0 x 56.6 cm

*Broken Hill (giant skull monster)*  
2015-2016  
charcoal with chalk highlights on paper  
111.6 x 76.7 cm

Purchased with funds from the Rick  
Amor Drawing Prize, 2017

**SPOONER**

*Slobo* 11 Oct 2000  
ink on paper  
27.0 x 37.0 cm

*A Tax Break, A Meal Beak* 2004  
ink & watercolour on paper  
27.0 x 37.0 cm

*LIBERAL LAND* 2006  
ink & watercolour on paper  
27.0 x 37.0 cm

*Still open for business* not dated  
ink & watercolour on paper  
27.0 x 37.0 cm

*(Brumby and the police)* 2010  
ink & watercolour on paper  
27.0 x 37.0 cm

*The 2020 Summit so far* 2010  
ink & watercolour on paper  
27.0 x 37.0 cm

*(Armageddon)* 2012  
ink & watercolour on paper  
27.0 x 37.0 cm

*(Gina Rinehart)* 2012  
ink & watercolour on paper  
27.0 x 37.0 cm

*The watchmaker* 2012  
ink & watercolour on paper  
27.0 x 37.0 cm

*Gillard and Associates* 2012  
ink & watercolour on paper  
27.0 x 37.0 cm

*(Wayne Swan Minister for the Surplus)*  
2012  
ink & watercolour on paper  
27.0 x 37.0 cm

*(Tony Abbott)* 2013  
ink & watercolour on paper  
27.0 x 37.0 cm

*Lazarus with a transplant* 2013  
ink & watercolour on paper  
27.0 x 37.0 cm

*(Do you think it was worth it?)* 2013  
ink & watercolour on paper  
27.0 x 37.0 cm

*Too Big to Succeed* 2014  
ink & watercolour on paper  
27.0 x 37.0 cm

*Triumph* 2014  
ink & watercolour on paper  
27.0 x 37.0 cm

*The cartoonist's revenge* 2015  
ink & watercolour on paper  
27.0 x 37.0 cm

*(Richie Benaud)* 2015  
ink & watercolour on paper  
27.0 x 37.0 cm

*Checks and Balances* 2015  
ink & watercolour on paper  
27.0 x 37.0 cm

*(Iran and Julie Bishop)* 2015  
ink & watercolour on paper  
27.0 x 37.0 cm



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*(Bugger this. I want to go home)* 2015  
ink & watercolour on paper  
27.0 x 37.0 cm

*Mini Carta* 2015  
ink & watercolour on paper  
27.0 x 37.0 cm

*What Joe should have said* 2015  
ink & watercolour on paper  
27.0 x 37.0 cm

*(1951 Refugee Convention)* 2015  
ink, white-out & watercolour on paper  
27.0 x 37.0 cm

*(Obama and Iran)* 2015  
ink & watercolour on paper  
27.0 x 37.0 cm

*(Trump)* 2015  
ink & watercolour on paper  
37.0 x 27.0 cm

*The more things change...* 2015  
ink & watercolour on paper  
27.0 x 37.0 cm

*The pub test* 2015  
ink & watercolour on paper  
27.0 x 37.0 cm

*(Jeremy Corbyn)* 2015  
ink & watercolour on paper  
37.0 x 27.0 cm

*The State of the Gulf* 2015  
ink & watercolour on paper  
27.0 x 37.0 cm

*(Sitting duck Shorten)* 2015  
ink & watercolour on paper  
37.0 x 27.0 cm

*Scott's Economy* 2015  
ink & watercolour on paper  
27.0 x 37.0 cm

*(Youth of today)* 2015  
ink & watercolour on paper  
27.0 x 37.0 cm

*Welcome to Europe* 2015  
ink & watercolour on paper  
27.0 x 37.0 cm

*(The Middle East)* 2015  
ink & watercolour on paper  
27.0 x 37.0 cm

*(Turnbull's Industry Policy)* 2015  
ink & watercolour on paper  
27.0 x 37.0 cm

*Reformation II* 2015  
ink & watercolour on paper  
27.0 x 37.0 cm

*25 years later* 2016  
ink & watercolour on paper  
27.0 x 37.0 cm

*We are your tired, your poor...* 2016  
ink & watercolour on paper  
27.0 x 37.0 cm

*(CSIRO Climate Modellers)* 2016  
ink & watercolour on paper  
27.0 x 37.0 cm

*(Budgie smuggling Turnbull)* 2016  
ink & watercolour on paper  
18.1 x 24.8 cm

*(Ned Kelly)* 2016  
ink & watercolour on paper  
27.0 x 37.0 cm

*(Looking down on him)* 2016  
ink & watercolour on paper  
27.0 x 37.0 cm

*(Just humour him...)* 2016  
ink & watercolour on paper  
27.0 x 37.0 cm

*(Scott Morrison)* not dated  
ink & watercolour on paper  
37.0 x 27.0 cm

*Workbook – preparatory sketches*  
2014–2016  
pencil on paper  
60 page A4

Donated through the Australian  
Government's Cultural Gifts Program by  
John Spooner, 2017

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**Sherna TEPERSON**

*Looking for love (Nevada)* 2015  
pastel, graphite on cotton rag paper  
30.3 x 37.7 cm  
Purchased with funds from the Rick Amor Drawing Prize, 2016

**Peter WEGNER**

*Three Days with E.M.* 2015  
pencil and beeswax on rag paper  
23.3 x 24.0 cm  
Winner of the Rick Amor Drawing Prize, 2016

## PRINTS — AUSTRALIAN

**Unknown artist**

*Residence of William Bailey, Esq., Drummond Street, Ballarat* 1888  
engraving on paper  
18.2 x 21.6 cm  
Purchased with funds from the Joe White Bequest, 2016

**Arthur COLLINGRIDGE,  
The Illustrated Sydney News**

*A Young Australian's Christmas Dream*  
1885  
wood engraving on paper  
SIZE  
Purchased with funds from the Joe White Bequest, 2016

**Lee FERGUSON**

*Ceremony* not dated  
six relief etchings in paper folio  
50.7 x 38.0 cm  
Gift of the Estate of Bea Maddock, 2016

**David FERRY**

*Stonehenge* not dated  
screenprint on paper  
Gift of the artist, 2017

**Harold FREEDMAN**

*Destroy Rats. Rats Destroy* 1950s  
colour lithograph on paper  
45.5 x 61.4 cm  
Purchased with funds from the Joe White Bequest, 2017

**Frederick GROSSE**

*Lal Lal Falls, near Buninyong* 1886  
wood engraving on paper  
17.1 x 25.4 cm  
Purchased with funds from the Joe White Bequest, 2016

**Pam HALLANDAL**

*In the schoolyard* not dated  
woodcut on paper  
63.2 x 94.5 cm  
  
*In the schoolyard* not dated  
plywood  
64 x 95 cm

*Untitled (self-portrait with shelf and specs)* c. 2007  
woodcut on paper  
66.5 x 102.6 cm

Purchased with funds from the Lois Valerie Sheldon Bequest, 2016

*Genesis (series)* 1962  
linocuts on rice paper  
31 x 30 cm  
Donated through the Australian Government's Cultural Gifts Program by Pam Hallandal, 2016

*The motorbike I* not dated  
charcoal on paper  
76.0 x 56.0 cm

*The motorbike II*  
charcoal on paper  
76.0 x 56.0 cm

Gift of the artist, 2017

**Colin LANCELEY**

*Popiel* 1972  
screenprint on paper  
77.5 x 57.8 cm  
Purchased with funds from the LJ Wilson Bequest, 2016

**Alun LEACH-JONES**

*Untitled* c.1967  
screenprint on paper  
58.5 x 56.6 cm  
Gift of Jeanette Debney-Joyce, 2017

**Kevin LINCOLN, Martin KING**

*Flowers and books* 1995  
lithograph on paper  
64.4 x 20.3 cm

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*Painting at night* 1999  
etching on paper  
29.6 x 49.7 cm

*Self-portrait (apron)* 2004  
etching on paper  
44.8 x 34.6 cm

*Self-portrait reflected* 1995  
lithograph on paper  
64.7 x 32.5 cm

*Lamp and books* 1995  
lithograph on paper  
64.8 x 20.4 cm

*Self-portrait-cello* 1995  
lithograph on paper, diptych  
33.3 x 64.0 cm

*Painting at night* 1999  
etching on paper  
29.6 x 49.7 cm

*Self-portrait (apron)* 2004  
etching on paper  
44.8 x 34.6 cm

Donated through the Australian  
Government's Cultural Gifts Program by  
Kevin Lincoln, 2017

**Kevin LINCOLN, Martin KING,  
Simon COOPER**

*Rick Amor drawing* 1998  
etching on paper  
22.9 x 30.7 cm

*Self-portrait* 1998  
etching on paper  
34.5 x 17.8 cm

Donated through the Australian  
Government's Cultural Gifts Program by  
Kevin Lincoln, 2017

**Kevin LINCOLN, Simon WHITE**

*Night Garden I* 2012  
perspex engraving on paper  
22.0 x 27.8 cm

*Night Garden II* 2012  
perspex engraving on paper  
22.7 x 25.0 cm

*Night Garden III* 2012  
perspex engraving on paper  
26.2 x 28.9 cm

Donated through the Australian  
Government's Cultural Gifts Program by  
Kevin Lincoln, 2017

**Kevin LINCOLN**

*(Mt Direction)* 22 May 2013  
drypoint on perspex  
27.8 x 37.9 cm

*Untitled (Bill Nuttall)* 1999  
etching on paper  
34.5 x 17.9 cm

*Untitled (Gary Catalano)* 1999  
etching on paper  
34.5 x 17.8 cm

*Untitled (Hendrik Kolenberg)* 1999  
etching on paper  
34.6 x 17.7 cm

*Untitled (Stephen May)* 1999  
etching on paper  
34.6 x 17.8 cm

*Untitled (Stephen McLaughlan)* 1999  
etching on paper  
34.6 x 17.6 cm

*Untitled (Martin King)* 1999  
etching on paper  
34.6 x 17.6 cm

*Untitled (Rick Amor)* 1999  
etching on paper  
34.5 x 18.0 cm

*Untitled (Robert Eadie)* 2000  
etching on paper  
34.5 x 18.0 cm

*Untitled (Heidi Wood)* 2000  
etching on paper  
34.7 x 18.0 cm

*Untitled (Noel McKenna)* 2000  
etching on paper  
34.5 x 17.9 cm

*Untitled (Valerie Albiston)* 2000  
etching on paper  
34.5 x 18.0 cm

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*Untitled (Yvonne Cohen)* 2000  
etching on paper  
34.6 x 18.0 cm

*Untitled (Jack Courier)* 2001  
etching on paper  
34.7 x 17.9 cm

*Untitled (Ruth Prowse)* 2002  
etching on paper  
34.6 x 17.8 cm

*Untitled (Tim Bass)* 2002  
etching on paper  
34.3 x 17.8 cm

*Untitled (Vane Lindesay)* 2002  
etching on paper  
34.3 x 17.8 cm

*Untitled (Wilma Tabacco)* 2002  
etching on paper  
34.5 x 18.0 cm

*Untitled (Michael Kelly)* 2002  
etching on paper  
34.5 x 17.9 cm

*Untitled (Petra Reece)* 2002  
etching on paper  
34.5 x 17.8 cm

*Untitled (Phil Davey)* 2003  
etching on paper  
34.5 x 17.8 cm

*Untitled (Euan Macleod)* 2004  
etching on paper  
34.5 x 17.9 cm

*Untitled (Marion Crawford)* 2005  
etching on paper  
34.6 x 17.8 cm

*Untitled (Tony Woods)* Aug 2006  
etching on paper  
34.5 x 18.0 cm

*Untitled (Gary James – Spook)* 2006  
etching on paper  
34.6 x 18.0 cm

*Untitled (George Davis)* 2006  
etching on paper  
34.5 x 17.9 cm

*Untitled (Kevin Connor)* 2006  
etching on paper  
34.5 x 18.0 cm

*Untitled (Lewis Miller)* 2007  
etching on paper  
34.3 x 17.5 cm

*Untitled (Darren Knight)* not dated  
etching on paper  
34.6 x 17.8 cm

*Untitled (Richard Wastell)* not dated  
etching on paper  
34.2 x 18.0 cm

*Untitled (Theo Kuijpers)* 2009  
etching on paper  
34.0 x 17.5 cm

*Untitled (Robert Huschmann)* 2010  
etching on paper  
34.1 x 17.4 cm

*Untitled (David Gattis)* 2010  
34.1 x 17.5 cm

*Untitled (Dagmar Cyrulla)* 2011  
etching on paper  
34.0 x 17.5 cm

*Untitled (Petr Herel)* 2011  
etching on paper  
33.7 x 18.0 cm

*Untitled (Savanhdary Vongpoothorn)*  
2011  
etching on paper  
33.5 x 17.7 cm

*Untitled (Gordon Morrison)* 2016  
perspex drypoint on paper  
28.7 x 14.8 cm

*Night Garden* 2012  
etchings on paper  
26.0 x 26.0 x 0.8 cm

*Dollars for Swanson* 1966  
woodcut on paper  
37.8 x 27.7 cm

*Greek ironworkers* 1966  
woodcut on rice paper  
30.0 x 45.6 cm

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*Untitled (man with hat)* 1966  
woodcut on paper  
24.9 x 19.0 cm

*Smoko at Swansons* 1966  
woodcut on paper  
37.8 x 27.8 cm

*Reflect* 1994  
drypoint on perspex on pink paper  
29.6 x 36.9 cm

Donated through the Australian  
Government's Cultural Gifts Program  
by Kevin Lincoln, 2017

**Bea MADDOCK**

*Poster: Bea Maddock "Ideas Evolved"*  
1960–70 1970  
reproductive line block from a  
woodcut & letterpress  
36.8 x 27.9 cm

*Posters: New Parliament House,  
Canberra* 1988  
two offset printed posters  
84.0 x 59.5 cm

Gift of the Estate of Bea Maddock, 2016

**Bea MADDOCK, Larry RAWLING**

*(figure standing)* 1988–89  
photo screenprint on paper, printed in  
red, yellow & bluesheet  
90.8 x 66.7 cm

*(figure running)* 1988–89  
photo screenprint on paper, printed in  
red, yellow & bluesheet  
90.8 x 66.7 cm

Gift of the Estate of Bea Maddock, 2016

**Bea MADDOCK, Jeff BURGESS**

*Dawn in time and the here and now* 1991  
etching on six zinc plates; line etching,  
engraving, soft ground etching, photo  
etching and aquatint with mono-print  
colour of gum turps and pigment wash  
on Magnani Pescia 300gsm paper  
overlaid with linocut on Japanese  
Sagami papersheet  
71.5 x 57.0 cm

Gift of the Estate of Bea Maddock, 2016

**Major Thomas MITCHELL,  
Day & Haghe**

*Large Cavern at Wellington Valley* 1839  
engraving on paper  
21.1 x 12.7 cm

*Greenhill Lake, Interior of Australia*, 1839  
engraving on paper  
19.1 x 13.6 cm

Purchased with funds from the Joe  
White Bequest, 2016

**Mike PARR, John LOANE**

*Stick into I* 1993  
aquatint & etching on paper, 12 sheets  
sheets approx 108.0 x 78.0 cm,  
Donated through the Australian  
Government's Cultural Gifts Program, 2017

**Frederick PROESCHEL,  
David TULLOCH**

*General, Agricultural & Gold Fields,  
Map of Victoria* c.1859  
engraving on paper, hand coloured,  
mounted on linen, 53.0 x 45.5 cm  
Purchased with funds from the Joe  
White Bequest, 2017

**Unknown artists, Melbourne Punch**

*18 uncut issues of Melbourne Punch*  
1872–73  
printed publications, various dimensions  
Purchased with funds from public  
donation, 2017

## PRINTS — OTHER

**John ALAIS, John BELL**

*Her Royal Highness the Duchess of  
Cambridge* 1818  
engraving on paper  
sheet 23.1 x 13.9 cm  
Gift of Peter Freund, 2017

**George BAXTER**

*News from Australia* 1853  
wood engraving & etching on paper,  
Baxter printimage  
17.5 x 20.1 cm

*News from Home* 1853  
wood engraving & etching on paper,  
Baxter printimage  
17.9 x 22.6 cm

Gift of Patricia Macdonald, 2016

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**George BENNETT, George SCHARF**

*Ornithorhynchus paradoxus* 1835

lithograph on paper

31.0 x 23.0 cm

Purchased with funds from the Hilton White Bequest, 2016

**Tito CORBELLA**

*"Kultur" threatens Miss Cavell nursing a wounded enemy* 1915

postcard, colour

8.8 x 13.9 cm

*The parody of justice at the court of Kultur* 1915

postcard, colour

8.8 x 13.9 cm

*The murder. "Well done," said "Kultur"* 1915

postcard, colour

9.0 x 13.9 cm

*The murder of Miss Cavell inspires German "Kultur"* 1915

postcard, colour

14.0 x 8.9 cm

*A welcome gift for Kaiser's birthday* 1915

postcard, colour

8.9 x 14.1 cm

*The victory of the victim* 1915

postcard, colour

8.9 x 13.9 cm

Purchased with funds from the Joe White Bequest, 2017

**Gustave DORÉ, Charles LAPLANTE**

*The Vision of the Valley of Dry Bones*

1866

engraving on paper

36.9 x 27.4 cm

Purchased with funds from the Joe White Bequest, 2016

**Reinhold-Max EICHLER**

*Der Maher – Ich hatte hier nicht mahen sollen (The mower – I should not have mowed here)* not dated

print on paper

29.2 x 22.0 cm

Purchased with funds from the Joe White Bequest, 2017

**Johann Melchior FÜSSLI,**

**Georg Daniel HEUMAN**

*Mors ultima linea rerum* 1731–1735

engraving on paper

39.8 x 25.2 cm

Purchased with funds from the Joe White Bequest, 2017

**Johann Melchior FÜSSLI, Jacob**

**Andreas FRIDRICH the Elder**

*Homo ex Humo* not dated

engraving on paper

39.9 x 24.8

Purchased with funds from the Joe White Bequest, 2017

**Charles Allan GILBERT**

*Postcard: "All is Vanity"* c.1905

lithograph on card

13.9 x 8.9 cm

Purchased with funds from the Joe White Bequest, 2017

*Postcard: "All is Vanity"* c.1905

lithograph on card

14.0 x 9.0 cm

Purchased with funds from the Joe White Bequest, 2017

**Bernhard GILLAM, Puck**

*Driven Back!* 1882

lithograph on paper

34.0 x 25.1 cm

Purchased with funds from the Joe White Bequest, 2017

**Arthur Boyd HOUGHTON,  
Every Saturday**

*Passengers embarking at Liverpool* 1870

engraving on paper

26.9 x 37.1 cm

Gift of Peter Freund, 2017

**Edward Windsor KEMBLE,  
Collier's The National Weekly**

*Death's Laboratory* 1905

commercial print laid on card, page from magazine

35.0 x 23.5 cm

Purchased with funds from the Joe White Bequest, 2016

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**Edward LEAR, John ZEITTER**

*Macropus Parryi* 1835  
engraving on paper, hand coloured  
31.0 x 23.2 cm  
Purchased with funds from the Hilton  
White Bequest, 2016

**Ludovico MARCHETTI**

*La Rose de Grenade* not dated  
print on paper  
35.5 x 24.3 cm  
Purchased with funds from the Joe  
White Bequest, 2017

**Thomas NAST, Harper's Weekly**

*The Political Vampire, Free Pass* 1885  
wood engraving on paper

*The Court of Death, King Death's  
Distribution of Prizes* 1870  
wood engraving on paper

*On the Red Danube – "Bless you, my  
children!"* 1877  
wood engraving on paper  
56.3 x 40.5 cm

*A warning light* 1881  
wood engraving on paper  
55.9 x 40.2 cm

*Death at the Polls, & Free from 'Federal  
Interference'* 1879  
wood engraving on paper  
40.2 x 28.2 cm

*Into the Jaws of Death; Temple of Janus*  
1878  
wood engraving on paper  
40.7 x 27.8 cm

*Very Social* 1879  
wood engraving on paper  
40.3 x 27.6 cm

*A Dead Failure* 1874  
wood engraving on paper  
40.0 x 28.0 cm

*The Governor and the People of New  
York Defied. Proclamation by the  
Governor* 1881  
wood engraving on paper  
40.1 x 27.0 cm

*The Rising of the Dead* 1874  
engraving on paper  
39.4 x 27.2 cm

Purchased with funds from the Joe  
White Bequest, 2017

**James Charles NUTTALL,**  
*Melbourne Punch, Daily Chronicle  
The Kaiser's New Hero, and Why* 1916  
print on paper  
29.0 x 19.1 cm  
Purchased with funds from the Joe  
White Bequest, 2017

**Richard OWEN, George SCHARF**  
*Simia Troglodytes* 1835  
lithograph on paper  
24.1 x 31.0 cm

*Simia Troglodytes, Simia Satyrus* 1835  
lithograph on paper  
31.2 x 24.1 cm  
Purchased with funds from the Hilton  
White Bequest, 2016

**Richard OWEN, John SWAINE**

*Simia Troglodytes* 1835  
engraving on paper  
31.1 x 24.2 cm

*Simia Satyrus* 1835  
engraving on paper  
31.2 x 24.2 cm  
*Simia Troglodytes, Simia Satyrus* 1835  
engraving on paper  
31.2 x 24.2 cm

Purchased with funds from the Hilton  
White Bequest, 2016

**Daniel John POUND, The London  
Printing & Publishing Company**

*HRH Duke of Cambridge KCB*  
c.1850  
engraving on paper  
27.9 x 18.1 cm  
Gift of Peter Freund, 2017

**Louis RAEMAEKERS**

*To your health, Civilization!; The  
German Tango; The Harvest is Ripe*  
3 pages from a publication, copies of  
original lithograph  
29.7 x 22.8 cm  
Purchased with funds from the Joe  
White Bequest, 2017

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**Michael Heinrich RENTZ, Franz Anton GRAF von SPORCK**

*Die Abbtissin (The Abbess)* 1753  
engraving on paper  
29.0 x 19.0 cm

*Die Furstin (The Princess)* 1753  
engraving on paper  
29.1 x 19.2 cm

*Der Edelmann (The Nobleman)* 1753  
engraving on paper  
29.1 x 19.3 cm

*Die Schiffenden (The Ships)* 1753  
engraving on paper  
29.0 x 19.0 cm

*Das Kind (The Child)* 1753  
engraving on paper  
29.0 x 19.0 cm

*Der Narr (The Fool)* 1753  
engraving on paper  
29.0 x 19.0 cm

Purchased with funds from the Joe White Bequest, 2017

**Alfred RETHEL**

*Auch ein Todtentanz* 1891  
engraving on paper  
29.5 x 41.2 cm  
Purchased with funds from the Joe White Bequest, 2017

**Moritz RETZSCH, Gottfried August BUERGER, Ernst FLEISCHER**

*Umriss zu Buerger's Balladen: Leonore* 1840  
engraving on paper  
23.4 x 30.8 cm  
Purchased with funds from the Joe White Bequest, 2017

**E ROEVENS, Le Monde Illustre**

*Ligne d'Australie* 1866  
engraving on paper  
18.9 x 26.0 cm  
Gift of Peter Freund, 2017

**Robert ROFFE**

*The Late Duke of Cambridge* c.1850  
engraving on paper  
19.2 x 11.5 cm  
Gift of Peter Freund, 2017

**Thomas ROWLANDSON, Rudolph ACKERMANN**

*The English Dance of Death: Be not alarm'd: – I'm only come To choose a wife, & light her home.* 1814  
etching, aquatint on paper, hand coloured  
14.2 x 23.2 cm

*The English Dance of Death: Nature and Truth are not at strife: Death draws his pictures after Life.* 1814  
etching, aquatint on paper, hand coloured  
14.6 x 23.3 cm

*The English Dance of Death: What watchful care the Portal keeps! A Porter He, who never sleeps.* 1814  
etching, aquatint on paper, hand coloured  
14.1 x 23.2 cm

*The English Dance of Death: As it appears, though dead so long. Each scull [sic] is found to have a tongue.* 1814  
etching, aquatint on paper, hand coloured  
14.3 x 23.2 cm

*The English Dance of Death: This is a very break Neck Heat: And Squire Jockey you are beat.* 1815  
etching, aquatint on paper, hand coloured  
14.0 x 23.2 cm

*The English Dance of Death: Such is, alas, the common Story of Blood & Wounds, of Death & Glory.* 1815  
etching, aquatint on paper, hand coloured  
14.1 x 23.2 cm

*The English Dance of Death: I list you, and you'll soon be found. One of my regiment under ground.* 1814–1816  
etching, aquatint on paper, hand coloured  
14.1 x 23.2 cm

Purchased with funds from the Joe White Bequest, 2017



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**C SCHACH**

*(Skeletons)* 1833–1841  
lithograph on paper  
33.3 x 27.2 cm

*(Seated skeleton, with skeleton details)*  
1833–1841  
lithograph on paper  
33.3 x 27.5 cm

Purchased with funds from the Joe  
White Bequest, 2017

**George SCHARF**

*Simia Troglodytes* 1835  
lithograph on paper  
31.2 x 24.1 cm

*Simia Satyrus* 1835  
lithograph on paper  
31.2 x 24.1 cm

*Simia Satyrus* 1835  
lithograph on paper  
31.2 x 24.1 cm

*Simia Troglodytes, Simia Satyrus* 1835  
lithograph on paper  
31.2 x 24.1 cm

*Side View of the Skull of a human Idiot*  
1835  
lithograph on paper  
24.2 x 31.0 cm

*Base of the Skull of a human Idiot* 1835  
lithograph on paper  
31.2 x 24.3 cm

Purchased with funds from the Hilton  
White Bequest, 2016

**Johann Rudolph SCHELLENBERG,  
Johann MUSÄUS**

*(Memento Mori)* 1785  
engraving on paper  
20.3 x 13.9 cm

*Suicide* 1785  
engraving on paper  
20.2 x 13.9 cm

*The company of a friend* 1785  
engraving on paper  
17.8 x 14.3 cm

*The glutton* 1785  
engraving on paper  
20.3 x 14.3 cm

*The recruiting officer* 1785  
engraving on paper  
20.2 x 13.9 cm

*Berthold Schwartz  
(German alchemist)* 1785  
engraving on paper  
20.3 x 13.8 cm

*Conclusion (two anatomists holding  
hands)* 1785  
engraving on paper  
20.2 x 13.9 cm

Purchased with funds from the Joe  
White Bequest, 2017

**Otto van VEEN, Pierre Davet de  
CAZENEUVE**

*La Doctrine: Il n'y a point de  
prevoyance contre la Mort* not dated  
engraving on paper  
14.6 x 8.5 cm

*La Doctrine: La Mort nous egale tous*  
not dated  
engraving on paper  
14.5 x 8.2 cm

*La Doctrine: Rien de fi certain que la  
Mort* not dated  
engraving on paper  
14.5 x 8.1 cm

*La Doctrine: La Mort eft la fin de toutes  
chofes* not dated  
engraving on paper  
14.3 x 8.4 cm

Purchased with funds from the Joe  
White Bequest, 2017

**Unknown artist, Le Petit Journal**

*Le Cholera* 1912  
printed publication  
2 sheets folded, 43.9 x 30.5 cm  
Purchased with funds from public  
donation, 2017

**Unknown artist**

*Skilet, Squelette* not dated  
lithograph on paper  
23.1 x 31.9 cm  
Purchased with funds from the Joe  
White Bequest, 2017

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**Unknown artist**

*Der Kapelle der Dooden*, 1737  
engravings on paper, handcoloured  
15.7 x 9.6 cm  
Purchased with funds from the Joe  
White Bequest, 2017

**Unknown artist, Illustrated Travels**

*An Australian Search Party* not dated  
printed article  
14 sheets, sheet 21.5 x 30.5 cm  
Gift of Peter Freund, 2017

**Unknown artist**

*Emigrants landing in Queensland* 1890  
engraving on paper  
25.8 x 18.5 cm  
Gift of Peter Freund, 2017

**Unknown artist**

*Le Cauchemar (The nightmare)*  
not dated  
print on paper  
28.3 x 22.5 cm  
Purchased with funds from the Joe  
White Bequest, 2017

**Unknown artist**

*Postcard: Der Abscheidsbrief (The  
suicide note)* c.1900  
lithograph on card  
13.2 x 9.0 cm

*Postcard: Wer war der Thor, wer Weiser  
wer Bettler, oder Kaiser? Ob arm, ob  
Reich im Tode gleich* c.1900  
postcard  
8.5 x 14.1 cm

*Postcard: The Pace That Kills* c.1905  
lithograph on card  
13.8 x 8.8 cm  
*Postcard: Aujourd'hui rose, demain...  
(Today the rose, tomorrow...)* c.1900  
lithograph on card  
9.0 x 14.1 cm

*Postcard: [skull from bodies]* c.1900  
Postcard  
13.7 x 8.5 cm

*Postcard: Wer war der Thor, wer Weiser  
wer Bettler, oder Kaiser? Ob arm, ob  
Reich im Tode gleich* c.1900  
Postcard  
9.2 x 14.1 cm

*Postcard: L'amour de Pierrot  
(The love of Pierrot)* c.1900  
lithograph on card  
8.5 x 13.7 cm

*Postcard (skull)* not dated  
printed card  
14.0 x 8.8 cm

*Postcard: Regal de Monstre*  
printed postcard  
8.8 x 14.0 cm

*Postcard: Au revoir!* not dated  
lithograph on card  
13.6 x 8.5 cm

Purchased with funds from the Joe  
White Bequest, 2017

**Unknown artist, London Punch**

*Outside, Sir! Outside!* 1888  
Engraving on paper  
27.4 x 21.3 cm  
Purchased with funds from the Hilton  
White Bequest, 2017

**Unknown artist, The Graphic**

*Experiences of some "new chums" in  
Australia* 1885  
engraving on paper  
38.9 x 29.5 cm  
Purchased with funds from the Hilton  
White Bequest, 2016

**Unknown artist,  
Illustrated London News**

*Aborigines of Victoria* 1856  
engraving on paper  
16.3 x 24.6 cm  
Purchased with funds from the Hilton  
White Bequest, 2016

**Unknown artist,  
Illustrated London News**

*News Store in the Ballarat Gold-Fields*  
1856  
engraving on paper  
12.4 x 16.5 cm  
Purchased with funds from the Hilton  
White Bequest, 2016

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**Unknown artist,  
Illustrated London News**

*Bottle-trees of Queensland, North  
Australia* 1873  
engraving on paper  
18.9 x 27.8 cm  
Purchased with funds from the Hilton  
White Bequest, 2016

**Unknown artist,  
Illustrated London News**

*Emigrants going to Australia* 1887  
engraving on paper  
39.7 x 56.5 cm  
Purchased with funds from the Hilton  
White Bequest, 2016

**Unknown artist, Illustrated London  
News, John GREENAWAY**

*Group of Birds and Animals* not dated  
engraving on paper  
17.4 x 23.5 cm  
Purchased with funds from the Hilton  
White Bequest, 2016

**Unknown artist,  
Illustrated London News**

*The Moorabool Viaduct on the  
Melbourne and Ballarat Railway* 1862  
engraving on paper  
27.5 x 39.8 cm  
Purchased with funds from the Joe  
White Bequest, 2016

**Unknown artist,  
Illustrated London News**

*Australian Venemous (sic) Serpents  
recently added to the collection  
of Reptiles in the gardens of the  
Zoological Society, Regent's Park* 1860  
engraving on paper  
17.8 x 26.1 cm  
Purchased with funds from public  
donation, 2017

**Unknown artist**

*Escape of the Black Fellow* c.1880  
engraving on paper  
22.5 x 30.4 cm  
Purchased with funds from the Hilton  
White Bequest, 2016

**Unknown artist, The Graphic**

*In Australia, 1881: Preparing to  
descend a Gold Mine at Ballarat,  
Victoria* 1893  
engraving on paper  
17.2 x 12.4 cm  
Purchased with funds from the Hilton  
White Bequest, 2016

## SCULPTURE

**Pam HALLANDAL**

*Family group* 1959  
cherry wood,  
H 69 cm

*Two Birds* 1962  
glazed stoneware, 2 parts  
H 107 cm  
*(Mother and child)* not dated  
glazed ceramic  
H 25 cm

Donated through the Australian  
Government's Cultural Gifts Program by  
Pam Hallandal, 2016

**Glenn MORGAN**

*Highway to Hell* 2015  
vibond paint, tin and wood  
85.0 x 185.0 x 50.5 cm  
Purchased with funds donated by  
Andrew and Robin Ferry through the Art  
Gallery of Ballarat Foundation, 2017

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## CERAMICS AND DECORATIVE ARTS — AUSTRALIAN

### John CRUMP

*Platter* 1973  
glazed stoneware  
H 6.5 cm, diam 55.2 cm  
Gift of the artist, 2017

### Yuri WIEDENHOFER

*Jar: Spotlight Redux* 2015–2016  
tanja clay, wood-fired,  
natural ash deposits  
28.0 cm x 60.0 cm  
Purchased with funds donated by  
Andrew and Robin Ferry through the Art  
Gallery of Ballarat Foundation, 2016

## DECORATIVE ARTS

### Unknown artist

*Christ the Lord of all flanked by the  
Mother of God and Saint John the  
Forerunner* 19th Century  
brass, enamel, folding triptych  
9.3 x 19.2 cm

*'Do not weep for me Mother, seeing in  
the tomb thy Son'* 19th Century  
brass  
11.4 x 9.8 cm

*House Cross or Kiot, with additional  
Feasts and Saints* 19th Century  
brass  
26.0 x 12.5 cm

*Saints Boris and Gleb* 19th Century  
brass, enamel  
13.3 x 8.9 cm

*A miracle of the protection of the Mother  
of God (Pokrov)* 19th Century  
brass  
18.3 x 10.8 cm

*Saint Antipas of Pergamon* 19th Century  
brass with traces of gilding, enamel  
11.1 x 9.0 cm

*Blessing Cross* 19th Century  
brass, enamel  
36.6 x 19.0 cm

*Deesis and Crucifixion* 19th Century  
brass, enamel  
10.3 x 8.9 cm

*Tetraptych with Feasts of the Church,  
four icons of the Mother of God, and  
other images* 19th Century  
brass, enamel  
18.1 x 40.4 cm

*Saint George and the Dragon and  
Saints* 19th Century  
brass, enamel  
14.0 x 11.9 cm

Gift in memory of Professor Robin  
Sharwood AM (1931–2015), former  
Chancellor of the Ballarat Anglican  
Diocese and descendant of John and  
Eliza Sharwood, Ballarat pioneers, 2017

## TEXTILES

### Megan EVANS

*Squatters* 2017  
digital prints on tablecloths, calico,  
cotton and reclaimed blankets with  
thread, glass beads  
various dimensions  
Purchased with funds from the Ellinor  
Morcom Bequest, 2017

### Peter WAPLES-CROWE

*Squatters & Savages* 2017  
digital prints on tablecloths, calico,  
cotton and reclaimed blankets with  
thread, glass beads  
various dimensions  
Purchased with funds from the Ellinor  
Morcom Bequest, 2017

### Paul YORE

*Art is Language* 2017  
mixed media – textile, beads, sequins,  
buttons & marker pen  
108.0 x 106.0 cm  
Purchased with funds from the LJ  
Wilson Bequest, the Gordon Victor King  
Bequest and the Sir Wilfred Brookes  
Charitable Foundation, 2017

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## BOOKS

### **Richard DAGLEY**

*Death's Doings* 1826

printed publication with plates

3.0 x 21.8 x 14.2 cm

Purchased with funds from the Joe White Bequest, 2017

*Night garden* 2012

book of etchings on handmade paper,  
bound by artist

26.0 x 26.0 x 0.8 cm

Donated through the Australian Government's Cultural Gifts Program by Kevin Lincoln, 2017

### **Frederick BAILEY**

*Lithograms of the Ferns of Queensland*  
1892

printed publication with nature prints

22.5 x 14.7 cm

Purchased with funds from the Joe White Bequest, 2017

### **Frans MASEREEL**

*Danse Macabre* 1946

printed publication

34.1 x 24.5 cm

Purchased with funds from the Joe White Bequest, 2017

## ARTIST BOOKS

### **Kevin LINCOLN**

*Landscape Sketches, an album of six  
drypoints on perspex* 2011

etching on paper

29.0 x 26.0 x 0.8 cm

# PUBLIC PROGRAMS

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The Art Gallery of Ballarat offers a range of workshops and public programs designed to meet the needs of both the community and visitors. Regular children's and adults' art workshops, lectures, talks and concerts provide a diverse range of learning experiences.

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## TALKS

*Danny Spooner: Cultural Baggage*  
6 July

*Let's Talk Poetry with Barry Breen*  
12 July, 9 August, September, 11  
October, 11 April, 9 May,

*Patricia Macdonald:*  
*The Last of England*  
13 August

*Bernard Catrice: Rustic Cubism and  
Anne Dangar*  
14 September

*Lisa Anderson*  
30 September

*JD Mittman: Black Mist Burnt Country*  
10 December

*Humour Studies talk*  
1 February

*Greg Binns Memorial Talk: Penny Byrne*  
22 February

*Prints Forum: Alisa Bunbury, Gwen  
Scott and Andrew Stephens*  
25 February

*Focus on the collection: Fay  
Woodhouse on the MacGregor bulls*  
1 March

*Forum: Crossing landscapes: Art and  
Heritage*  
4 March

*Focus on the collection: Victor Meertens  
on Tayeva*  
8 March

*Next Gen Forum: Kyle Frew, Cody Joy &  
Justine McAllister*  
14 March

*Focus on the collection: Gordon  
Morrison on icons*  
15 March

*Focus on the collection: Beckett  
Rozentals on The Field*  
22 March

*David Jacks: Harold Freedman*  
24 May

*Peter Waples Crowe and Megan Evans*  
31 May

*Liz Blizzard*  
10 June

*Robyn Mayo*  
17 June

*Focus on donors: Anne Beggs-Sunter  
on Lawrence Clark*  
8 June

## ART WORKSHOPS

*Life drawing and portrait drawing*  
Saturdays and Sundays during  
school terms

*After School programs*  
Weekday evenings during school terms

*School Holiday programs*  
Weekdays during school holidays

*WARM knitting workshop with Georgie  
Nicholson*  
3 & 6 July

*Botanical art with John Pastoriza–Piñol*  
23 & 24 July

*Christmas art-making*  
22 & 23 December

*Life drawing intensive with Alison  
Parkinson*  
30 June & 1 July, 19 & 20 January, 2 &  
6 April

*Silversmithing with Rachel Grose*  
18 & 19 March, 29 & 30 April

*Mokuhanga with Terry McKenna*  
22 & 23 April

*Portraiture with Daniel Butterworth*  
13 May

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## TICKETED CONCERTS

*La Compañía: L'air parfumé*  
(Bastille Day concert)  
14 July

*Celebrating Chopin*  
7 August

*Four Decades of Renaissance Dancing:*  
*Early Arts Guild of Victoria*  
14 August

*Bridgit Bolliger & Andrew West:*  
*Dancing Shadows*  
23 August

*Seraphim Trio: Schubert, concert two*  
21 September

*Voyage from Bach to Britten*  
26 September

*Australian String Quartet: Close*  
*Quarters*  
4 November

*Matthew Fagan: The Latin and Spanish*  
*Guitar*  
Saturday 26 November

*Australian Jazz Convention*  
27 – 29 December

*Sergio di Pieri plays Ennio Morricone*  
16 March

*The Dao of Dylan*  
19 April

*Medieval Magic: Singers of the Black*  
*Book and Early Arts Guild of Victoria*  
23 April

*Grigoryan Brothers*  
11 May

*ACO Collective: Death & the Maiden*  
15 June

## OTHER CONCERTS AND PERFORMANCES

*Australian Historical Association*  
*conference concert: The Last of*  
*England Piano Suite*  
4 July

*Jam'n' JAR: improvised movement*  
*theatre*  
10 July & 9 October

*Ballarat National Theatre: Shearers'*  
*Tales*  
24 July

*Last Sunday in July: New Trio Victoria*  
Sunday 31 July

*Alejandro Tellez piano concert*  
7 August

*The Early Birds Choir*  
20 August

*Ballarat Clarendon College*  
21 August

*Last Sunday of August: Ballarat High*  
*School*  
28 August

*Jon Harris: The Final Act*  
28 August, 17 September, 2 October

*Piano for Pleasure*  
4 September, 13 November, 4  
December, 19 March

*Last Sunday of September: Jack L*  
*Stacey in Concert*  
September

*Victorian Youth Theatre: Alice in*  
*Wonderland*  
30 September

*A Mann and his piano*  
2 October

*Three's Company: Under the influence,*  
*a Beatles celebration*  
8 & 9 October

*Last Sunday of October: The many*  
*faces of song (Philip Johnston Studio)*  
30 October

*Last Sunday of November: Victorian*  
*Flute Ensemble*  
27 November



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*Ballarat Grammar School Music  
Department*  
29 November

*Last Sunday of February: Jorden Heys  
and friends*  
26 February

*Last Sunday of March: Scott Harrison  
and Joshua Woods*  
26 March

*Jassisters*  
7 April

*Black Books & Damask*  
23 April

*Last Sunday of April: Tony Conolan and  
friend: The Four Seasons*  
30 April

*Last Sunday of May: Eleanor Kerr: Love  
untamed, songs from the wild side*  
28 May

*Last Sunday of June: Jack L Stacey*  
25 June

## BOOK LAUNCHES

*Yvon Davis: Jan Vennik, the Dutchman  
at Eureka*  
26 June

*AHA Conference Book Launch*  
5 July

*Lynden Nicholls: WORK PLAY TRADE:  
A Tripod of Country Life*  
24 September

*Liz Tynan: Atomic Thunder*  
10 December

## FILM SCREENINGS

*Black Mist Burnt Country screenings  
at M.A.D.E*

*Backs to the Blast: An Australian  
Nuclear Story*  
11 December

*Silent Storm*  
18 December

*Half Life: A Parable for the Nuclear  
Age*  
15 January

*Nobody Told Us Anything*  
22 January

*Australian Atomic Confessions*  
29 January

*The wolf in Australian art: the life & art of  
Danila Vassilief*  
25 March

## BALLARAT HERITAGE WEEKEND

Ballarat National Theatre: Radio play  
Torchlight Gallery Tours  
Piano buskers

## TEACHER PD

*Teacher's Soiree*  
Friday 5 August

## ARCHIBALD PRIZE 2016 PUBLIC PROGRAMS

## TALKS

*Ben Aitken and Jon Cattapan*  
15 October

*Betina Fauvel-Ogden*  
19 October

*Gallery Foundation Gala*  
22 October

*Lewis Miller & Michael Lawrence*  
26 October

*Carla Fletcher & Linda Jackson*  
29 October

*Daniel Butterworth*  
2 November

*Louise Hearman*  
5 November

*Yvette Coppersmith & Heidi Yardley*  
12 November

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Chris Bond, Yvette Coppersmith & Juan Ford: *The Self Portrait*  
19 November

## OTHER EVENTS

*Archibald Prize Community Music Festival*  
Weekends during *Archibald Prize*

*Tuck Truck Tuesdays*  
18 & 25 October,  
1, 8, 15 & 22 November

*My Special Archies Opening*  
(at Special School Farm Café)  
20 October

*Young Archies Award Night*  
25 October

*Late Opening*  
28 October & 25 November

*The trials of William Dobell*  
(film screening AT M.A.D.E)  
6 November

*Breaking bread with Annie Smithers*  
25 November

## GUIRGUIS NEW ART PRIZE 2017 PUBLIC PROGRAMS

*GNAP Teachers' Breakfast*  
25 March

*Mechatronics Workshops with  
Cake Industries*  
*Super Box Friends*  
1 April  
*Super Box Mechanics*  
1 April  
*Super Box Robots*  
2 April

*Artist Talk: Esther Stewart*  
5 April

*Artist Talk: Peter Vandermark*  
12 April

*Artist Talk: Yhonnie Scarce*  
19 April

*Artist Talk: Carly Fischer*  
26 April

*Visual Arts Teachers' PD*  
10 May

*Artist Talk: Natasha Johns-Messenger*  
10 May

## OTHER PUBLIC PROGRAMS

*WARM Knitting Circle*  
4, 11 & 18 July

*Starward Whisky Tasting*  
9 July

*Gallery Association Art Auction*  
6 August

*Spring Fashion Week Dinner*  
3 September

*Ballarat Arts Alive*  
12 September

*Auslan Interpreted Gallery Tours*  
22 October & 5 November

*Children's Week Drop-in Art Activity*  
29 October

*White Night Ballarat*  
4 & 5 March

*War Heritage Roadshow*  
26 & 27 April

*No More Silence event*  
26 May





# EDUCATION

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Number of participants

**16,657**

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Gallery education programs continued to attract students from across Victoria and beyond. This year we again had the *Archibald Prize* exhibition which was warmly welcomed by the education community, with students from VCE to kindergarten attending.

With the amazing support of Gandal Philanthropy we were able to again offer the fantastic F.A.C.E. program. This program enabled us to provide special educational opportunities for schools wishing to travel in from distances and give students the unique experience of visiting a major exhibition and working with a professional artist in an hour-long workshop. It also helped us to develop a Portrait Trail based on our own wonderful permanent collection. This will be a resource that will be invaluable to schools long after the exhibition has finished and will be a useful educational resource back in the classroom.

As part of this funding, and with the support of some enthusiastic Guides, we also developed a partnership project with the Ballarat Specialist School. Selected students learnt the fine art of guiding and becoming Guides for their own *Special Archies* exhibition held at the Special School Farm.

Other programs:

- **Book Week**
- **Bunjil**
- **Eureka Hall of Debate**
- ***Next Gen* exhibition**
- **Artlink**
- ***Young Archies***
- **Teacher PDs & Teachers Breakfast**
- **F.A.C.E. program**
- **School Holiday Programs**
- **After School Programs**

# STAFF AND VOLUNTEERS

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## **Director**

Gordon Morrison

## **Registrars**

Anne Rowland  
Robyn Walton

## **Marketing and Public Programs Officer**

Peter Freund

## **Business Support Officer**

Kelly Smith  
Shane Boot

## **Exhibition Officers**

Ben Cox  
Brenda Wellman

## **Curator**

Julie McLaren

## **DEECD Education Officer**

Michael Nichols

## **Catholic Education Officer**

Pauline Doran

## **Eureka Education Officer**

Robert Allan

## **Retail Manager**

Sue Jackson

## **VISITOR SERVICES**

Mark Moravec  
Andi Simkin  
Kiri Smart

## **CASUAL STAFF VISITOR SERVICES**

Kim Anderson  
Tyler Boyd  
Kelly Brett  
Matthew Deeks  
Marilyn Freestone  
Catharina Hartzheim  
Verity Higgins  
Angela Kern  
Emma Lorenzen  
Deborah Meyers  
Margaret Nuitta  
Angela Siemensma  
Kate Stevenson  
Amy Tsilemanis  
Sam Thomas  
Andrea Thorpe  
Shaun Wellman  
Stacey Wellman  
Tarah Westblade  
Carly Young

## **CASUAL STAFF EXHIBITION SERVICES**

Craig Barrett  
Richard Grigg  
Mark Hughes  
Dan Kelly  
Jon Paley  
Anthony Sawrey  
Tim Shepheard  
Lars Stenberg  
Julia Young

## **VOLUNTEERS**

**Research:** Alison Steel

**Library:** Helen Dehn

Many members of the Board, Foundation, Association, Women's Association, Guides and the community gave their time and energy to support the Gallery.



# SUPPORT

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## DONATIONS, GIFTS AND BEQUESTS

Giving to the Gallery is not just an act of generosity, it is a powerful expression of your own personality, recognisable for generations to come. The generosity of individual donors has the power to transform art institutions, bringing a lasting benefit to their communities and creating a memorial to the giver.

Over the years, the Art Gallery of Ballarat has benefitted from the generosity of members of the community and many of the Gallery's most famous artworks have been acquired as the result of donations, gifts and bequests. Hans Heysen's *The three gums*, Tom Roberts' *A summer morning tiff* and E Phillips Fox's *A love story* were acquired in this way in the past, while more recent examples are Rick Amor's *Study for the dry season*, Brett Whiteley's *Portrait of Richard Neville* and Jeffrey Smart's *The listeners*.

Donations, gifts or bequests do not have to go towards the acquisition of works of art, but can include conservation work, support of publications or establishing community programs. The variety of ways in which your contribution can have an impact is almost endless.

Gifts to the Gallery can be made through the **Art Gallery of Ballarat Foundation**, a Charitable Fund the role of which is to assist the Gallery with specific projects or acquisitions.

The **Art Gallery of Ballarat** is a Not for Profit Company Limited by Guarantee which has Charitable Institution status and is endorsed by the Australian Taxation Office as a Deductible Gift Recipient (DGR). It is covered by Items 1 & 4 of the table in section 30-15 of the Income Tax Assessment Act 1997

For more information on how you can help support the Gallery, or to arrange an appointment with the Gallery Director, contact the Art Gallery of Ballarat Business Support Officer on 5320 5858 or [artgal@ballarat.vic.gov.au](mailto:artgal@ballarat.vic.gov.au)

## ADOPT AN ARTWORK

This program gives individuals or groups the opportunity to contribute towards the conservation treatment and maintenance of artworks in the Art Gallery of Ballarat Collection.

The Gallery would like to thank the all donors for their support of the Adopt an Artwork program.

## SUPPORTERS

The Gallery would like to thank the following for their support during 2016–17

- City of Ballarat
- Creative Victoria
- Gandel Philanthropy
- Art Gallery of Ballarat Foundation
- Art Gallery of Ballarat Association
- Department of Education and Early Childhood Development
- Catholic Education Office Ballarat
- Hilton White Estate
- Joe White Bequest
- Sir Wilfred Brooks
- Colin Hicks Caldwell Bequest
- Clive Brookes
- Pyrenees Grapegrowers and Winemakers
- and the many individual donations received through private giving.



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## DONATIONS, GIFTS AND BEQUESTS

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The Art Gallery of Ballarat is endorsed as a Deductible Gift Recipient (DGR). It is covered by Items 1 & 4 of the table in section 30-15 of the *Income Tax Assessment Act 1997* ABN 28 145 246 224

Philanthropic support	\$35,600.00
Recurring bequests	\$4,000.00
General donations	\$777.00

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**Total donations received by  
the Art Gallery of Ballarat** \$40,377

## ART GALLERY OF BALLARAT FOUNDATION

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Ballarat 3350  
ABN: 99 573 605 410  
Donations and Bequests

Bequests	\$ 270,008.23
Adopt An Artwork Campaign (contribution of many donors)	\$ 17,500.10
Donations – (contribution of many donors)	\$ 72,422.96

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**Total donations received by the  
Art Gallery of Ballarat Foundation** \$359,931.29

# BUDGET SUMMARY

## FOR THE YEAR ENDING 30 JUNE 2017

### OPERATING INCOME (Earned income)

Admission fees (exhibitions/  
concerts/public programs) ————— \$527,508

Donations, Gifts and Bequests ————— \$40,377

Venue hire ————— \$24,749

Merchandise ————— \$357,546

Other earned income ————— \$1,428

### Government Funding

State Government funding ————— \$182,000

City of Ballarat funding ————— \$1,552,284

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**TOTAL INCOME** ————— **\$2,685,892**

### OPERATING EXPENDITURE

Salaries/fees ————— \$1,268,174

Marketing/promotion ————— \$184,718

Program expenditure ————— \$622,202

Administrative overheads ————— \$294,157

Other expenditure ————— \$316,641

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**TOTAL EXPENDITURE** ————— **\$2,685,892**

**OPERATING RESULT Surplus/(Deficit)** ————— **\$0**



