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## ACTIVITY LESSON PLAN

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### ENGAGE

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#### What creates a sense of Place?

**Watch:** the Curator's videos discussing artworks on show in the *Place* Collection display.

**Sketch:** Go for a walk around your school or neighbourhood and sketch the landscape, buildings, people and wildlife you see.

**Collect:** photographs that represent the place where you live.

**Research:** the history of where you live. What interesting facts can you find?

### EXPLORE

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#### How have different artists from different times and cultures explored the same place?

##### See, think, wonder

*Look at Lake Wendouree circa 1875 by Thomas Thompson*

**See:** Write or sketch down everything you see

**Think:** Write down or sketch what this painting makes you think about. Does it remind you of a place you have been before or a memory?

**Wonder:** What does the painting make you think about? What questions does it raise? What more do you want to know?

*Look at Black Swamp, Lake Wendouree 2018 by Aunty Marlene Gilson.*

**See:** Write or sketch down everything you see

**Think:** Write down or sketch what this painting makes you think about. Does it remind you of a place you have been before or a memory?

**Wonder:** What does the painting make you think about? What questions does it raise? What more do you want to know?

##### Compare:

Compare the two artworks. How are these paintings similar and how are they different?

What do the two artworks tell you about the place called Lake Wendouree?

## EXPLAIN

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### How will you capture a sense of place in your artwork?

**Concepts:** Using your sketches, images and research, create a series of four small sketches that explore the theme of place.

**Annotate:** Label your concept sketches to explain what elements work well, what elements can be improved and how the design explores the idea of place.

**Refine your design:** Choose the best elements of your concept designs to create a final design.

## ELABORATE

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### How will you complete your artwork? What are the best processes, materials and techniques for completing it?

Experiment with materials and techniques you would like to use to complete your artwork. You could trial any of the following: painting, ink-resist, printmaking, collage or drawing.

Complete your finished artwork at A3 size. Use the materials and techniques that best suit the style of the artwork you would like to create.

## EVALUATE

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### How will you display your artwork to be viewed by an audience? Frame your work using the gold Gallery frame.

Write a statement to support your artwork. Explain how your work expresses your idea of place and describe how you used materials and techniques to create your artwork.

**Curate:** Exhibit your work along with your classmates. Place your statement with your completed artwork.

## SHARE

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We would love to see your finished artworks and read your artists statements. If you would like to share with the Art Gallery of Ballarat team please email to [ArtGalleryEducation@ballarat.vic.gov.au](mailto:ArtGalleryEducation@ballarat.vic.gov.au)